



NIET
Greater Noida
An Autonomous Institute

Celebrating
25
years of
Excellence

Celebrating
journeys,
achievements
and the
spirit of
NIET.



SANGAM

SESSION **2025-26**

Annual Magazine





WOMEN
WOMEN
WOMEN
WOMEN
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WOMEN
WOMEN



WOMEN WHO LEAD

Faces of Leadership at NIET



“ Leadership is not defined only by titles, but by the ability to inspire, guide and create opportunities for others to grow. ”

HER: Voice, Vision & Victory

Breaking barriers, rewriting narratives, and shaping the world ahead.

“There is no limit to what we, as women, can accomplish.”

Michelle Obama

At NIET, every classroom holds a dream, every achievement carries a story, and every voice has the power to inspire change. This year, Sangam celebrates the spirit of women through a theme that goes beyond empowerment as a word - it celebrates the courage to choose, the strength to challenge, and the freedom to become.

Voice represents the power of expression. For generations, women have fought to have their opinions heard, their choices respected, and their stories recognised. Today, a woman’s voice can be found in every space—from classrooms and laboratories to stages, boardrooms, sports fields, and communities. Speaking up is not merely an act of confidence; it is an assertion of identity, dignity, and possibility.

Vision represents the courage to dream beyond limitations. Empowerment begins when a woman is allowed to imagine a future that is truly her own. Whether she dreams of becoming a scientist, entrepreneur, artist, athlete, leader, researcher, or something entirely unexpected, her ambition deserves opportunity rather than restriction. At NIET, young women are not merely preparing for careers; they are preparing to shape them.

Victory is not always a trophy, a title, or a milestone. Sometimes, victory is choosing education when circumstances say otherwise. Sometimes, it is starting again after failure, walking into a room where you were once underestimated, or simply refusing to make yourself smaller for someone else’s comfort. Every barrier crossed becomes a pathway for the woman who follows.

Together, Voice, Vision & Victory tell a larger story—the story of women who refuse to be defined by limitations. It is a celebration not only of extraordinary women who changed history, but also of the countless women whose everyday courage changes families, communities, workplaces, and generations.

This theme is a reminder that empowerment is not about giving women a place in a world already designed for them. It is about creating a world where they have the freedom to reimagine, rebuild, and redefine it.

In these pages, we bring you stories of courage and creativity, leadership and resilience, ambition and transformation. Stories of women who questioned the ordinary, challenged the expected, and dared to create something new.

Because when her voice rises, her vision expands—and when she moves forward, the world moves with her.



Our Success *Philosophy*



Circle

Reminiscent of the SUN
symbolizing Global
Reach and the Wisdom of
Mentors.



The Bird

Wisdom, Collaboration,
Freedom



Pillars

Support, Strong
Foundation,
Discipline, Focus,
Aspiration



Shield

Protection, Care, Tradition,
Legacy, Balance

Ladder



Stepping Stone for the students to
get success, progress and future
readiness.



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Dr. Sarojini Agarwal
Chairperson

Dear NIET Family,

I have always believed that an institution reveals its true character not only through the milestones it achieves, but through the stories, values, and experiences it gathers over time. At NIET, our journey has never been about standing still. It has been about continuously creating an environment where curiosity is encouraged, effort is respected, and every student is given the opportunity to discover and develop their potential.

We believe that education extends beyond examinations and classrooms. It is about nurturing individuals who can think independently, embrace challenges, act with integrity, and contribute meaningfully to society. Through academics, research, innovation, extracurricular activities, and diverse opportunities for expression and leadership, NIET strives to develop confident individuals who are prepared to make a meaningful difference in the world.

The strength of our institution lies in its people - the students who bring energy and ambition, the faculty who guide with dedication, and the entire community that contributes to our shared growth. The stories of perseverance, achievement, creativity, and leadership emerging from our campus continue to add depth to the legacy of NIET.

Sangam 2026 brings together a glimpse of this vibrant journey. Its focus on women empowerment celebrates the voices, achievements, determination, and leadership of the women who continue to inspire our community.

I sincerely appreciate the editorial team, faculty advisors, and every contributor who has added their voice to this edition. May these pages inspire us to value our journeys, uphold our principles, and continue building a stronger NIET together.

Warm regards,
Dr. Sarojini Agarwal
Chairperson, NIET Greater Noida





Dr. O. P. Agarwal
Managing Director

Dear NIET Family,

Welcoming another edition of Sangam is always a moment of pride, as it reflects the spirit, aspirations, and collective efforts of the NIET community. More than an academic institution, NIET strives to be an environment where knowledge is complemented by character, creativity, compassion, and a commitment to meaningful contribution.

Rabindranath Tagore once observed that true education does not merely fill the mind with information; it brings our lives into harmony with the world around us. This philosophy continues to guide our vision at NIET. We remain committed to creating opportunities that encourage curiosity, innovation, ethical thinking, leadership, and lifelong learning.

The past year has been one of meaningful progress and new possibilities for NIET. The establishment of the Centre for Advanced Research and Innovation marks an important milestone in strengthening our culture of research, discovery, and collaboration. Alongside academic and professional excellence, our continued emphasis on ethics, sustainability, and social responsibility remains central to nurturing graduates who are prepared not only for successful careers but also for responsible citizenship.

Sangam 2026 offers a glimpse into this vibrant culture, bringing together the creativity, perspectives, and voices of our students and faculty.

I congratulate the Dean of Students' Welfare and the entire editorial team for their dedication in bringing this edition to life. May every member of the NIET family continue to dream boldly, learn sincerely, and contribute meaningfully to the world around them.

With Best Wishes,
Dr. O.P. Agarwal
Managing Director, NIET Greater Noida





Dr. Neema Agarwal
Additional Managing Director

Dear NIET Family,

There is something quietly powerful about a community that continues to learn, question, create, and grow together. At NIET, education has never been limited to classrooms or textbooks; it is a journey of discovering possibilities, building confidence, embracing challenges, and developing the values that shape responsible individuals.

What truly defines an institution is its people - the students who bring curiosity and ambition, the faculty who guide with knowledge and experience, and the culture that encourages every individual to strive for excellence. At NIET, we are committed to creating an environment where ideas are welcomed, questions are encouraged, challenges become opportunities to learn, and every talent receives the space to flourish.

As the world continues to evolve, our responsibility is to prepare students not merely for successful careers, but for a future that demands adaptability, innovation, integrity, and leadership. We aspire to see every NIET student move forward with knowledge in their minds, confidence in their abilities, and purpose in their actions.

Sangam 2026 reflects this vibrant spirit by bringing together the creativity, thoughts, and perspectives of our students and faculty. It is a celebration of the voices that make our campus diverse and dynamic.

I congratulate the entire team behind this edition and encourage every member of the NIET family to continue learning, creating, and contributing with purpose.

Sincerely,
Dr. Neema Agarwal
Director, NIET Greater Noida





Dr. Vinod M. Kapse
Director

Dear NIET Family,

It is a privilege to reflect upon the journey of NIET and the vibrant community that continues to shape its identity. At NIET, we believe education goes beyond academics. It is about nurturing young minds to think critically, explore fearlessly, act responsibly, and develop the confidence to contribute meaningfully to society.

Our vision is to combine academic excellence with practical exposure, innovation, leadership, and strong human values. In a rapidly changing world, we strive to prepare our students not only to adapt to the future but also to actively shape it.

The strength of NIET lies in the opportunities we provide for students to discover their potential. Academic programmes, research, industry engagement, clubs, competitions, and creative platforms encourage students to question conventional ideas, embrace challenges, collaborate, and turn their ideas into meaningful action.

Sangam 2026 reflects this spirit by celebrating the creativity, voices, and perspectives within our campus community. I sincerely appreciate the dedication of our students, faculty, and editorial team in bringing this edition to life.

As we move forward, our commitment remains to nurture capable professionals, responsible citizens, and confident individuals who lead with knowledge, integrity, and purpose.

I wish the entire NIET family continued success, growth, and greater possibilities.

Sincerely,
Dr. Vinod M. Kapse
Director, NIET Greater Noida





Dr. Naresh Kumar
Associate Director Academics

Dear NIET Family,

I have always felt that a college magazine can speak more honestly about an institution than any official document. It does not simply present an image; it captures a lived experience. As I look through this year's edition of Sangam, I see NIET as it truly is - intellectually engaged, creatively vibrant, and driven by a community that values learning, effort, and meaningful contribution.

At NIET, education extends beyond classrooms, examinations, and professional preparation. We strive to develop individuals who can think independently, question thoughtfully, engage with complexity, and approach challenges with confidence and responsibility. These qualities are cultivated through continuous learning, meaningful experiences, collaboration, and an environment that encourages students to explore beyond the expected. The enthusiasm of our students and the dedication of our faculty continue to strengthen this academic culture. Their efforts reflect a shared commitment to excellence and demonstrate the diverse potential that exists across our departments and disciplines.

Sangam 2026 captures a glimpse of this spirit through the thoughts, experiences, and creative expressions of our students and faculty. I commend the editorial team and every contributor for bringing these voices together with such sincerity.

May we continue to question, learn, create, and contribute with purpose, carrying the spirit of curiosity and excellence into everything we undertake.

Best regards,
Dr. Naresh Kumar
Associate Director Academics, NIET Greater Noida





Dr. Manish Kaushik
Dean Students' Welfare

Dear NIET Family,

At NIET, we believe that education is not confined to classrooms or defined by academic results alone. It is a continuous process of discovering one's potential, developing character, building confidence, and learning to contribute meaningfully to society. Our endeavour is to create an environment where students are encouraged to learn, participate, question, create, and grow into responsible and capable individuals.

The strength of NIET lies in its vibrant student community and the opportunities we provide beyond academics. Through clubs, cultural activities, sports, competitions, leadership initiatives, community engagement, and diverse platforms for expression, students are encouraged to discover their interests and develop skills that complement their professional education. These experiences nurture confidence, teamwork, resilience, empathy, and leadership - qualities that remain valuable throughout life.

Sangam 2026 celebrates this vibrant spirit by bringing together the achievements, creativity, experiences, and perspectives of our NIET community. This edition carries a special emphasis on women empowerment, celebrating the women of NIET who lead, achieve, create, participate, and inspire change. Their voices and journeys remind us that true progress lies in creating opportunities where every individual can dream freely and pursue those dreams with confidence.

I sincerely appreciate the efforts of the editorial team, faculty coordinators, and every student and contributor who has brought this edition to life. May Sangam not only preserve the memories of another remarkable year at NIET, but also inspire us to recognise one another's strengths, celebrate every achievement, and continue building a campus where every voice matters and every aspiration deserves the opportunity to flourish.

Warm wishes,
Dr. Manish Kaushik
Dean, Students' Welfare
NIET Greater Noida





Ms. Kanika Jindal
Associate Dean Students' Welfare

Dear NIET Family,

At NIET, every academic year becomes a journey of learning, participation, discovery, and growth. What makes this journey truly special is the vibrant community that brings our campus to life - students who explore new possibilities, faculty members who guide and inspire, and countless individuals who contribute to creating an environment where talent and ideas can flourish.

We believe that student development extends far beyond academic achievement. Through cultural activities, clubs, sports, competitions, leadership opportunities, and various platforms for creativity and expression, NIET encourages students to discover their strengths, build meaningful relationships, develop confidence, and become responsible individuals. These experiences form an important part of the education we strive to provide.

Sangam 2026 captures a glimpse of this vibrant journey, bringing together the achievements, experiences, creativity, and perspectives that have shaped our campus throughout the year. This edition also celebrates women empowerment, recognising the women of NIET whose leadership, determination, creativity, and achievements continue to inspire our community.

I sincerely appreciate the editorial team, faculty coordinators, and every student and contributor whose efforts have brought these pages to life. May Sangam preserve the memories of this remarkable year while inspiring us to celebrate one another, embrace every opportunity, and continue contributing to the ever-growing story of NIET.

Warm wishes,
Ms. Kanika Jindal
Associate Dean, Students' Welfare
NIET Greater Noida



The DSW TEAM (Faculty)



Dr. Manish Kaushik
Dean Students' Welfare



Ms. Kanika Jindal
Associate Dean Students' Welfare



Mr. Harsh Awasthi
(Editor-in Chief)



Mr. Balram Sharma
(Sports Incharge)



Mr. Naman Jain
(Psychologist)



The DSW TEAM (Student)



Mr. Avinash Verma
(President Students' Council)



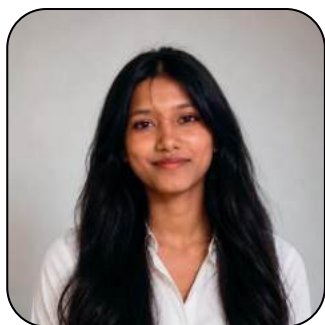
Ms. Gaurangi Sharma
(Cultural Head)



Mr. Shakti Singh
(Technical Head)



Mr. Bhavesh Yadav
(Sports Head)



Ms. Utakriti Sharma
(Cultural Head)



Mr. Ayush Kumar Mandal
(Social Head)



Mr. Mayank
(Admin - Students' Council)



Ms. Shruti
(Cultural Admin)



Mr. Shashank Kumar Rai
(Sports Admin)



Mr. Singh Avanish Keshav Singh
(Technical Admin)

The Editorial Board



Mr. Avinash Verma
(President Students' Council)



Mr. Hardik Ojha
(Ex-President Students' Council)



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(Sangrachna Vice President)



Mr. Pratyaksh Shukla
(Head Coordinator)



Ms. Bhoomi Verma
(Head Coordinator)



Mr. Shubham Mishra
(Sangrachna Vice President)



Ms. Smridhi
(Sangrachna Member)



The Helping Hands



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(Sangrachna)



Ms. Narayani Dixit
(Sangrachna)



Mr. Ayush Kumar
(Sabgrachna)



Ms. Vanshika Kumari
(Sangrachna)



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(Kathputliyan)



Mr. Mayank Jha
(Rotaract)



Mr. Shaurya Chaudhary
(Green Gold Society)



Ms. Archita
(Nriya Bhakti)



Mr. Aditya Kumar Bharti
(Kalakriti)



The Helping Hands



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(Conventus)



Ms. Samishti Mishra
(Munch)



Ms. Roshani Srivastava
(Munch)



Ms. Kritika Nikumbha
(Megapixel)



Mr. Som Srivastava
(Spectrum)



Mr. Khushal Varshney
(HID)



Mr. Rishi Dev
(Harmonics)



Ms. Anu Kumari
(KBC)



Mr. Mayank
(Cypher)





The Cultural Clubs

Introduction



Sangrachna, meaning “to create together,” is the **Editorial Club of NIET** and a vibrant confluence of creativity, expression, and intellectual engagement. The club serves as a dynamic platform where students from diverse backgrounds come together to share ideas, perspectives, and talents through literature, culture, and dialogue. Bringing together writers, poets, debaters, performers, and changemakers, Sangrachna nurtures creativity while encouraging meaningful conversations and critical thinking.

Through poetry recitals, debates, theatrical performances, open mics, creative writing sessions, literary discussions, cultural events, and collaborative initiatives, the club provides opportunities for students to discover and amplify their voices. Sangrachna also undertakes the publication of *Sangam*, the college’s annual magazine, preserving and celebrating the literary, artistic, and creative achievements of the institution. Rooted in the belief that “every voice has a story to tell,” Sangrachna continues to inspire expression, imagination, and the transformative power of words, art, and ideas.

Club Leads for Session 2026-27



Ms. Shivani Rai
(President)



Ms. Aarushi Badgal
(Vice President)



Mr. Shubham Mishra
(Vice President)

Highlight - Sangam 2026



Ushering in a celebration of unity and creativity, Sangam—Sangrachna's flagship cultural event—was hosted on **23rd August 2025** under the tagline **"Bringing Us Together."** Conceived as an occasion to cherish the memories of the concluding academic year before welcoming a new one, the event united students, faculty, and all college clubs through active collaboration. Centred on the themes of Quality Education and Gender Equality, Sangam featured diverse cultural performances and artistic expressions promoting inclusivity and social awareness.

A major highlight of the event was the release of **Sangam**, the college's annual magazine, in the presence of the Presidents, Vice Presidents, Students' Council, and faculty members. Conceptualized, compiled, and published exclusively by Sangrachna, the magazine marked a proud milestone for both the club and the institution.





Teachers' Day

In honour of Teachers' Day on **6th September 2025**, the institution came together in a heartfelt celebration honouring the dedication, wisdom, and enduring contributions of educators. Marked by an atmosphere of gratitude, admiration, and respect, the event highlighted the profound role teachers play in shaping intellect, character, and aspirations. Through their unwavering guidance and mentorship, educators were recognised as the architects of future generations. Sangrachna contributed significantly to the occasion through eloquent and engaging anchoring, ensuring the seamless progression of the programme. The club further enriched the celebration with a heartfelt poetic presentation dedicated to teachers, expressing gratitude for their invaluable guidance and inspiring presence, thereby fostering a spirit of appreciation and reverence throughout the event.



Independence Day

Commemorating India's 79th Independence Day on **15th August 2025**, the celebration brought the college community together in a spirit of pride and unity. A key highlight of the occasion was the official announcement of **Sangam**, the college's annual magazine, meticulously conceptualized and produced by Sangrachna, marking a significant milestone in the club's literary journey. Sangrachna further contributed through eloquent anchoring and a heartfelt poetic tribute to the nation's valiant patriots, honouring their courage, sacrifice, and unwavering dedication. The event reflected the club's commitment to literary expression and cultural engagement.



Ojas & Antardhwani

On **13th September 2025**, Sangrachna played a pivotal role in the successful execution of Ojas and Antardhwani through engaging and eloquent anchoring, ensuring the seamless flow of both events and fostering an enjoyable experience for participants and audiences alike. The club's confident stage presence and effective coordination contributed significantly to the vibrant atmosphere of the celebrations. Ojas showcased dynamic dance performances marked by energy, creativity, and artistic expression, while Antardhwani captivated attendees with soulful melodies and musical brilliance. Together, the events celebrated the rich spectrum of performing arts, providing a platform for talent, cultural appreciation, and creative excellence within the college community.



Jugnu

On 10th October 2025, Sangrachna illuminated the stage with the power of words, creativity, and self-expression at Jugnu. Contributing to the occasion through engaging and eloquent anchoring, the club ensured the seamless progression of the programme while fostering a warm and interactive atmosphere. The event provided a platform for poets to share their self-composed works, bringing diverse emotions, perspectives, and narratives to the stage. Through evocative verses and thoughtful expression, participants captivated the audience and showcased the richness of literary creativity. Sangrachna's contribution added depth, meaning, and artistic charm to the celebration, transforming Jugnu into a memorable evening of poetry, reflection, and creative exchange.

Garbotsav

On 22nd September 2025, Garbostav transformed the campus into a kaleidoscope of colour, rhythm, and festive energy. The event brought together students and faculty in a joyous celebration of culture, tradition, and community spirit. Sangrachna contributed significantly to the occasion through engaging anchoring that ensured the seamless flow of the programme and captivating garba performances that reflected the grace, enthusiasm, and vibrancy synonymous with the festival. The club's enthusiastic participation added charm and dynamism to the celebrations, fostering a sense of togetherness and cultural pride. Enriching the festive atmosphere, Garbostav emerged as a memorable tribute to India's rich cultural heritage, artistic expression, and collective creativity.



Khula Aasmaan 4.0

Against the picturesque backdrop of Lodhi Garden, Khula Aasman 4 unfolded on 5th November 2025 invited poets, writers, and artists to draw inspiration directly from their surroundings, allowing emotions to flow unfiltered into verses, stories, and performances. Accompanied by soulful jamming sessions, it became a living canvas where imagination met reality, and where art was not prepared but discovered in the very moment of its expression. The serene ambience and timeless charm of the venue lent a unique depth to every creation, making the experience as enriching as it was memorable.



Kitabey'26

Hosted at **Bharat Mandapam** on **17th January 2026**, Kitabey served as a gateway to the vibrant literary landscape of the **Delhi Book Fair**. The initiative enabled readers, bibliophiles, and literary enthusiasts to engage with an extensive range of literary works, discover emerging voices and timeless classics, and immerse themselves in an environment dedicated to learning and exploration. By cultivating a deeper appreciation for reading and intellectual inquiry, the event underscored the transformative influence of books as enduring vessels of knowledge and inspiration.

Republic Day

The Republic Day celebration on **26th January 2026**, stood as a heartfelt tribute to the ideals, heritage, and spirit of the nation. Amid an atmosphere filled with pride and reverence, Sangrachna's orator, captivated the audience with a soulful rendition of his original poem, *Meri Mati*. Woven with profound emotion and patriotism, the poem eloquently reflected the deep bond between an individual and the land that nurtures them. Through evocative imagery and heartfelt expression, the performance honoured the sacrifices, resilience, and cultural richness embedded within the nation's soil, leaving the audience with a renewed sense of gratitude, belonging, and national pride.



News18 Debate Visit

On **6th March 2026**, students from the MCA, MBA, B.Tech, and M.Tech programmes visited the **News18 Centre, Noida**, for an engaging debate centred around the theme **Alignment with the Sustainable Development Goals (SDGs)**. The event provided a platform for insightful discussions, critical thinking, and the exchange of diverse perspectives on contemporary global challenges. Conducted within a professional media environment, the experience offered valuable exposure to public discourse, journalism, and informed decision-making. By fostering analytical thinking and collaborative discussion, the event served as an enriching platform for intellectual engagement and interdisciplinary learning.



Bollywood Day

On 6th April 2026, Inspired by the charm and charisma of the film industry, Bollywood day featured an array of colourful costumes, dynamic performances, and cultural presentations that brought iconic cinematic characters to life. Sangrachna made a distinctive contribution through its engaging act-out anchoring and the undisputed highlight of the evening, the original Farzi Mushayara , a satirical and humorous segment that captivated the audience with its witty, trend-inspired shayari and lively character portrayals. Adding to the club's achievements, a member of Sangrachna secured victory in the mimicry competition, making the occasion a memorable showcase of talent, humour, and artistic excellence.

Khula Aasmaan 5.0

Amid the historical grandeur and timeless remnants of Mehrauli Archaeological Park, Khula Aasman 5 came to life on 15th March 2026, continuing its tradition of transforming distinctive spaces into sanctuaries of artistic expression. Drawing inspiration from the rich heritage and evocative surroundings of the venue, poets gave voice to their thoughts while a collaborative jamming session with Harmonics added a vibrant musical dimension to the experience. The seamless interplay between creativity and environment fostered an atmosphere where emotions flowed freely, rendering each expression unique, authentic, and deeply resonant



Prithvi 4.0

As part of Prithvi, held on 24th March 2026, Sangrachna contributed to the event through engaging and articulate anchoring, ensuring the smooth conduct of the programme. A notable highlight of the club's participation was a theatrical performance in which the narrative unfolded entirely through poetry, seamlessly blending dramatic storytelling with lyrical expression. Through evocative verses and compelling stage presence, the performance captivated the audience while showcasing the versatility of poetic art. The presentation reflected the club's creativity, literary excellence, and innovative approach to performance. Through its distinctive contribution and seamless stage management, Sangrachna added a unique artistic dimension to the occasion, enriching the event with imagination, expression, and cultural depth.

Sangrachna Club Gallery



Sangrachna Club Gallery



Sangrachna Club Gallery



Introduction



Harmonics is the heartbeat of **music and creativity** in our college. Bringing together passionate singers and talented instrumentalists, the club provides a platform for students to express themselves through the universal language of music. From soulful melodies to energetic performances, Harmonics adds life and excitement to every college event with its captivating stage presence. The club is not only known for performing at major college functions, cultural festivals, and celebrations, but also for organizing its own musical events, competitions, and showcases that encourage talent and foster a vibrant musical community.

Behind every performance lies the dedication, teamwork, and countless hours of practice put in by its members. Driven by passion and a commitment to excellence, the students of Harmonics continuously strive to improve their skills and deliver memorable experiences for audiences. More than just a club, Harmonics is a family where talent is nurtured, friendships are formed, and music creates lasting memories that resonate far beyond the stage.

Club Leads for Session 2026-27



Ms. Gauri Singh
(President)



Mr. Rishi Dev Mishra
(Vice President)



Mr. Priyanshu
(Vice President)

Highlight -- Antardhwani



Harmonics successfully organized Antardhwani on 22nd September, 2025, a musical event dedicated to celebrating talent, creativity, and the passion for music among students. The event featured singing and instrumental competitions, providing participants with an excellent platform to showcase their abilities in a lively and competitive environment.

Students from different backgrounds displayed remarkable musical skills, making the event both engaging and inspiring for the audience. Alongside the competitions, Harmonics members presented special musical performances that added excitement and highlighted the club's artistic excellence. The event witnessed enthusiastic participation and appreciation from students, creating a vibrant musical atmosphere on campus. Through effective planning, coordination, and teamwork, Antardhwani emerged as a memorable success, strengthening the college's cultural spirit and promoting musical talent among students.





Sangam

On 23rd August 2025, Harmonics proudly participated in **Sangam**, an event that celebrated the creativity and talents of all college clubs. The club delivered an engaging group-singing performance accompanied by clapbox and guitar, creating a vibrant and energetic atmosphere. The combination of vocals and live instrumentation captivated the audience and showcased the musical abilities of the members. Through dedication, practice, and teamwork, Harmonics presented a memorable performance that contributed to the success of the event.

The performance reflected the club's passion for music and its commitment to enriching the cultural life of the college community.



Independence Day

On 15th August 2025, Harmonics participated in the college's Independence Day celebration with patriotic songs and a guitar performance. Through dedication and teamwork, the club members delivered a memorable tribute that filled the atmosphere with pride and patriotism, earning appreciation from the audience.



Khula Aasman 4.0

Harmonics collaborated with Sangrachna Club to organize *Khula Aasman* on 5th November 2025, a unique musical gathering held in a park. Surrounded by nature and an open-air atmosphere, the event provided a refreshing platform for artistic expression and community engagement. Members of Harmonics performed a variety of songs accompanied by guitar, creating a memorable and enjoyable experience for the audience. The soothing melodies and lively performances beautifully complemented the outdoor setting. Through dedication, teamwork, and a shared passion for music, Harmonics contributed to making *Khula Aasman* a successful event that celebrated creativity, talent, and togetherness.



Bollywood Day

Harmonics added energy and excitement to the college's Bollywood Day celebrations on 4th April 2026 with three captivating musical performances. The club presented a selection of popular Bollywood songs, blending melodious vocals with live instrumental accompaniment. Each performance was met with enthusiastic applause and created a vibrant atmosphere that resonated throughout the event.

The members showcased their musical versatility, stage confidence, and dedication through their well-coordinated acts. Their efforts transformed the celebration into an engaging experience for the audience. Through talent, passion, and artistic expression, Harmonics played a significant role in making Bollywood Day a memorable success.



Republic Day

Harmonics proudly participated in the Republic Day celebration on 26th January 2026, with patriotic songs accompanied by guitar and clapbox. The inspiring performance reflected unity, pride, and patriotism, captivating the audience and adding a memorable musical tribute to the nation's heritage.



Prithvi 4.0

Harmonics participated in PRITHVI 4.0, the final event of the academic year, organized by the Golden Green Club in celebration of Earth Day on 24th April 2026. The club presented a series of musical performances featuring songs centered on nature, environmental awareness, and the importance of protecting our planet. Through meaningful lyrics and melodious instrumental accompaniment, the performances conveyed a powerful message of sustainability and responsibility toward the environment. The audience appreciated the thoughtful theme and artistic presentation. Harmonics was proud to contribute to an event that combined creativity with environmental consciousness, making Prithvi 4.0 a fitting conclusion to the year's activities.



Musicana

Harmonics successfully organized Musicana, an interactive jamming session held on 30th March 2026 at Plot 14 and on 1st April 2026 at Plot 15. The event brought together music enthusiasts from across the campuses in a lively, welcoming, and energetic atmosphere. Club members performed a diverse range of songs accompanied by live instruments, showcasing their musical talent and passion. One of the most engaging aspects of the event was audience participation, as students were encouraged to join the performances, sing along, and share their own musical abilities. The enthusiasm and active involvement of participants created a memorable and enjoyable experience for everyone present. Through music, creativity, collaboration, and teamwork, Musicana strengthened connections among students and fostered a strong sense of community. The event successfully celebrated the joy of music and left a lasting impression on both campuses.



Harmonics Club Gallery



Harmonics Club Gallery



Introduction



Kathputliyan, the theatre society of our college. The name translates to "**puppets**," but honestly? The stage is the one place where we feel completely free, breaking the invisible strings of everyday life to tell **stories that actually matter**. This past year has been an absolute rollercoaster for us. We've lived and breathed drama, pouring our hearts into creating powerful, thought-provoking stage plays. There is something incredibly magical about the auditorium when the lights go down and the spotlights come up. It's in those moments that we get to bring complex characters to life, explore human emotions, and connect deeply with our audience through the sheer power of storytelling. For us, though, theatre isn't a closed circle. We want everyone to experience how therapeutic and powerful it can be. That's why we started hosting theatre workshops. We wanted to create a safe, judgment-free space where anyone—whether they are a total introvert or a natural performer—could scream, laugh, learn to project their voice, and shake off their stage fright. At the end of the day, Kathputliyan isn't just about applause or winning trophies. It's about community, empathy, and sparking conversations. **"We're just a bunch of passionate students trying to keep the beautiful, raw art of theatre alive and kicking, and we want to share that joy with everyone around us"**.

Club Leads for Session 2026-27



Mr. Ojas Srivastava
(President)



Mr. Sparsh Srivastava
(Vice President)



Mr. Gagandeep Sharma
(Vice President)

Highlight - Bollywood Day 2026



Bollywood Day 2026 was one of the most vibrant and eagerly awaited events of the year, celebrated with immense enthusiasm and participation from students across the college on **4th April 2026**. The event provided a platform for students to showcase their creativity, confidence, and passion for Bollywood through a variety of performances. The program featured energetic dance routines, melodious singing performances, engaging rap acts, dramatic recreations of iconic Bollywood songs, and entertaining mimicry performances.

Participants impressed the audience with their talent, stage presence, and teamwork, creating a lively and festive atmosphere throughout the event. The audience responded with great excitement and appreciation, making the celebration a memorable experience for everyone. Bollywood Day not only entertained but also encouraged cultural expression, student interaction, and active participation in extracurricular activities, making it a grand success and a highlight of the college's cultural calendar.





Sangam

Andha Yug, presented by Kathputliyan on 23rd August, at Sangam, was a powerful theatrical performance that highlighted the true essence of theatre through its intense storytelling, profound emotions, and moral complexity. The play provided actors with the opportunity to portray a wide range of emotions, including grief, anger, guilt, despair, and defiance, showcasing their artistic depth and versatility. Its poetic language, compelling dialogues, and dramatic tension kept the audience deeply engaged while exploring timeless themes of dharma, justice, responsibility, and destiny. By bringing history and epic narratives to life on stage, the performance created a meaningful connection between the past and the present. More than just entertainment, *Andha Yug* encouraged intellectual reflection and emotional catharsis, making it a memorable and impactful theatrical experience.



Independance Day

Angrezi Paani was a thought-provoking play that skillfully blended patriotism, humor, and deep emotion. Through the journey of Shambhu and Bhagat Singh, it portrayed the struggle between survival and unwavering principles in a society affected by corruption and injustice. The performance challenged the audience to reflect on moral values, social responsibility, and the true meaning of freedom. With powerful storytelling, impactful dialogues, and memorable performances, the play concluded with a haunting reminder that every revolution begins in the hearts and actions of ordinary people.



Theatre Workshop

Kathputliyan Theatre Club organized a week-long Theatre Workshop from 11th September to 10th September 2025, to introduce students to the fundamentals of acting and storytelling. Led by experienced college seniors, the workshop included trust exercises, expression relays, voice modulation training, and method acting sessions. Participants also learned the basics of scriptwriting and story development. Through interactive activities and practical demonstrations, students enhanced their confidence, creativity, and stage presence. The workshop provided a valuable platform for aspiring performers to explore theatre and develop essential artistic skills.



Republic Day

Democracy, Youth and Responsibility is a meaningful short play that emphasizes the importance of voting and responsible citizenship in a democratic society. Set in a college community hall during an election, the story follows a young voter who gradually realizes that every vote has the power to bring change. Through engaging dialogues and relatable situations, the play highlights the role of youth in shaping the future of the nation. It encourages students to become informed, active participants in the democratic process rather than remaining indifferent. By presenting voting as both a fundamental right and a civic duty, the play promotes awareness, accountability, and patriotism. Its simple yet impactful message inspires young citizens to contribute positively to society through responsible decision-making.



Vishwambhara

Vishwambhara was a thought-provoking social-mythological play presented at **Prithvi 4.0** on **24th April 2026**, exploring the destructive consequences of greed, corruption, and environmental neglect. Set in a village struggling with famine and hardship, the story highlighted how human actions can disturb nature's balance and affect entire communities. Through compelling characters and meaningful storytelling, the play emphasized environmental conservation, ethical values, and responsible living. Blending mythological elements with relevant social and ecological concerns, *Vishwambhara* encouraged audiences to reflect on collective responsibility and the importance of protecting natural resources. The play delivered a powerful message of sustainability, responsibility, and harmony between humans and nature, inspiring greater awareness about safeguarding the environment for future generations.

Kathputliyan Club Gallery



Kathputliyan Club Gallery



Introduction



NrityaBhakti, is the official **dance club** of **Noida Institute of Engineering & Technology (NIET)**, dedicated to celebrating the beauty, diversity, and cultural richness of dance. The club serves as a platform for students to explore and showcase a wide range of dance forms, including Classical, Semi-Classical, Folk, Bollywood, and Western styles. Rooted in the mission of preserving and promoting **Indian culture**, NrityaBhakti strives to create meaningful experiences through performances, workshops, and cultural events.

More than just a dance club, NrityaBhakti is a vibrant community that nurtures **creativity, confidence, teamwork, and artistic expression**. The club welcomes students of all backgrounds and skill levels, providing equal opportunities to learn, perform, and grow. Through regular practice sessions and stage performances, members develop discipline, leadership, and collaboration skills while building lasting friendships. By blending tradition with contemporary expression, NrityaBhakti continues to inspire students and enrich campus life, making dance a powerful medium for cultural connection, self-expression, and celebration.

Club Leads for Session 2026-27



Ms. Karnika Varshney
(President)

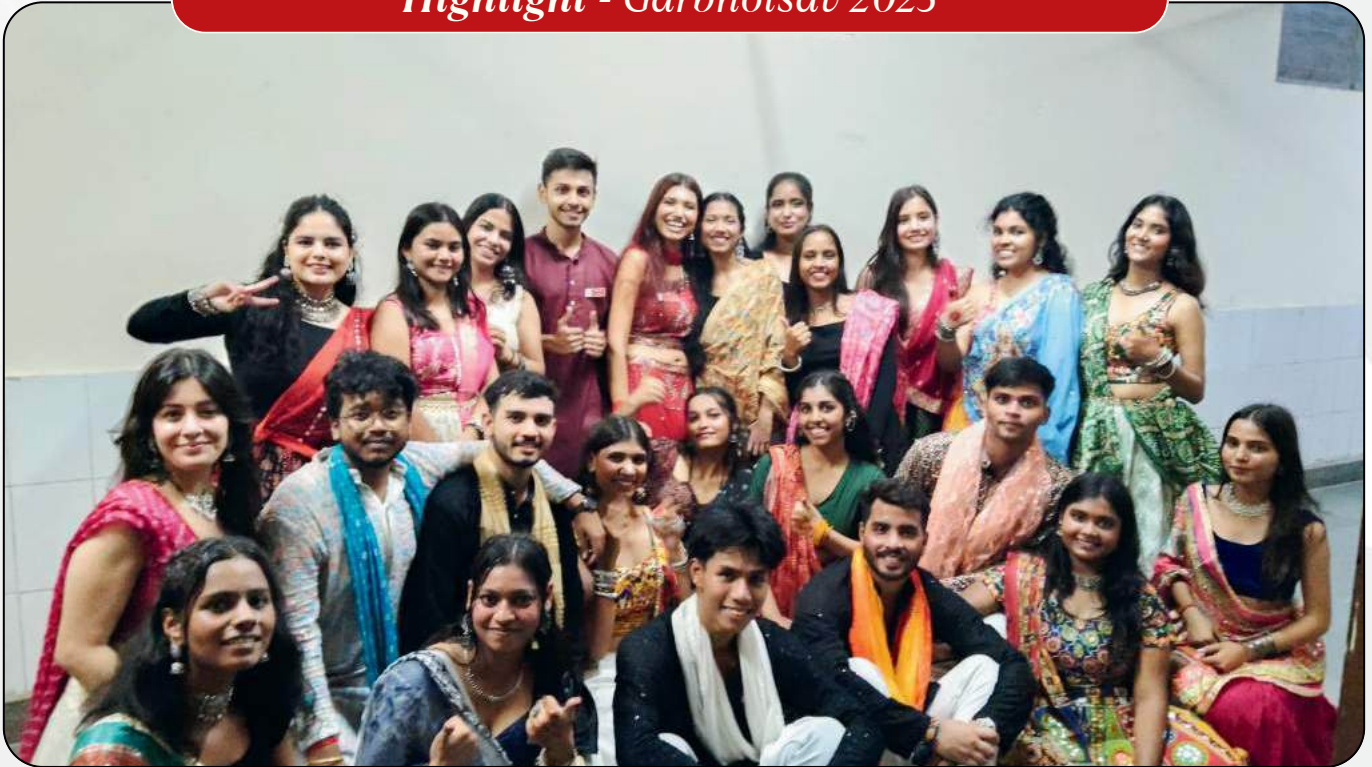


Mr. Abhinav Soni
(Vice President)



Ms. Muskan Rajput
(Vice President)

Highlight - Garbhotsav 2025



*Garbhotsav 2025, the flagship event of the NrityaBhakti Club, was celebrated on 22nd September during the auspicious festival of Navratri. The event transformed the campus into a vibrant hub of culture, rhythm, and festivity through energetic Garba and Dandiya performances. Organized by the club's dedicated members and Vice Presidents, the celebration reflected the spirit of devotion, unity, and cultural pride. A key highlight of the evening was the captivating performance by the NrityaBhakti Club members, whose synchronized choreography and enthusiasm brought the true essence of Navratri to life. The event also witnessed active participation from students and support from various clubs. The Megapixel Club and Spectrum Club documented memorable moments through photography and media coverage, while Kalakriti Club enhanced the venue with creative decorations. Supported by Unstop and Rapido, Garbhotsav 2025 successfully promoted cultural awareness, teamwork, and community bonding, **reinforcing dance as a medium of expression, connection, and celebration.***





Sangam

Sangam, organized by the Sangrachna Club to celebrate the release of the institute's annual magazine on **23rd August, 2025**, was a vibrant cultural event showcasing talent, creativity, and artistic expression. The NrityaBhakti Club presented three distinct performances, each highlighting a different facet of dance and storytelling. The performance commenced with a graceful Ganesh Vandana, invoking blessings and setting a devotional tone for the event.

This was followed by a powerful dance drama based on Draupadi from the **Mahabharata**, portraying her strength, resilience, and emotional journey through expressive choreography. The finale featured an energetic Bollywood Bash, captivating the audience with lively music, dynamic movements, and infectious enthusiasm. The diverse performances showcased the versatility and talent of NrityaBhakti members, making their participation one of the highlights of Sangam.



Independence Day

The Independence Day performance on **15th August, 2025**, by NrityaBhakti Club paid tribute to **Bhagat Singh** through expressive dance and storytelling, highlighting his courage, patriotism, and sacrifice for India's freedom. It inspired the audience to honor the heroes of the independence movement.



Ojas

Ojas, was a vibrant dance competition organized on **13th September, 2025** that gave students a platform to showcase their talent, creativity, and passion for dance. It featured diverse performances across different styles, promoting artistic expression, cultural appreciation, and healthy competition. Through participation, students improved their technique, rhythm, coordination, stage presence, and confidence while overcoming performance anxiety. The event also encouraged teamwork, leadership, discipline, and time management, contributing to the overall artistic and personal growth of the participants. Ojas created a lively atmosphere that celebrated creativity and self-expression on stage.



Jugnu 3.0

Jugnu 3.0, organized by HID on 10th October, 2025 as part of World Mental Health Day, focused on self-acceptance, emotional well-being, and freedom from societal pressures. The NrityaBhakti Club performed a themed dance depicting a young girl constrained by stereotypes, highlighting how judgment and societal norms limit individual freedom. The act concluded with a powerful message encouraging people to embrace their authentic selves without fear of criticism, reminding everyone that true well-being begins when individuals are free to express themselves and live life on their own terms. The event sparked meaningful conversations around mental health and silent struggles caused by societal expectations. It reminded the audience that acceptance and empathy can bring positive change, leaving a lasting impact on everyone present. The event powerfully reminded everyone that true mental well-being begins with acceptance - of oneself and of others.



Artora

Artora, Kalakriti Club's annual art exhibition, was energized by NrityaBhakti Club's **Bollywood flashmob** at E-Block. Featuring vibrant music and synchronized choreography, the performance captivated students, boosted exhibition footfall, promoted artistic appreciation, and fostered a lively celebration of creativity, culture, and community.



Republic Day

The Republic Day celebration on 26th January, 2026 featured a captivating dance performance by the NrityaBhakti Club, presenting a creative jugalbandi of Kathak, Bhangra, and Western dance. The performance blended the grace of Kathak, the energy of Bhangra, and contemporary beats, symbolizing **India's diversity and unity**. Through synchronized choreography, the dancers expressed themes of patriotism, freedom, cultural harmony, and collective strength. The performance highlighted how different traditions can come together as one, reflecting the spirit of a united nation. It was well received by the audience and stood as a tribute to India's rich cultural heritage and values. It left the audience inspired and filled with pride for India's diversity.



Groove-A-thon

Groovethon 2026, organized by the NrityaBhakti Club on **19th March 2026**, was an exciting flashmob event held during the college recess to introduce the club to first-year students and celebrate the joy of dance. The event featured a vibrant blend of classical and western dance forms, highlighting the creativity, versatility, and talent of its members. Students from different academic years participated in solo, duo, and group performances, promoting teamwork and unity. A key highlight was the enthusiastic involvement of first-year students performing alongside seniors, creating a welcoming and inclusive environment. The energetic performances captivated the audience and generated excitement across the campus. The event concluded with a dynamic group act, leaving a lasting impression and encouraging greater student participation in club activities.



Bollywood Day

Bollywood Day, organized by the Kathputliyan Club on **4th April, 2026**, was a vibrant celebration of the **charm, energy, and diversity** of Bollywood. The NrityaBhakti Club delivered a spectacular performance as a dance crew, captivating the audience with a high-energy Bollywood dance showcase. The act beautifully represented various **shades of Bollywood**, from glamorous and sassy performances to emotionally expressive and devotional themes. With powerful choreography, seamless transitions, and enthusiastic stage presence, the dancers kept the energy levels high throughout the performance. The audience responded with immense excitement and appreciation, making it one of the highlights of the event. The performance successfully showcased the versatility, passion, and talent of the NrityaBhakti Club members.



*For a dancer there is no greater feeling in the world than moving a piece of music and letting the rest of world disappear. Dancing is surely one of the most expressive forms of art. Nothing else can so effectively give outward form to an inner experience. The dance club of NIET **JUVENTAS** aims to boost the morale of students and highlight their talent, creativity, and passion for dance. We welcome all forms of dance to our club. The club provides opportunities for dance enthusiasts to showcase their talent and serves as a platform for artistic exploration. It organizes various events and competitions for students to showcase their skills. Regular practice with the club helps students unwind from their busy daily schedules, and that is what makes our group ready to take the stage and make every event more successful.*

Club Leads for Session 2026-27



Mr. Ritik Jangra
(President)



Mr. Kartik Shrivastav
(Vice President)



Ms. Sakshi Raj
(Vice President)





Introduction



Cypher is more than a college club, it is a movement, a creative sanctuary where the energy of hip hop culture comes alive. Built on hip hop's four pillars, **MCing, DJing, breakdancing, and graffiti art**, it unites rappers, beatboxers, dancers, and artists who live and express themselves through this powerful culture. Born in the streets of the Bronx, hip hop has always given **voice to the voiceless**, championing authenticity, resilience, and self-expression. For today's generation, it is identity itself, shaping how young minds think, speak, and create, and teaching **fearlessness, community, and courage**.

Under President Keshav Verma and Vice Presidents Mayank Bisht and Vidushi Tripathi, NIET Cypher has grown into a thriving creative force on campus. Signature events like **Cypher Quest** and **Cypher Jam** have electrified the college, drawing massive crowds and leaving audiences craving more, proof that hip hop's fire burns bright even within academic halls.

Club Leads for Session 2026-27



Mr. Keshav Verma
(President)



Mr. Mayank Bisht
(Vice President)



Ms. Vidushi Tripathi
(Vice President)

Highlight - Cypher Jam 3.0



On 20th April 2026, the main campus of NIET transformed into a live arena of rhythm, rhyme, and raw expression as NIET Cypher presented Cypher Jam 3.0 – the club's biggest and boldest showcase yet.

This was the moment the curtains pulled back completely. Every rapper, beatboxer, dancer, and artist from the club stepped into the spotlight to show the world exactly what NIET Cypher is made of. The crowd gathered, the energy built, and what followed was nothing short of spectacular.

Bar after bar, beat after beat, move after move – each performance landed harder than the last. The audience wasn't just watching; they were feeling every second of it. The campus came alive in a way that only hip hop can make it.

Cypher Jam 3.0 was a celebration – of culture, craft, and of a community that has built something truly special at NIET. **"The jam doesn't stop. It only gets louder."**





Sangam

Sangam, NIET's prestigious college magazine event, organised by Sangrachna on **23rd August 2025**, got an unexpected jolt of energy when NIET Cypher took the floor. Artists Udit and Ashutosh and Aditya commanded the stage with powerful rap performances that blended lyrical depth with hip hop authenticity. Alongside them, beatbox group The Trebels laid down rhythmic soundscapes that left the audience stunned. In an event traditionally rooted in literary celebration, Cypher's artists proved that rap too is poetry – crafted, intentional, and deeply expressive. Sangrachna became more than a magazine launch that day; it became a meeting point of two worlds, where the written word and the spoken bar stood side by side

Cypher Jam 2.0

Cypher Jam 2.0 was NIET Cypher's statement to the campus - a full-scale showcase where the club's rappers, beatboxers, and dancers took the stage and delivered everything they had. Performed in front of a live student audience, the event was a raw and energetic display of hip hop talent. Every act fed off the crowd's energy, and the crowd fed right back. It was the moment the campus truly understood what NIET Cypher stands for - not just a club, but a culture.

Cypher Jam 2.0 set the tone for everything that followed, proving that hip hop had found a real home at NIET.



Jugnu 3.0

Hosted by the HID Club for mental health awareness, Jugnu 3.0 on **10th October 2025**, was an evening of emotion and expression – and NIET Cypher showed up with heart. Yash delivered a soul-stirring solo rap performance that spoke directly to the theme of the night, while Mayank, Vidushi, and Piyush came together for a moving trio act, presenting a hip hop reimagining of the beloved *Dear Zindagi*. The performance was tender yet powerful, reminding everyone in the room that music is medicine. NIET Cypher's presence at Jugnu 3.0 was a testament to hip hop's ability to hold space for vulnerability, healing, and human connection.



Cypher Quest 2.0

On 6th February 2026, NIET Cypher took the culture straight to the source—the first-year campus. Cypher Quest 2.0 was an electrifying outreach where rappers, beatboxers, and dancers performed live to welcome freshers into the world of hip hop. The energy was immediate and infectious. But the highlight was when the mic was opened to the crowd—freshers stepped up, dropped bars, and jumped into the cypher without hesitation. In that moment, the boundary between performer and audience dissolved completely. Cypher Quest 2.0 wasn't just an introduction. It was an invitation—to join, to create, and to become part of something real.



Bollywood Day

When Kathputliyan Club hosted Bollywood Day on 4th April 2026, NIET Cypher brought their own flavour to the celebration. Mayank, Udit, and Harshit took the stage and delivered a performance that blended the energy of hip hop with the spirit of Bollywood - two worlds that, when combined, create something irresistibly electric. The crowd loved every moment, cheering as the trio owned the stage with confidence and charisma. It was a reminder that hip hop is versatile enough to inhabit any space, any genre, any crowd.

NIET Cypher didn't just participate in Bollywood Day - they made it unforgettable.



Prithvi 4.0

At Prithvi 4.0, hosted by the GGC Club 24th April 2026, NIET Cypher proved that hip hop can carry a message as powerful as any speech. Mayank and Yash took the stage together for a duo performance built around an environmental theme – using rhythm and rhyme to speak for the planet. Their performance was sharp, purposeful, and deeply resonant, turning the spotlight on climate consciousness through the lens of hip hop culture. In a room gathered to celebrate and protect the Earth, their bars hit differently. Prithvi 4.0 was a reminder that art has always been activism – and NIET Cypher is never afraid to use their voice for something bigger than themselves.

Cypher Club Gallery



Cypher Club Gallery



Introduction



Kalakriti Club is the creative and artistic club of our institution, dedicated to nurturing **imagination, innovation, and artistic expression** among students. It provides a vibrant platform for individuals to explore their creativity, showcase their talents, and develop skills in various forms of **art and craft**. The club plays an important role in enhancing the visual appeal of college events through **decorations, theme-based installations, rangoli art, handmade crafts, wall paintings, and stage designs**.

Kalakriti actively participates in cultural programs, **exhibitions, ArtWalks, awareness campaigns, and artistic showcases**, encouraging students to experiment with diverse artistic styles and techniques. These activities promote creativity while fostering **teamwork, leadership, and collaboration** among members. Believing that art is a powerful medium for communication and inspiration, the club provides opportunities for artistic growth and creative exploration. Through its dedication and innovation, Kalakriti continues to inspire students to transform ideas into meaningful creations while contributing to a vibrant, colorful, and culturally enriched campus environment.

Club Leads for Session 2026-27



Ms. Hifza Usmani
(President)

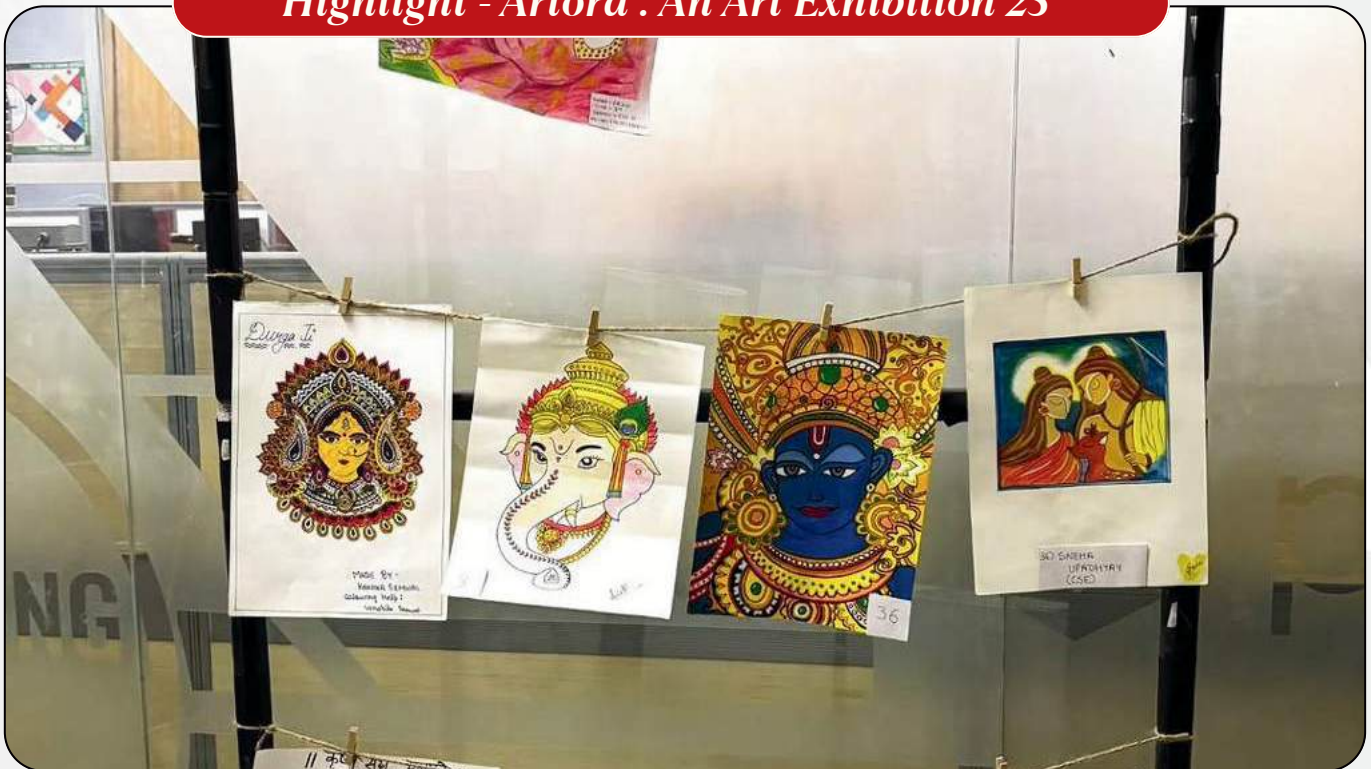


Mr. Aditya Kumar
(Vice President)



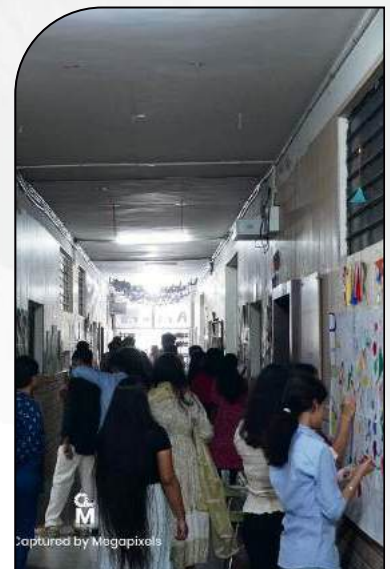
Ms. Samiksha Sharma
(Vice President)

Highlight - Artora : An Art Exhibition 25'



Artora - An Art Exhibition, organized by Kalakriti Club on 9th and 10th October 2025, was the college's first-ever art exhibition and the club's flagship event, dedicated to celebrating creativity, innovation, and artistic expression. The exhibition provided students with a platform to showcase paintings, sketches, handmade crafts, digital artwork, and other creative creations. Participants from various departments enthusiastically displayed their talent, originality, and imagination through diverse exhibits.

The event attracted a large audience of students, faculty members, and guests, who appreciated and encouraged the artists. Outstanding entries were evaluated and recognized with prizes and certificates, motivating students to pursue their artistic interests. Artora successfully promoted creative excellence, artistic awareness, and healthy competition, making it a landmark event and one of Kalakriti Club's most memorable and impactful achievements of the academic year.





Sangam

Sangam is one of the most creative and visually engaging events organized in the college on **23rd August 2026**, celebrating talent, culture, and innovation. Kalakriti Club played a significant role in enhancing the event's atmosphere through artistic decorations and handcrafted installations. Club members designed and created attractive photo booths, decorative frames, paper flower hangings, themed backdrops, and creative display panels that became major attractions for participants and visitors.

Their efforts added color, creativity, and visual appeal to the venue, making the event more memorable and engaging. Sangam provided an excellent platform for students to showcase their artistic skills, imagination, and teamwork while contributing to the overall success of the celebration. The event highlighted the importance of creativity in creating immersive and inspiring experiences for the college community.



Independence Day

On **15th August 2026**, Independence Day, Kalakriti Club enhanced the celebration through patriotic decorations, a tricolor-themed standee, handmade crafts, and stage décor. Their creativity, teamwork, and dedication transformed the venue into an inspiring space that reflected national pride and cultural heritage.



Garbotsav

On **22nd September 2025**, Garbotsav, one of the most vibrant and eagerly awaited events of our college, brought together the spirit of culture, tradition, and togetherness through Garba and festive celebrations. Kalakriti Club played a significant role in enhancing the visual appeal of the event through creative decorations and artistic installations. The event provided an excellent opportunity for students to showcase their artistic talents while contributing to the success of a major college celebration. The efforts of Kalakriti Club helped make Garbotsav a memorable and enjoyable experience for all participants.



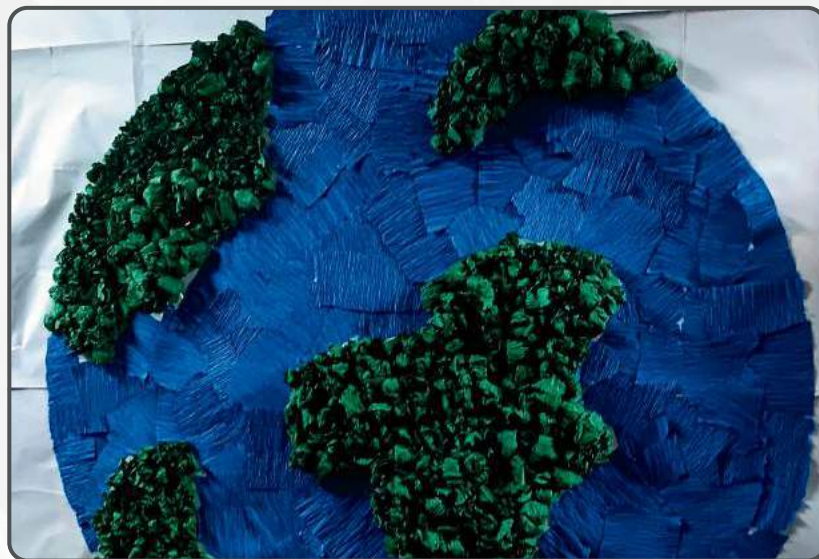
Art Walk

Art Walk 2026 was a creative and educational initiative organized by Kalakriti Club to provide students with practical exposure to the world of art and artistic expression. The event included a visit to the National Gallery of Modern Art, where participants explored an impressive collection of paintings, sketches, sculptures, and contemporary artworks by renowned artists. Students observed diverse artistic styles, techniques, and forms of visual storytelling, gaining valuable insights into the evolution and significance of art. The experience broadened their understanding of creativity and inspired new perspectives. In addition to the gallery visit, the event featured interactive painting sessions and creative exercises, encouraging participants to express their imagination and artistic abilities. ArtWalk 2026 successfully combined learning, inspiration, and hands-on creativity in a memorable experience.



Republic Day

On 26th January 2026, Kalakriti Club enhanced the Republic Day celebration through vibrant tricolor decorations, artistic display panels, paper-cut designs, and themed installations. Reflecting unity, freedom, and national pride, the creative efforts transformed the campus and made the occasion memorable and inspiring.



Prithvi 4.0

Prithvi, organized on the occasion of Earth Day by the GGC Club on 24th April 2026, aimed to spread awareness about environmental conservation and sustainability. Kalakriti Club actively contributed to the event by designing and creating artistic installations, themed standees, photo booths, and creative decorations centered around the importance of protecting our planet. Members crafted an impressive Earth model, handprint artwork, and various eco-themed displays that attracted participants and effectively conveyed the message of environmental responsibility.



Kalakriti Club Gallery



Introduction



Green Gold Club (GGC) is one of the most dynamic and impactful student communities at NIET, dedicated to promoting **environmental sustainability, social responsibility, and community engagement**. The club provides students with opportunities to actively participate in initiatives such as plantation drives, cleanliness campaigns, awareness workshops, competitions, and outreach programs that encourage sustainable practices and environmental stewardship. Beyond environmental advocacy, GGC serves as a platform for **personal and professional growth**, helping members develop **leadership, teamwork, communication, and organizational skills**. Through its innovative activities and student-driven initiatives, the club inspires individuals to become responsible citizens and agents of positive change.

Over the years, GGC has successfully engaged numerous students in meaningful projects that contribute to a **greener campus** and a more environmentally conscious community. With its continued commitment to sustainability and service, the club plays a vital role in shaping future-ready leaders who are dedicated to making a lasting impact on society and the environment.

Club Leads for Session 2026-27



Mr. Pranav Rajput
(President)

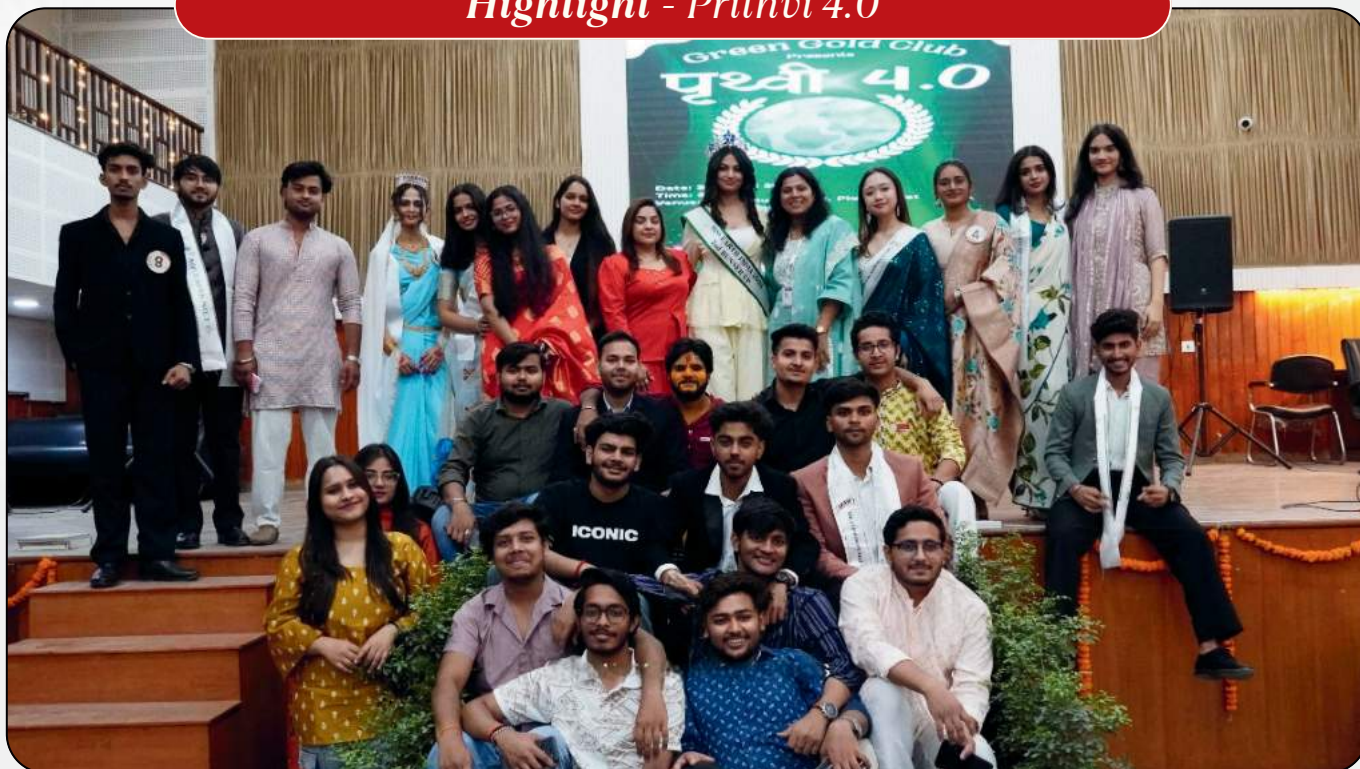


Ms. Niharika
(Vice President)



Mr. Shaurya
(Vice President)

Highlight - Prithvi 4.0



Prithvi 4.0 is the flagship event of the Green Gold Club, celebrated annually on the occasion of Earth Day to promote environmental awareness, leadership, and holistic personality development among students. This prestigious platform brings together talented participants who compete for the coveted titles of **Mr. Earth**, **Miss Earth**, **Mr. Evergreen**, and **Miss Evergreen**. Through a series of challenging rounds, including talent showcases, ramp walks, interactive sessions, and personality assessments, contestants demonstrate their confidence, creativity, communication skills, and commitment to sustainable values.

More than a competition, Prithvi 4.0 is a celebration of youth, responsibility, and the spirit of environmental stewardship. The event inspires students to become ambassadors of a greener future while highlighting their unique strengths and individuality. It stands as a vibrant tradition that blends talent, elegance, and ecological consciousness, making Earth Day truly memorable.





Animal Feeding Drive

Animal Feeding Drive was a meaningful initiative organized by the Green Gold Club, on **14th August 2025**, to promote compassion and care for stray animals around the campus. Through this drive, students provided food and water to stray dogs, cows, and other animals, helping meet their basic needs. The activity encouraged empathy toward animals and highlighted the importance of peaceful coexistence with all living beings. It also raised awareness about animal welfare and responsible community engagement. The enthusiastic participation of club members reflected their commitment to kindness, social responsibility, and creating a more compassionate society.

Plantation

Plantation Drive was a remarkable environmental initiative undertaken by the Green Gold Club on **31st July 2025**, with the goal of planting 500 saplings, a target successfully achieved within just ten days through dedicated efforts. The drive witnessed enthusiastic participation from both students and faculty members, reflecting a shared commitment to environmental sustainability. Through this activity, participants learned the importance of trees in maintaining ecological balance, combating pollution, and creating a greener future. Beyond planting saplings, the initiative fostered environmental awareness, responsibility, and teamwork among participants. The Plantation Drive stands as a proud achievement of the club, symbolizing collective action for a greener planet.



Independence Day

On the occasion of Independence Day, the Green Gold Club, celebrated the spirit of patriotism along with the message of environmental responsibility on **15th August 2025**. The event became even more meaningful when Niharika Khandelwal, our Content Writing Head, delivered a heartfelt poetry performance on the importance of protecting the environment. Her words beautifully highlighted the connection between freedom and our duty to preserve nature for future generations. Adding to the significance of the celebration, a plantation drive was organized in the presence of the directors of all departments, including B.Tech, B.Pharm, and Business School. This initiative symbolized our collective commitment to building a greener and healthier nation, making the celebration a perfect blend of patriotism and sustainability.



Cleanliness Drive

Cleanliness Drive was a significant initiative organized by the Green Gold Club on **25th August 2025 and 30th January 2026**, to promote hygiene, environmental responsibility, and a cleaner campus culture. Conducted in two phases, the drive began with a focused cleanliness campaign in the college canteen, followed by a campus-wide cleanup activity. The event witnessed enthusiastic participation from students who came together with a shared commitment to maintaining a clean and healthy environment. Through their collective efforts, participants improved campus cleanliness while spreading awareness about proper waste disposal and sustainable habits. The drive encouraged students to take ownership of their surroundings, inspired civic responsibility, and reinforced the message that a clean campus is the responsibility of every individual.



Sangam(Maa Ka Sandesh)

The performance "Maa ka Sandesh" by the Green Gold Club on **23rd August 2025**, beautifully portrayed the urgent message of environmental protection. Through this meaningful act, **Earth Maa and Ganga Maa** expressed their pain and warned humanity about the harmful effects of pollution, deforestation, and waste on our planet. The act highlighted how human actions are disturbing the balance of nature and polluting the sacred rivers, especially Mother Ganga. It served as a strong reminder that the Earth is our home and needs care, respect, and protection. The performance inspired the audience to realize their mistakes, take responsibility, and make a sincere promise to protect the environment and preserve nature for future generations.



Human and Animal Coexistence Speaker Session

Human and Animal Coexistence: Stronger Together was an awareness session organized by the Green Gold Club on **20th September 2025**, in collaboration with **HCL Foundation**. Delivered by Devika Singh, the session focused on animal welfare, rabies prevention, and responsible behavior around stray animals. Through informative discussions, students gained insights into the importance of harmonious human-animal relationships and community participation in creating safer and more compassionate environments. The session encouraged awareness, empathy, and responsible citizenship.



Jugnu 3.0

At Jugnu 3.0, the Green Gold Club on **10th October 2025**, presented a powerful and emotional act focusing on the mental struggles faced by students. In this impactful performance, our Ideation Head, Pratyush Kumar, brilliantly portrayed the anxiety, stress, and pressure that students often experience in their academic and personal lives. Through his expressive acting, he highlighted the silent battles of overthinking, expectations, and fear of failure. The act also conveyed an inspiring message of hope, showing how with courage, support, and self-belief, one can overcome these challenges and emerge stronger. The performance deeply touched the audience and spread awareness about the importance of mental health and emotional well-being among students.



Garbotsav

On the joyful occasion of Garbotsav, the Green Gold Club on **22nd September 2025**, added energy and enthusiasm to the celebration through a vibrant dance performance. The performance beautifully reflected the spirit of festivity, unity, and cultural richness, capturing the essence of the occasion. With synchronized steps, colorful expressions, and lively music, the team created an unforgettable atmosphere and entertained the audience wholeheartedly. The dance showcased not only talent and dedication but also the importance of coming together to celebrate traditions and strengthen bonds. Through this performance, the club spread happiness and positivity, making Garbotsav a memorable and delightful experience for everyone present.



Sustainable Development Vision

Sustainable Development Vision 2030 was a speaker session organized by the Green Gold Club on **11th October 2025**, in collaboration with **Khusigram** to promote awareness about sustainability and environmental responsibility. The session highlighted the key goals of the United Nations' Vision 2030 and emphasized the importance of balancing environmental protection, social well-being, and economic growth. Through engaging discussions and practical examples, students gained valuable insights into sustainable development and were encouraged to adopt eco-friendly practices for a greener and more sustainable future.



Expert Talk Round Table Discussion

The Expert Talk & Round Table Discussion, organized by the Green Gold Club, on **31st October 2025**, inspired meaningful dialogue on sustainability and innovation in engineering. Enriched by the insights of **Ajit Kumar** and **Surendra Pathak**, the session encouraged students to exchange ideas, reflect on contemporary environmental challenges, and envision responsible technological solutions. It nurtured critical thinking, collaboration, and a shared commitment to shaping a greener, more sustainable future.

Nature Walk

Nature Walks organized by the Green Gold Club on **12th October 2025**, provided students with a refreshing opportunity to explore and appreciate nature. This year, members visited **Sanjay Van, Garden of Five Senses, and Jahanpanah Forest**, experiencing lush greenery, peaceful surroundings, and rich biodiversity. The walks encouraged students to observe diverse flora and fauna, capture memorable moments, and enjoy quality time with friends. Beyond recreation, the experience highlighted the importance of environmental conservation and inspired participants to develop a deeper connection with nature. These outings fostered gratitude, responsibility, and awareness, motivating students to value, protect, and preserve the natural environment for future generations.



Justice For Aravali Session

Justice for Aravalli was a compelling awareness initiative by the Green Gold Club on **22nd December 2025**, by introducing first-year students to the ecological significance of the Aravalli Range and the urgency of its conservation. The session illuminated the threats posed by deforestation, illegal mining, and rapid urbanization while emphasizing the Aravallis' vital role in sustaining biodiversity, groundwater, and air quality. Through thoughtful discussions, students developed a deeper environmental consciousness, inspiring them to become responsible custodians of nature and advocates for a more sustainable future.



Zoo Visit

The Zoo Visit, organized by the Green Gold Club on **22nd Febuary 2026**, offered students an enriching journey into the captivating world of wildlife at the **National Zoological Park**. Surrounded by diverse species of animals, birds, and reptiles, participants gained valuable insights into their habitats, behaviors, and the importance of conservation. The experience blended education with exploration, fostering a deeper appreciation for biodiversity and the delicate balance of nature. Meaningful discussions, shared moments, and close encounters with wildlife inspired curiosity and environmental consciousness. More than a recreational outing, the visit instilled a lasting sense of responsibility toward protecting endangered species and preserving Earth's invaluable natural heritage.

Rainbow School Events

The Rainbow School Outreach Program, organized by the Green Gold Club on **6th Febuary 2026 and 19th March 2026**, celebrated environmental awareness through art and oratory. In collaboration with Rainbow School, students expressed their vision for a sustainable future in vibrant competitions that inspired creativity and thoughtful reflection. Guided by dedicated faculty and supported by title holders **Shaurya Chaudhary** and **Shurkila Ngangbam**, the initiative nurtured young minds with the values of environmental stewardship, leaving participants with cherished memories and a lasting commitment to protecting nature.



Compassionate Choices

Compassionate Choices, organized by the Green Gold Club on **27th Febuary 2026**, in collaboration with **One Just World**, inspired students to embrace empathy and ethical responsibility toward animals. Through thought-provoking discussions, the session highlighted the dignity and rights of all living beings, encouraging mindful choices rooted in kindness and coexistence. It nurtured compassion, challenged conventional perspectives, and reinforced the values of respect, responsibility, and compassion for all living beings.



YSS Foundation's Message to Youth on Taking Responsibility at the Sustainable Development Session at NIET

SANJAY JAIN
Wednesday Times

Noida (Gautam Buddha Nagar). An awareness session on Sustainable Development Goals (SDGs) was organized by the YSS Foundation at the Noida Institute of Engineering and Technology (NIET) in Greater Noida. The objective of the program was to raise awareness among the youth regarding their social and environmental responsibilities, while simultaneously inspiring them to engage in active participation.

The session primarily focused on discussions concerning 'Good Health and Well-being' (SDG 3), 'Clean Water and Sanitation' (SDG 6), and 'Partnerships for the Goals' (SDG 17). During the event, speakers emphasized the necessity of integrating these goals into one's daily life. Meanwhile, Sachin Gupta, Founder and Director of the YSS Foundation, provided insights into the organization's ongoing



water preservation, and social awareness programs. He stated that sustainable development is not merely a theoretical concept; rather, it is imperative that every individual responsibly translates it into practice. He called upon the youth to move beyond mere awareness and become active participants in driving change. During the program, Image Consultant and Soft Skills Coach Geeta Bhayana conducted a special session on mental

only a mentally empowered youth can bring about positive change within society. Furthermore, the significance of 'Partnerships for the Goals'—specifically SDG 17—was discussed, highlighting that sustainable development cannot be achieved solely through government efforts but requires collective cooperation and collaboration.

Speaking on the occasion, Varsha Dahiya, a representative of the YSS Foundation, stated that behavioral changes are essential to maintain a harmonious balance between nature and humanity. Key roles in organizing the event were played by Miss Earth NIET Chhavi Singh, Miss Evergreen Shukla, GGC Vice President Pranav Rajput, and Vice President Ayush Mandal. Technical support was provided by Ansh Tyagi, Anuj Singh, and Jiten Singh, while Kaushtubh, Niharika, and Prakriti Shrivastava played a pivotal role in event management. The program concluded with the students taking a pledge to integrate the principles of sustainable

Wellness and Sustainable Meet Session

Wellness and Sustainable Meet, organized by the Green Gold Club in collaboration with the YSS Foundation on 3rd April 2026, celebrated the harmony between personal well-being and environmental responsibility. Through engaging discussions and thoughtful insights, students explored how mindful living, healthy habits, and sustainable choices collectively shape a better future. The session inspired participants to embrace balanced lifestyles rooted in awareness, compassion, and responsibility, reaffirming that individual well-being and environmental stewardship are inseparable pillars of a healthier, more sustainable world.

Nukkad Natak

Say No to Plastic, a compelling street play organized by the Green Gold Club at NIET, Plot 15 on 20th March 2026, transformed a public space into a stage for environmental awareness. Through powerful performances, evocative storytelling, and meaningful dialogue, students highlighted the devastating impact of plastic pollution on wildlife, ecosystems, and human well-being. The performance urged the audience to embrace sustainable alternatives and adopt mindful everyday practices. More than a theatrical presentation, it became a call to collective responsibility, inspiring individuals to recognize that even the smallest conscious choices can contribute to preserving a cleaner, greener, and more sustainable future.



Bollywood Day

On the vibrant occasion of Bollywood Day, the Green Gold Club on 4th April 2026, lit up the stage with an energetic and captivating dance performance by our talented club girls. Led by our Cultural Head, Prakriti Shrivastava, the performance was filled with enthusiasm, confidence, and colorful expressions that perfectly captured the essence of Bollywood. The dancers showcased great coordination, dedication, and passion, creating an electrifying atmosphere that kept the audience engaged throughout. Their lively moves and spirited performance not only entertained everyone but also celebrated the joy of music, dance, and togetherness. The act became one of the highlights of the event, leaving the audience amazed and cheerful.



Shelter Visit

*Shelter Visits stand among the Green Gold Club's most meaningful initiatives, nurturing compassion which took place through firsthand engagement with animal welfare. Held on 14th April 2026, This year, members visited **Save a Stray** and **Home of Stray**, where they interacted with rescued animals and witnessed the unwavering dedication of those committed to their care and rehabilitation. The visits offered valuable insights into rescue operations, medical treatment, rehabilitation, and the adoption process, while deepening students' understanding of the challenges faced by stray animals. Beyond learning, the experience fostered empathy, responsibility, and a profound respect for all living beings. By observing the tireless efforts of shelter volunteers, participants were inspired to become thoughtful advocates for animal welfare, contributing to a kinder, safer, and more compassionate society.*



GGC Club Gallery





Introduction



The Conventus MUN & Debate Society is one of NIET's most vibrant student-led organizations, dedicated to fostering **dialogue, diplomacy, critical thinking, and intellectual engagement**. Over the years, it has evolved into a dynamic platform where students are encouraged to question, collaborate, and communicate with confidence and purpose. Through its commitment to excellence in discourse and experiential learning, the society has become an integral part of the institute's co-curricular ecosystem. Conventus actively organizes **debates, Model United Nations conferences, communication workshops, public-speaking initiatives, anchoring opportunities, and academic simulations** that enrich campus life and promote holistic development. These activities provide students with valuable opportunities to explore diverse perspectives, strengthen analytical thinking, and develop effective communication and leadership skills.

More than just a society, Conventus represents a **culture of inquiry, expression, and meaningful engagement**. By nurturing articulate communicators, responsible leaders, and informed global citizens, it continues to inspire students to contribute positively to both campus life and society.

Club Leads for Session 2026-27



Ms. Depanjali Sharma
(President)



Mr. Rachit Sai Sheelwant
(Vice President)



Ms. Gouri Saxena
(Vice President)



Mr. Yash Gadia
(Vice President)

Highlight - Voice & Verdict Inter-Branch Debate



The Conventus MUN & Debate Society, in collaboration with the Department of Languages, hosted **Voice & Verdict: NIET's Inter-Branch Debate Championship 2025** from 1st-4th September 2025. Bringing together over 100 students, the championship transformed the campus into a forum of ideas, arguments, and perspectives.

The competition opened with an Extempore Round, challenging participants to demonstrate spontaneity, articulation, and clarity of thought. Seventeen teams advanced to the Asian Parliamentary Debate, engaging with the theme **"The Paradox of Progress in the 21st Century"** through incisive arguments and strategic rebuttals. The grand finale explored **"Youth, Politics, and the Future of Democracy,"** with engaging audience interaction. The Devil's Advocates, Yash Gadia and Shreyansh Khemka, emerged victorious, followed by Talkaholics and Verbal Warriors. The championship celebrated debating excellence while nurturing critical thinking, confidence, and informed dialogue.





Sangam

The MUN Trial was a creative parody of the traditional Model United Nations format, designed to explore societal change through debate and satire. Participants were divided into two groups, representing political leaders of the 1980s and the perspectives of GenZ leaders. Through a lively mock debate, both sides discussed evolving social norms, generational differences, and enduring societal prejudices, presenting contrasting viewpoints to highlight how society has transformed over the course of a few generations.

The simulation was enriched by a panel of journalists who questioned the delegates and challenged their arguments. Blending humor with thoughtful discourse, the event fostered critical thinking, audience engagement, and reflection on the changing values of society.



Har Ghar Tiranga

As part of the Har Ghar Tiranga campaign, Conventus Society organized a Debate and Essay Writing Competition on 12th August 2025. The event promoted patriotism, thoughtful discussion, and creative expression while deepening students' appreciation of India's heritage, freedom struggle, and national identity.



UPITS MUN

The Conventus Society proudly represented NIET at the **Uttar Pradesh International Trade Show Model United Nations** held at the **India Expo Centre and Mart, Greater Noida**. A team of ten delegates participated in simulations across the UNSC, UNHRC, DISEC, AIPPM, and IPC, discussing issues related to security, diplomacy, humanitarian affairs, and media ethics. The delegation achieved remarkable success, earning High Commendations, Special Mentions, and the Best Journalist award. Beyond these achievements, the conference enhanced participants' research, diplomacy, leadership, negotiation, and public-speaking skills while deepening their understanding of contemporary global issues and international relations.



Vartalab Workshop

Recognizing the importance of effective communication, the Conventus MUN & Debate Society organized Varta-Lab, a communication workshop exclusively for first-year students. Conducted through three engaging sessions, the program focused on building confidence, overcoming hesitation, and strengthening interpersonal skills. Participants engaged in interactive icebreakers, active-listening exercises, role-play activities, and practical communication scenarios designed to enhance self-expression and collaboration. The final session featured interactions with senior members and alumni from leading organizations, providing valuable insights into workplace communication, professionalism, and networking. Through its supportive and interactive format, Varta-Lab successfully empowered students to communicate more confidently, effectively, and authentically in academic and professional settings.



Prithvi 4.0

Representing the Conventus MUN & Debate Society, Manaswi performed Bhoomi at **Prithvi 4.0** on **24th April 2026**. Through powerful imagery and emotive narration, the poem portrayed Earth as a nurturing mother enduring environmental degradation. Addressing pollution, deforestation, resource exploitation, and ecological imbalance, the performance highlighted humanity's responsibility toward nature. Blending literary expression with a strong environmental message, Bhoomi encouraged the audience to reflect on sustainable living and collective responsibility. The performance served as a poignant reminder of the need to preserve harmony between humanity and the natural world for future generations.

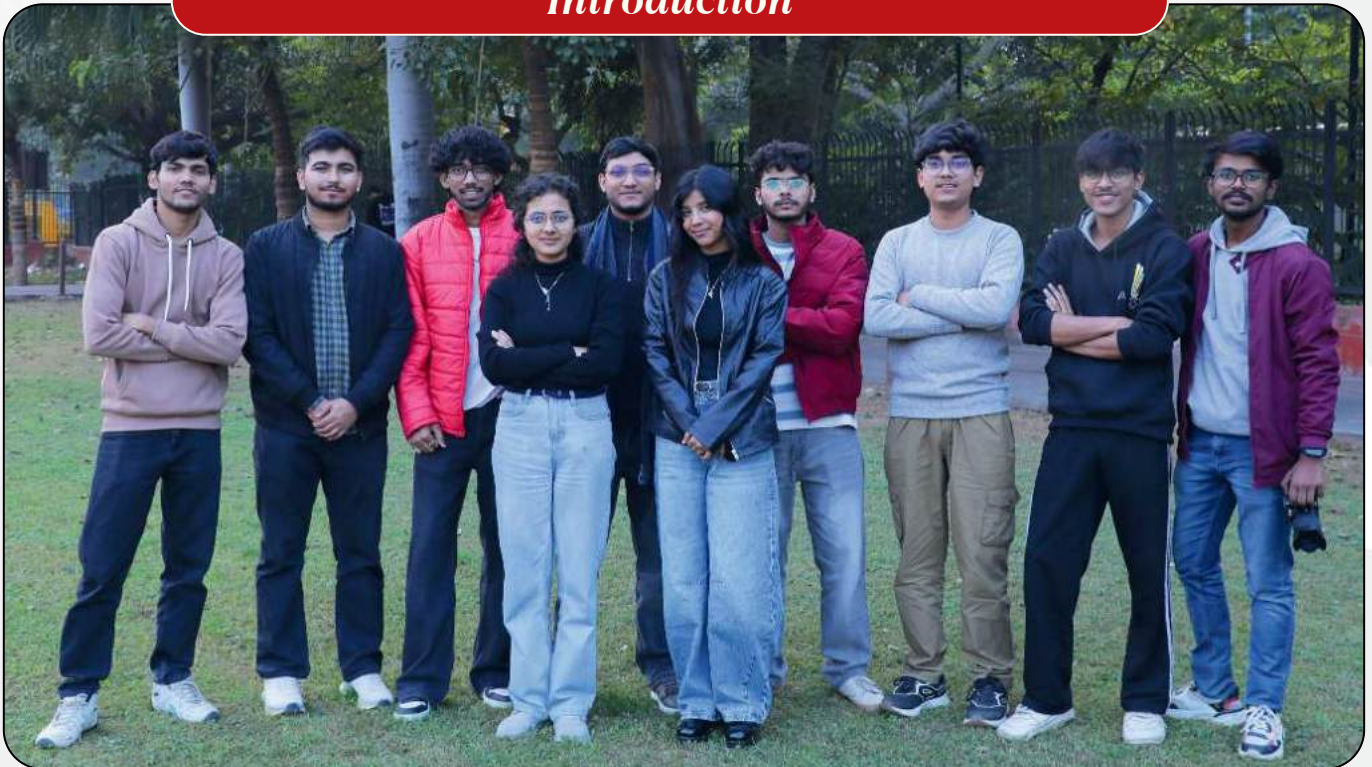
Conventus Club Gallery



Conventus Club Gallery



Introduction



Megapixels - The Photography Club of NIET is a dynamic and creative community that brings together students passionate about **photography and visual storytelling**. The club provides a platform for aspiring and experienced photographers to **learn, explore, and enhance** their skills while expressing their unique perspectives through the lens. Through photography workshops, photo walks, exhibitions, competitions, collaborative photoshoots, and event coverage, members develop both **technical expertise and artistic vision**.

Megapixels encourages students to experiment with different photography styles, share their work, and receive constructive feedback to improve their craft. The club also promotes **teamwork, creativity, and collaboration** by capturing memorable moments across the campus. Beyond photography, Megapixels fosters a **strong sense of community** where members inspire one another and grow together. By nurturing creativity and visual expression, the club empowers students to tell compelling stories and preserve meaningful memories—one frame at a time.

Club Leads for Session 2026-27



Mr. Yakshit Ranga
(President)



Mr. Tatsat Pandey
(Vice President)



Ms. Kritika Nikumbha
(Vice President)

Highlight - Prastuti 2.0



Prastuti 2.0, organized by Megapixels - The Photography Club of NIET, was a vibrant celebration of creativity, visual storytelling, and artistic expression. The event provided a platform for student photographers to showcase their talent through an impressive collection of photographs covering themes such as nature, portraits, street photography, architecture, culture, wildlife, and abstract art. The exhibition attracted students, faculty members, and visitors, who appreciated the creativity and technical excellence of the displayed work.

A key highlight was the interaction between photographers and the audience, allowing participants to share the stories behind their photographs. The event also encouraged learning, collaboration, and the exchange of ideas among photography enthusiasts. Prastuti 2.0 successfully promoted artistic expression and highlighted the growing passion for photography within the NIET community.



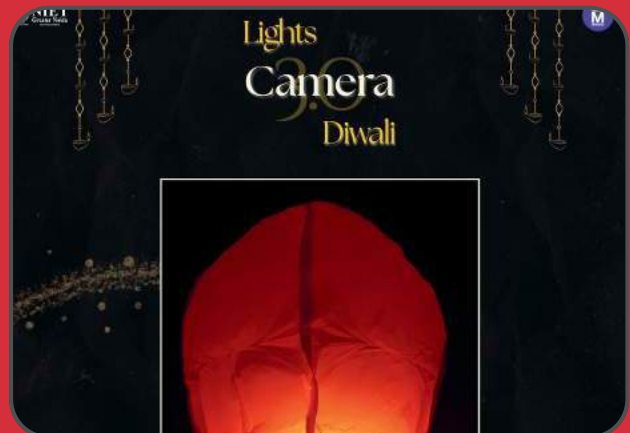


Photowalk

Megapixels Club of NIET organized a Photowalk to Connaught Place, New Delhi, on 7th December 2025, providing students with practical photography experience. Participants explored and captured architectural landmarks, street scenes, portraits, urban landscapes, and cultural moments while experimenting with composition, lighting, and storytelling techniques. The event encouraged creativity, collaboration, and the exchange of ideas among photography enthusiasts. Through hands-on learning and artistic exploration, the photowalk enhanced technical skills, strengthened the photography community, and inspired students to view everyday surroundings through a more creative and expressive lens.

Lights, Camera Diwali 3.0

Lights, Camera, Diwali, organized by Megapixels Club of NIET, was a creative photography and videography event celebrating the spirit of Diwali through visual storytelling. Students captured festive decorations, diyas, rangolis, cultural performances, lighting, and moments of togetherness using diverse photography and videography techniques. The event encouraged creativity, cultural appreciation, and artistic expression while helping participants enhance their technical skills. Through unique and inspiring submissions, the initiative successfully combined photography, storytelling, and the celebration of Diwali's rich traditions and festive spirit.



Womens Day

The Megapixels Club of NIET successfully covered the International Women's Day celebration, an event dedicated to recognizing the achievements, strength, and contributions of women in society. The program promoted awareness about gender equality, women's empowerment, and inclusivity through discussions, interactive sessions, and creative activities. Students and faculty actively participated in expressing appreciation for women through photography, artwork, and messages of gratitude. The event encouraged meaningful conversations about leadership, resilience, and equal opportunities while fostering respect and awareness. Through effective planning and coverage, Megapixels captured the spirit of the celebration, making the event memorable and impactful for all participants.

Introduction



Spectrum is a dynamic and creative club dedicated to students passionate about cinematic shooting, video editing, graphic designing, photography, and visual storytelling. The club provides a platform where creative minds come together to transform ideas into engaging and impactful visual experiences. Through workshops, training sessions, photoshoots, filmmaking projects, and event coverage, members gain hands-on experience with modern creative tools and techniques while developing both technical and artistic skills.

Spectrum encourages collaboration, innovation, and the exchange of ideas, enabling students to experiment with different forms of visual media and stay updated with emerging trends in design and filmmaking. The club fosters an inclusive environment where creativity thrives and teamwork is valued. By combining artistic expression with technical excellence, Spectrum empowers students to build professional skills, tell compelling stories, and contribute to visually engaging projects while exploring the limitless possibilities of art, media, and storytelling.

Club Leads for Session 2026-27



Mr. Arya Anand
(President)



Mr. Som Srivastav
(Vice President)



Ms. Kritika Sharma
(Vice President)

Highlight - Imperia 2026



IMPERIA - Empire of Minds, a flagship innovation and idea-pitching competition designed to nurture execution-ready student innovators. Conducted in two rounds, Round I was held on **9th February 2026**, and Round II on **10th April 2026**. Students from various disciplines formed teams and presented innovative solutions across technology, healthcare, education, sustainability, and lifestyle domains. Round I evaluated pitches on originality, clarity, and confidence, while Round II challenged participants to refine ideas under real-world constraints including budget limitations, AI integration, and time pressure.

The competition fostered entrepreneurial thinking, critical problem-solving, and collaboration among participants. Students gained valuable experience in idea validation, presentation, and strategic decision-making. IMPERIA successfully bridged creativity and execution, reinforcing Spectrum Club's commitment to innovation-driven learning.



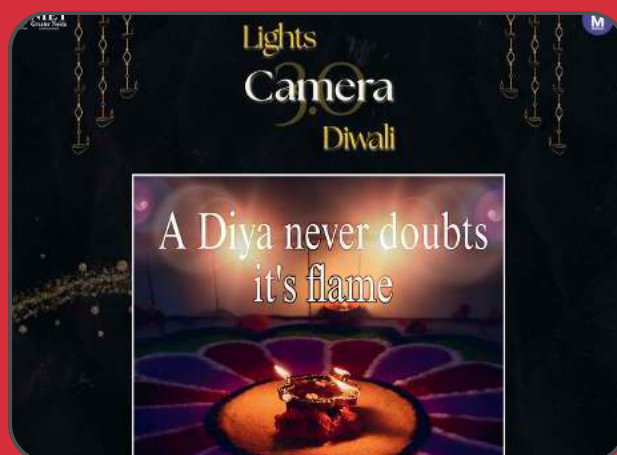


Videowalk

The Spectrum Club of NIET organized a Videowalk on 7th December 2025 in Delhi, offering students hands-on exposure to videography and visual storytelling. Guided by faculty coordinators, participants were briefed on camera settings, composition techniques, stabilization, and shot sequencing before exploring Delhi's landmarks, streets, and cultural spaces. Students experimented with cinematic shots, street documentaries, and creative reels while capturing the city's vibrant energy. The activity enhanced creativity, observation, and technical skills, allowing participants to tackle real-world challenges like changing lighting and crowd management. Collaboration and idea exchange enriched the experience further. The recorded footage will be showcased across club platforms and future exhibitions.

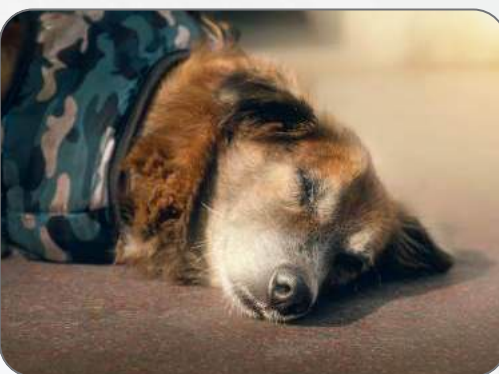
Lights, Camera, Diwali

The Spectrum Club of NIET organized "Lights, Camera, Diwali," a creative photography and videography event celebrating the festival's essence through visual storytelling. Students captured diyas, rangolis, cultural performances, and festive moments while applying techniques like composition, framing, and lighting control. Participants explored portrait photography, cinematic videography, and short-form storytelling, showcasing diverse interpretations of Diwali traditions. The event fostered creativity, collaboration, and cultural appreciation among students from various disciplines, making it a truly meaningful initiative.



Qala 3

The Spectrum Club of NIET, in collaboration with the Nritya Bhakti Club, organized QALA 3 - "Shiv Stotram," a cultural and cinematic project celebrating Lord Shiva's divine essence. Harshit Negi delivered a captivating classical dance performance blending devotion, rhythm, and artistry. The Spectrum Club handled cinematography, direction, set design, costume conceptualization, and lighting to craft a visually immersive production. The seamless fusion of traditional dance with modern cinematic techniques resulted in an artistically excellent presentation. Students gained hands-on experience in film production and teamwork, reinforcing the institution's commitment to cultural storytelling and experiential learning.



Spectrum & Megapixels Club Gallery



Spectrum & Megapixels Club Gallery



Introduction



The **Munch Club** is a vibrant student platform dedicated to fostering confidence, creativity, and self-expression through the performing arts. It welcomes passionate performers, speakers, artists, and anyone eager to discover and showcase their talents in an encouraging and inclusive environment. The club provides opportunities for students to participate in a wide range of activities, including dance, music, acting, anchoring, debates, poetry, storytelling, and public speaking. These experiences help members improve their communication skills, develop leadership qualities, and build self-confidence while stepping beyond their comfort zones. Through regular practice sessions, workshops, competitions, cultural events, and stage performances, students learn the value of teamwork, discipline, and perseverance. The Munch Club believes that every individual has unique potential waiting to be expressed and celebrated. More than just an extracurricular group, it is a supportive community where friendships grow, talents flourish, and unforgettable memories are created. By inspiring students to embrace challenges and perform with confidence, the club empowers them to become expressive, confident, and well-rounded individuals.

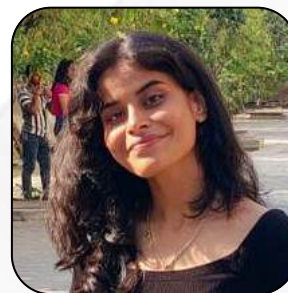
Club Leads for Session 2026-27



Mr. Mohammad Aaftab
(President)



Ms. Samisti Mishra
(Vice President)



Ms. Roshani Shrivastava
(Vice President)

Highlight - Padmavat



The event on Padmavat enhanced cultural and historical awareness by highlighting the values of courage, sacrifice, and honor. It promoted literature and art through poetry, storytelling, and dramatization while inspiring respect for women's strength and valor. The program contributed to preserving India's rich heritage and traditions. It also provided a creative platform for participants to showcase talent and innovation. The objective of the event was to highlight cultural and historical awareness, promote literature and art, portray women empowerment and valor, preserve heritage, and encourage creative expression.

Through different activities like dance, drama, recitation, music, and debates, participants expressed their interpretations of the epic and its lessons. The performances reflected not only the bravery of Queen Padmavati but also the importance of literature in shaping society and inspiring generations.





Garbotsav 25'

Garbotsav 2025 was celebrated with great enthusiasm, bringing together students to enjoy the festive spirit of music, culture, and dance. The event provided a lively platform for performers to showcase their talent and connect with the audience through energetic traditions.

The Munch Club participated in the celebration with a group mashup dance performance presented by Roshani Srivastava, Nikhil Sharma, Samisti Mishra, and Rahul Kumar. The act featured a blend of dynamic dance sequences and popular festive tracks.

The performers displayed excellent coordination, confidence, and teamwork throughout the presentation. Their synchronized performance was well appreciated, making the event truly memorable.



Independence Day

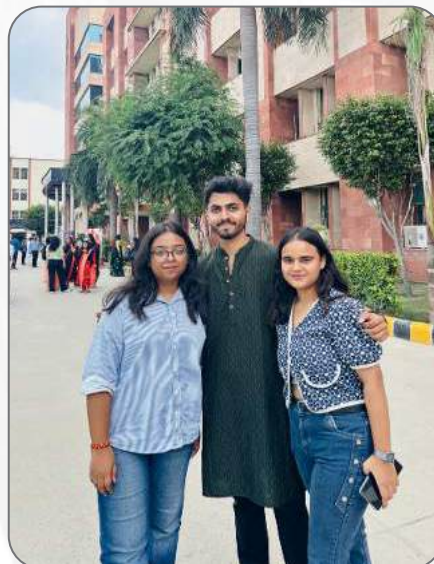
On Independence Day 2025, The Munch Club presented a thematic performance depicting India's evolution from tradition to modernity. The act combined narration, dance, and expressions to highlight the nation's 79-year transformation while stressing the importance of preserving cultural values.



Bollywood Day

Bollywood Day 2026 celebrated the rich journey of Indian cinema through music, dance, and entertainment. The event provided students with an opportunity to showcase their talent while paying tribute to the timeless charm of Bollywood across generations. The Munch Club presented a special mashup dance performance featuring songs from the old, middle, and modern eras of Bollywood. The performance highlighted the evolution of Bollywood music while blending nostalgia with contemporary energy. The act was performed by Roshani Srivastava, Samisti Mishra, Devyanshi Shahodia, Ayush Gupta, and Parth, whose enthusiasm captivated the audience.

Munch Club Gallery

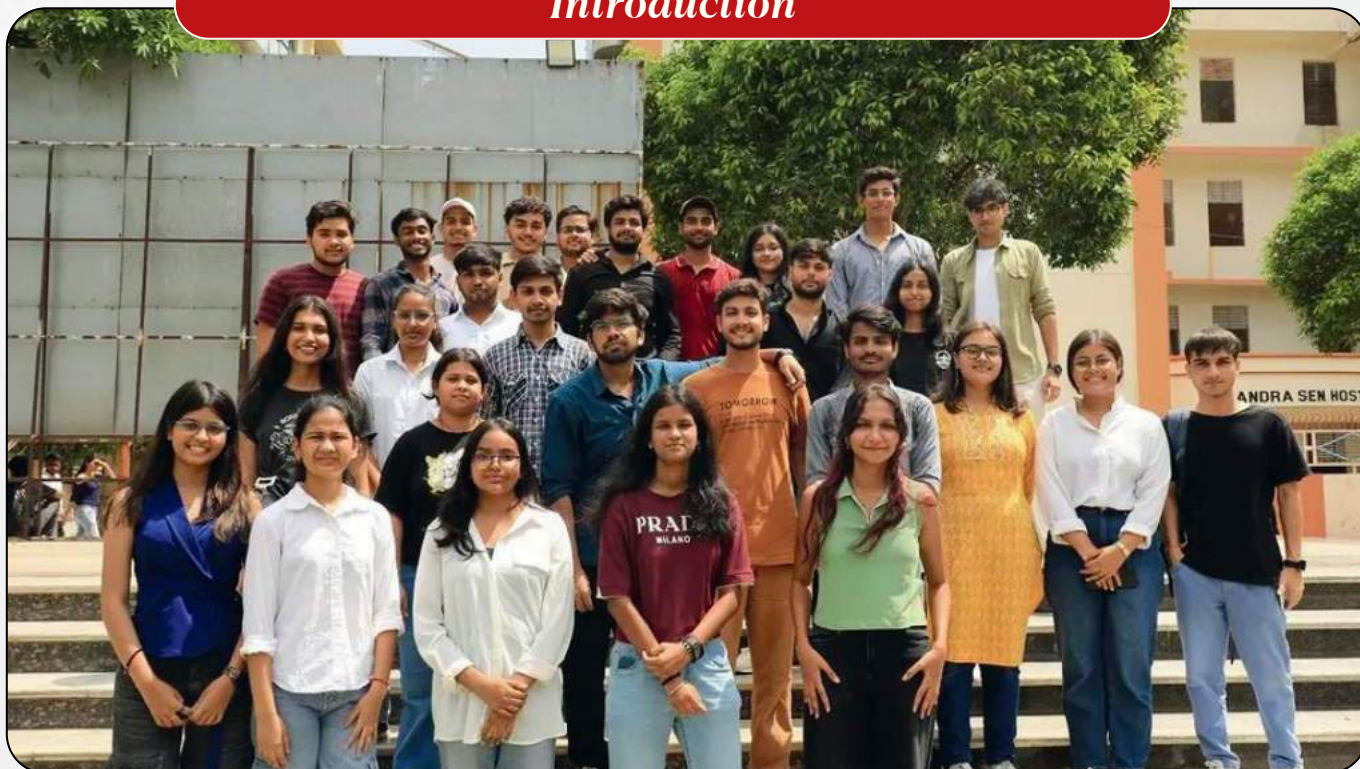


Munch Club Gallery



Hope In Darkness Club

Introduction



Hope in Darkness, is a student-led club dedicated to mental health awareness and emotional well-being on campus, built on the belief that even in the darkest moments, hope can be found, and no one should face their struggles alone. This past year, we've focused on learning, listening, and supporting one another, understanding how overwhelming college life can be with academic pressure, uncertainty about the future, and unseen challenges. Through awareness campaigns, interactive sessions, workshops, and open discussions, we've worked to build a community where students feel heard, valued, and understood, creating safe spaces for honest conversations about mental health.

We believe that asking for help is a sign of strength, not weakness, and our doors are always open to anyone seeking support, understanding, or simply a place to belong. By fostering empathy, kindness, and resilience, we strive to break the stigma surrounding mental health. At its core, Hope in Darkness isn't just a club, it's a community of passionate students reminding one another that even during life's toughest challenges, there is always hope, support, and light waiting beyond the darkness.

Club Leads for Session 2026-27



Ms. Anshika Srivastava
(President)

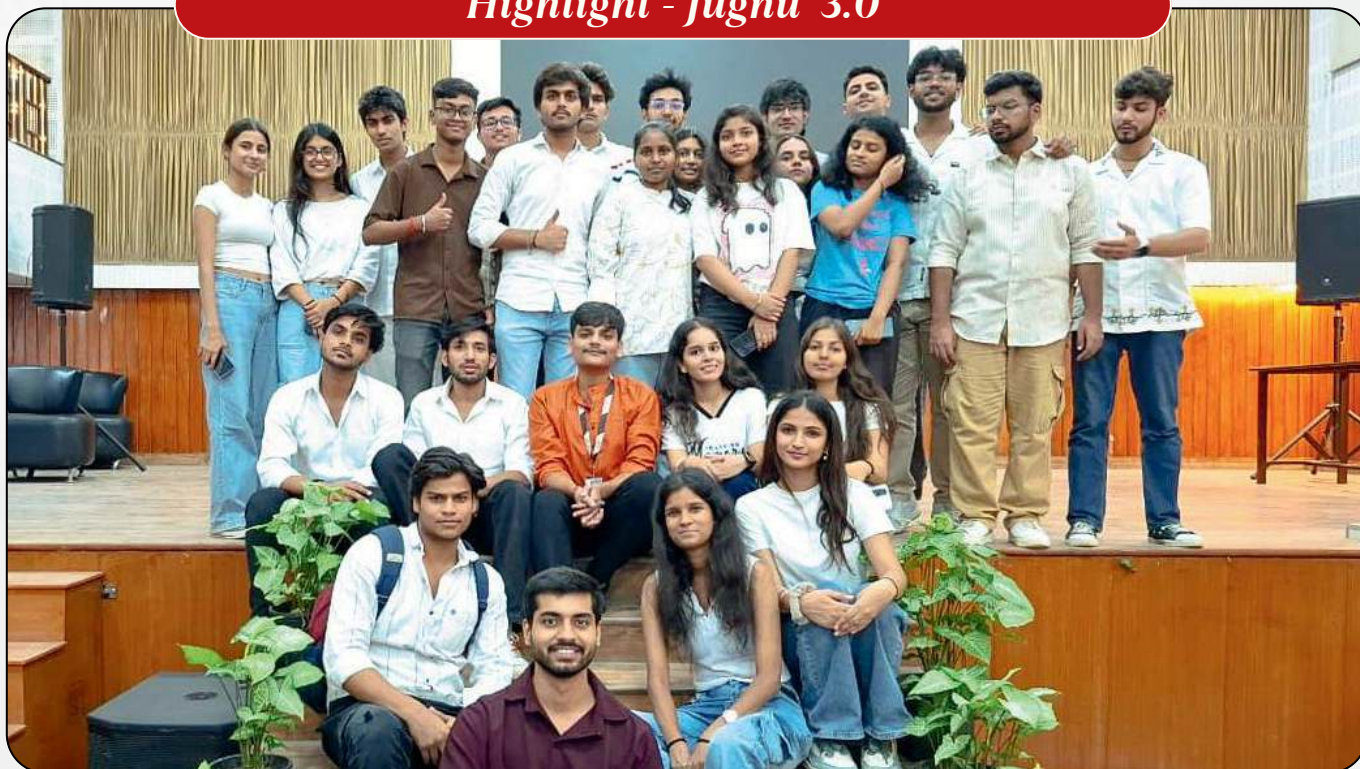


Mr. Shashank Singh
(Vice President)



Mr. Khushal Varshney
(Vice President)

Highlight - Jugnu 3.0



Jugnu 3.0 was an impactful awareness initiative held on 10th October 2025, bringing together various student clubs to promote mental health awareness through art, culture, and meaningful performances. Under the theme “Break the Silence, Light Your Jugnu,” the event created a supportive space for open conversations surrounding emotional well-being and mental health.

Through creative presentations, performances, and awareness-driven activities, participating clubs highlighted the importance of empathy, understanding, and seeking support during difficult times. The evening beautifully combined culture with compassion, reminding the audience that even a small spark of hope can brighten the darkest moments. With its message of openness, resilience, and collective support, Jugnu 3.0 encouraged students to break the silence surrounding mental health and foster a more understanding and inclusive campus community.





Garbatsav

Garbatsav, held on 22nd September 2025, was a vibrant and energetic Garba dance performance that beautifully celebrated the spirit of unity, joy, and cultural heritage. Through expressive movements, colourful traditional attire, and perfectly synchronized choreography, the performers brought the festive essence of Garba to life, symbolizing togetherness, resilience, and the strength of community bonding. Rooted in rich cultural traditions, the performance served as a reminder of the joy that emerged from celebrating together and honouring shared roots.

Garbatsav created a lively, warm, and inclusive atmosphere on campus, encouraging students from diverse backgrounds to connect through culture, celebration, and shared happiness. More than a dance performance, it became an uplifting experience that promoted positivity, strengthened a sense of belonging, and contributed to emotional well-being within the campus community.



Sangam

Fake Psychologist, presented on 23rd August 2025, was an awareness skit highlighting the dangers of unqualified mental health advice. Through humor and impactful storytelling, it promoted empathy, professional guidance, and informed support while encouraging students to seek help from trusted, qualified sources.



Bollywood Day

Bollywood Day, celebrated on 4th April 2026, was a vibrant and eagerly anticipated college event that brought students together through the magic of Bollywood. It provided a dynamic platform for students to showcase their creativity and passion through energetic dance performances, soulful singing, rap acts, iconic scene recreations, and entertaining mimicry. Participants captivated the audience with their talent, teamwork, colourful costumes, and engaging performances, creating an atmosphere of excitement and celebration. Beyond entertainment, the event encouraged cultural expression, strengthened student interaction, and fostered unity among students from diverse backgrounds. Overall, Bollywood Day was a resounding success and a memorable highlight of the cultural calendar.



Prithvi

Prithvi, presented on 24th April 2026, was a powerful solo performance in which the performer embodied Mother Earth, expressing the planet's emotions, struggles, and hopes. Through expressive storytelling, emotional depth, and dramatic presentation, the performance explored humanity's complex relationship with nature and highlighted the devastating effects of pollution, deforestation, and environmental neglect. With passion and urgency, the portrayal encouraged audiences to pause, reflect, and recognize their responsibility towards the environment. The performance called for meaningful action and sustainable practices in everyday life, delivering a powerful message about environmental consciousness, responsibility, and collective action. Prithvi reminded the audience that protecting and nurturing the Earth was not merely a choice, but an essential duty for a healthier and more sustainable future.



***HID** Club Gallery*



Captured by Megapixels

***HID** Club Gallery*



Introduction



Khushiyan Baaton Club (KBC) is the official social welfare and community service club of NIET, committed to spreading happiness, kindness, and creating a positive social impact through meaningful outreach initiatives. The club empowers students to serve society by participating in educational support programs, awareness campaigns, community visits, cultural celebrations, and volunteer-driven activities that benefit underprivileged communities. KBC promotes empathy, compassion, inclusivity, and social responsibility while encouraging members to become active contributors to society.

Beyond community service, the club provides a platform for students to develop leadership, teamwork, communication, and organizational skills through collaborative projects and events. By engaging in impactful initiatives, members experience the joy of giving back while fostering stronger community connections. Through its dedication to service, kindness, and meaningful action, Khushiyan Baaton Club inspires students to become responsible citizens and compassionate leaders, contributing towards a more caring, connected, and socially responsible society.



Highlight - Sweet and Flag Distribution



Sweet and Flag Distribution, one of the social outreach initiatives of Khushiyan Baaton Club, was organized on 15th August 2025, to celebrate the spirit of Independence Day through service and community engagement. The event aimed to spread happiness and foster patriotism by distributing sweets and national flags among children and members of the local community. Organized by the club's dedicated volunteers, the initiative reflected the values of compassion, unity, and social responsibility.

A key highlight of the activity was the enthusiastic interaction between volunteers and community members, creating an atmosphere of warmth and celebration. Through meaningful conversations and the distribution of flags, participants were encouraged to reflect on the significance of freedom, equality, and national pride. The event successfully brought smiles to many faces while strengthening community bonds and promoting inclusivity. Sweet and Flag Distribution served as a reminder that small acts of kindness can create a lasting impact and inspire collective responsibility towards society.





Bandhan 3

Bandhan 3.0 was organized on 9th August 2025, by Khushiyan Baaton Club to celebrate the festival of Raksha Bandhan in a unique and meaningful way. Children from Rainbow School were invited to the campus, where they tied rakhis to students, faculty members, security personnel, wardens, and other staff members.

The event created a warm and festive atmosphere, symbolizing brotherhood, unity, and care beyond family relationships. Club volunteers arranged rakhis, gifts, and refreshments for the children, ensuring they felt welcomed and valued. The interactions between the children and the college community fostered emotional connections and spread happiness among all participants. Bandhan 3.0 successfully promoted the values of compassion, inclusivity, and social responsibility while making the celebration memorable for everyone involved.



Independance Day

Rainbow School Performance, presented on 15th August 2025 during NIET's Independence Day celebration, showcased patriotic songs, dances, and speeches by Rainbow School students. Guided by Khushiyan Baaton Club volunteers, the children performed confidently, inspiring the audience with messages of patriotism, determination, and hope.



Sangam

During Sangam on 23rd August 2025, Sangharsh and Groove to the Beast showcased the dedication, creativity, and talent of the performers through two captivating dance presentations. Featuring synchronized choreography, expressive formations, powerful movements, and vibrant music, both performances highlighted confidence, teamwork, and artistic excellence. The dancers maintained the audience's attention with their energy, coordination, and dynamic stage presence, contributing significantly to the festive atmosphere of the event. Appreciated by students and faculty alike, the performances promoted cultural expression, collaboration, and stage confidence while demonstrating the power of dance as a medium of entertainment and creativity.



Rainbow School Visit

Rainbow School Visit was organized on 26th August 2025 by Khushiyan Baaton Club to encourage learning and educational development among students. Club volunteers conducted interactive English and Mathematics sessions through engaging activities, games, and practical exercises. Students learned new English phrases, grammar concepts, tenses, and basic mathematical techniques in a fun and accessible manner. The sessions promoted active participation, curiosity, confidence, and enthusiasm for learning. Volunteers also provided individual guidance to ensure every student remained involved and benefited from the activities. The visit enhanced students' academic understanding and communication skills while enabling volunteers to strengthen their teaching, mentoring, leadership, and teamwork abilities through a meaningful community service experience that positively impacted both learners and educators.



Teacher's Day

Teacher's Day Celebration, organized on 6th September 2025, by Khushiyan Baaton Club, honored educators through cultural performances and interactive activities. The event fostered gratitude, respect, and stronger teacher-student bonds while celebrating the invaluable contributions of teachers.



Donation Drive

Donation Drive was organized on 26th January 2026, by Khushiyan Baaton Club to celebrate Republic Day through community service and social welfare. Club volunteers distributed food packets, national flags, and badges among underprivileged individuals and local community members, spreading the spirit of patriotism and support. Through meaningful interactions, volunteers promoted values of unity, compassion, and social responsibility. The initiative helped address immediate needs while fostering a sense of national pride and belonging. With enthusiastic participation from club members, the event created a positive impact and reinforced the importance of kindness, service, and collective responsibility in building a more inclusive society.



Bollywood Day

Bollywood Day was organized by the Kathputliyan Club to celebrate the vibrant culture, creativity, and entertainment of Bollywood. The event brought together students to showcase their talent through music, dance, and artistic expression. Members of Khushiyan Baaton Club actively participated in the celebrations, contributing to the energetic and festive atmosphere. The performances reflected enthusiasm, confidence, and teamwork while capturing the essence of Bollywood's colorful and dynamic spirit. The event encouraged students to express themselves creatively and appreciate the rich influence of Indian cinema on art and culture. The audience enthusiastically enjoyed the performances, making the celebration lively and memorable. Bollywood Day successfully promoted cultural engagement, student participation, and artistic expression, creating an enjoyable experience for everyone present.



KBC Club Gallery





Introduction



The **National Service Scheme (NSS)** is a student-driven initiative dedicated to promoting selfless service, leadership, and social responsibility under the motto "Not Me But You." At NIET, NSS provides students with opportunities to contribute meaningfully to society through community engagement, volunteerism, and social welfare initiatives. The club organizes environmental campaigns, health awareness drives, cultural programmes, cleanliness initiatives, educational outreach, and activities that foster national integration and public welfare. Through active participation, students develop essential skills such as leadership, communication, teamwork, problem-solving, and time management while gaining practical exposure to real-life social challenges. NSS also nurtures empathy, discipline, confidence, and a strong sense of civic responsibility, encouraging volunteers to become compassionate and responsible citizens. By working collectively for meaningful causes, the club empowers students to create a positive impact on society while supporting their personal growth, professional development, and lifelong commitment to community service and nation-building.

Club Leads for Session 2026-27



Mr. Arush Anand
(President)



Ms. Siddhi tripathi
(Vice President)



Mr. Arush Sharma
(Vice President)

Highlight - MoU Aarush Welfare Society



Formalized on 30th May 2026, the **Memorandum of Understanding (MoU)** between Noida Institute of Engineering and Technology (NIET), Greater Noida, and **Aarush Welfare Society, Basti**, established a strategic partnership to advance education, community engagement, and sustainable development. The collaboration encompasses joint seminars, awareness campaigns, research initiatives, internships, volunteer programmes, and capacity-building activities.

By fostering meaningful collaboration between academia and civil society, the MoU promotes experiential learning, social responsibility, and long-term community impact, reaffirming a shared commitment to nation-building through education, innovation, and public service.





Makar Sankranti

Driven by the initiatives of the by the National Service Scheme (NSS) on **15th January 2026**, at **Navada Village**, the Makar Sankranti Celebration with Underprivileged Children and Families reflected compassion, inclusivity, and community service. NSS volunteers distributed traditional sweets and engaged with children and residents, creating an atmosphere of warmth and dignity. The initiative highlighted the importance of sharing festive joy beyond personal boundaries by extending kindness to underprivileged communities. Aligned with **SDG 2: Zero Hunger** and **SDG 10: Reduced Inequalities**, the event fostered empathy, social responsibility, and community engagement, reinforcing that true celebration lies in sharing with others.



Water A Tree

Organised by the National Service Scheme (NSS) on **18th January 2026**, in the local community, the Water a Tree Initiative promoted environmental stewardship and sustainable living through collective action. NSS volunteers watered and nurtured saplings while creating awareness about the importance of tree conservation, ecological balance, and biodiversity. The initiative encouraged community participation and inspired individuals to adopt environmentally responsible practices. By fostering teamwork, civic responsibility, and a deeper appreciation for nature, the activity reinforced the enduring message that **"The best time to nurture a tree is today, for the generations of tomorrow."**

Republic day

Spearheaded by the National Service Scheme (NSS) on **26th January 2025**, the Community Outreach and Social Welfare Drive, commemorating Republic Day, embodied the spirit of compassion, inclusivity, and national service. Volunteers engaged with underprivileged and differently abled individuals, extending essential support while promoting the values of equality, dignity, and social responsibility. Through meaningful interactions, the initiative fostered empathy, community engagement, and a shared commitment to building a more inclusive society. Rooted in the NSS motto, **"Not Me, But You"**, the drive reaffirmed the ideals of selfless service and collective welfare, inspiring participants to contribute towards social harmony and responsible citizenship.





Meet & Greet

Convened by the National Service Scheme (NSS) on 29th January and 3rd, 16th, 19th & 24th February 2026 at NIET-EPAC, Plot-15, the NSS Volunteers' Meetings served as a platform for strategic planning, coordination, and reflection. The sessions focused on reviewing previous initiatives, discussing forthcoming community service activities, and allocating responsibilities to ensure their effective execution. Through constructive dialogue and collaborative decision-making, volunteers strengthened their leadership, communication, and organisational abilities. The meetings fostered a spirit of teamwork, accountability, and social commitment, while encouraging participants to contribute innovative ideas towards enhancing the impact of NSS initiatives and community outreach programmes.

Animal Feeding Drive

Facilitated by the National Service Scheme (NSS) on 17th-18th January 2026 at City Park, the Animal Feeding Drive stood as a testament to compassion, ethical stewardship, and humane coexistence. NSS volunteers extended nourishment to stray animals while advocating sensitivity towards animal welfare and the collective responsibility of safeguarding all living beings. Through meaningful community engagement, the initiative fostered empathy, civic consciousness, and a deeper appreciation for harmonious coexistence with nature. The drive eloquently echoed the enduring belief that "The measure of humanity lies in the compassion we extend to every living being."



Namaste Japan

The National Service Scheme (NSS) marked its presence at the Namaste Japan Fest, held on 7th February 2026 at the Garden of Five Senses, a vibrant cultural convergence celebrating Indo-Japanese friendship. Enduring cultural bond between India and Japan. Through immersive experiences in Japanese art, music, dance, cuisine, anime, and traditional crafts, participants gained valuable insights into the richness of Japanese heritage while embracing the spirit of cross-cultural exchange. The festival fostered global perspectives, cultural appreciation, and meaningful dialogue, reaffirming the timeless belief that culture is the strongest bridge between nations and communities.



Cleanliness Drive

The National Service Scheme (NSS) conducted a Cleanliness Drive on **21st February 2026**, at **NIET, Plot 15**, to promote hygiene and environmental awareness. NSS volunteers cleaned public areas and encouraged local residents to maintain cleanliness and adopt hygienic habits in daily life. The activity involved systematic waste collection, segregation, and proper disposal to ensure a cleaner surroundings. Interaction with the community helped spread awareness about shared responsibility towards public hygiene. Aligned with **Swachh Bharat Abhiyan**, the initiative fostered teamwork, civic responsibility, and environmental consciousness, highlighting the importance of collective efforts in building a clean and healthy environment.



Gaushala & Old Age Home Visit

Conducted by the National Service Scheme (NSS) on **22nd February 2026**, at **NIET, Plot 19**, the Gaushala and Old Age Home Visit fostered compassion and social responsibility. NSS volunteers fed cows at the gaushala and interacted with elderly residents, offering companionship and emotional support. Essential items were distributed during the visit. The initiative highlighted animal welfare and respect for senior citizens, strengthening empathy, teamwork, and the spirit of selfless service.

AI IMPACT SUMMIT

The National Service Scheme (NSS) engaged in the AI Impact Summit, held from **16th-20th February 2026**, at **Bharat Mandapam**, a global forum on ethical and inclusive Artificial Intelligence aligned with the **Sustainable Development Goals**. The summit gathered policymakers, researchers, and industry experts to discuss AI applications in key sectors and challenges like bias and transparency. NSS volunteers engaged in sessions and exhibitions, gaining exposure to emerging technologies and global perspectives on AI. The event strengthened their understanding of responsible innovation and AI-driven sustainable development.





Yoga Session

Organised by the National Service Scheme (NSS) from 9th-23rd February 2026, in hybrid mode at NIET, Plot 15, the Yoga Session aimed to promote physical fitness, mental well-being, and a balanced lifestyle among volunteers. The sessions included guided practice of basic asanas, breathing techniques, and meditation, conducted both online and offline to ensure wider participation. NSS volunteers actively engaged in the programme, gaining practical knowledge of stress management and self-discipline. The initiative emphasized the importance of integrating yoga into daily life for improved concentration, health, and overall well-being, reinforcing holistic development and community awareness.



Blood Donation Drive

Curated by the National Service Scheme (NSS) on 24th February 2026, at NIET, Plot-19, the Blood Donation Drive embodied compassion and humanitarian service. The initiative promoted voluntary blood donation while highlighting its vital role in healthcare and emergency response. Conducted under professional medical supervision, it ensured safe donor screening and ethical blood collection. NSS volunteers supported donor registration and awareness activities, encouraging greater participation among young donors. The drive fostered empathy, civic responsibility, and community welfare, echoing the message: "Give Blood, Give Hope, Give Life."



Earth Day

Championed by the National Service Scheme (NSS) on 22nd April 2026 at Green Belt, NIET Plot-19, a Plantation Drive reflected a collective commitment to environmental conservation and sustainable living. NSS volunteers planted saplings while promoting the importance of expanding green cover and preserving ecological balance. The initiative inspired participants to embrace environmental stewardship and responsible practices. By fostering teamwork, ecological awareness, and civic responsibility, the drive reaffirmed the belief that "The earth flourishes when humanity chooses to nurture it."



Energy Literacy

Presented through the collaborative efforts of the National Service Scheme (NSS) and the Rotaract Club, NIET, the Energy Literacy: Protect the Planet awareness campaign was held on 31st May 2026 in a nearby **residential locality, Greater Noida** to promote responsible energy consumption and sustainable living. Volunteers engaged with residents to advocate energy conservation, the adoption of renewable resources, and environmentally conscious practices. The initiative fostered environmental awareness and civic responsibility, reinforcing the message that "Saving energy today safeguards the planet for tomorrow."

Health & Hygiene

Jointly championed by the National Service Scheme (NSS) and the Rotaract Club, NIET, the Health and Hygiene Awareness Campaign promoted personal hygiene, sanitation, and preventive healthcare through awareness posters and community interactions. Volunteers encouraged healthy habits, environmental cleanliness, and disease prevention while engaging with local residents. The collaborative initiative fostered teamwork, civic responsibility, and community well-being, reinforcing the message that "Good health begins with good hygiene."



Amrita Devi Foundation

In collaboration with the Amrita Devi Foundation, the National Service Scheme (NSS) organized a Cleanliness Drive on 30th May 2026 near NIET, Greater Noida, under the Swachh Bharat Abhiyan. NSS volunteers removed litter, promoted responsible waste disposal, and encouraged environmental awareness among local residents. The initiative fostered teamwork, discipline, and civic responsibility while inspiring greater community participation in maintaining clean public spaces, reaffirming the vision that "Clean surroundings are the foundation of a healthy society."



NSS Club Gallery





Introduction



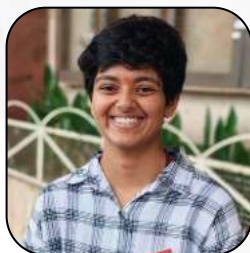
The **Indian Red Cross Society (IRCS) Club** is a voluntary humanitarian organization dedicated to promoting compassion, service, and social responsibility among students. The club encourages active participation in community welfare through initiatives such as blood donation awareness campaigns, health and hygiene drives, first-aid and emergency response training, disaster relief support, environmental awareness programmes, and various social service activities. These initiatives help students develop leadership, teamwork, communication, and problem-solving skills while fostering empathy, discipline, and a strong spirit of volunteerism.

The club also conducts awareness programmes on public health, sanitation, road safety, and disease prevention to educate both students and the wider community. By engaging in meaningful service, members gain valuable practical experience and become responsible, compassionate citizens committed to improving societal well-being. Through its humanitarian efforts, the IRCS Club inspires selfless service and empowers students to make lasting, positive contributions to their communities and support people in times of need.

Club Leads for Session 2026-27



Ms. Bhumika Kumari
(President)



Ms. Tanisha Tripathi
(President)



Mr. Anshuman Tiwari
(Vice President)



Mr. Kunal Singh
(Vice President)

Highlight - Blood Donation Camp



The Blood Donation Camp, organized by the Indian Red Cross Society, NIET, on 8th May 2025, stood as a powerful testament to compassion, selflessness, and civic responsibility. Conceived to strengthen local blood banks and spread awareness about the life-saving significance of voluntary blood donation, the initiative inspired students to transform empathy into meaningful action. Conducted under stringent medical, hygiene, and safety protocols, the camp welcomed enthusiastic participation from across the campus. Despite the rigorous eligibility criteria, twelve dedicated students successfully donated blood, demonstrating remarkable courage and generosity. Their selfless contribution reflected the profound impact a single act of kindness can have on countless lives. Beyond the donations, the camp served as an educational platform, dispelling misconceptions and encouraging a culture of regular voluntary blood donation. It reinforced the values of humanitarian service, inspiring the NIET community to embrace social responsibility and continue extending hope to those in critical need.





Health Camp-II

The Second Health Camp, organized on 27th September 2025, by the IRCS NIET in collaboration with **Clove Dental Hospital**, reaffirmed on the institution's commitment to holistic well-being. Dedicated exclusively to the college faculty, the camp offered specialized skin, dental, and eye health check-ups, encouraging timely attention to concerns often overlooked amid demanding schedules.

With the participation of over 150 faculty members, the initiative underscored the significance of preventive healthcare and early diagnosis. More than a medical outreach, the camp reflected a culture of care, promoting healthier lifestyles, enhanced well-being, and the understanding that good health remains the foundation of personal and professional excellence.



Health Camp-I

The Health Camp, organized on 20th September 2025, in collaboration with **Sharda Care and ANS Hospital**, reflected NIET's commitment to faculty well-being, offering expert consultations and health screenings while fostering a culture of preventive care and holistic wellness.



Cloth Donation Drive

The Cloth Donation Drive was conducted on 5th October 2025, by the IRCS NIET team. This social initiative involved collecting wearable clothes from multiple contributors and distributing them to needy communities. A dedicated team of 11 participants managed the collection, segregation, and distribution process. The drive not only provided warmth and comfort to the recipients but also fostered a spirit of giving within the campus. It served as a reminder that small acts of kindness, when organized effectively, can have a significant impact on society.

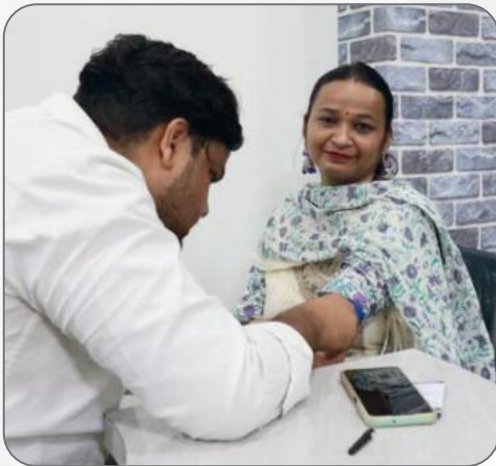


Emergency Support Training Workshop

The Emergency Support Training Workshop, organized by the Indian Red Cross Society (IRCS), NIET, in collaboration with Metro Hospital, was held on 4th April 2026. The workshop empowered students and faculty with essential life-saving skills, focusing on CPR, first aid, and emergency response techniques. Through expert demonstrations and hands-on learning, the interactive session fostered confidence and preparedness for medical emergencies. By emphasizing the importance of timely intervention and informed action, the workshop reinforced the spirit of humanitarian service and equipped participants to respond with competence, compassion, and presence of mind when every second matters.



IRCS Club Gallery





Introduction



The **Rotaract Club** of NIET embodies the spirit of selfless service, leadership, and social transformation. Guided by the Rotary motto, "**Service Above Self**," the club empowers students to become catalysts for positive change through impactful initiatives in community welfare, healthcare, environmental sustainability, education, and humanitarian outreach. By fostering empathy, teamwork, innovation, and responsible leadership, Rotaract provides a dynamic platform where young minds transform compassion into meaningful action.

Through awareness campaigns, volunteerism, skill-development programmes, and collaborative community initiatives, the club cultivates socially conscious individuals committed to creating sustainable impact. Every endeavour reflects its unwavering dedication to strengthening communities, inspiring civic engagement, and shaping future leaders who uphold the values of integrity, inclusivity, and global citizenship.

Club Leads for Session 2026-27



Mr. Mayank
(President)



Ms. Mayuri
(Vice President)



Mr. Ishaan Mishra
(Vice President)

Highlight - HOPE 6.0



Project HOPE 6.0, orchestrated by the Rotaract Club of NIET from **1st-7th July 2025**, emerged as a distinguished week-long humanitarian endeavour, seamlessly integrating all Rotary Areas of Focus through purposeful community engagement. The initiative commenced with an inaugural ceremony, followed by **Cradle Core**, advocating maternal and child healthcare; **Prakriti, Poshan**, and **The Green Rise**, championing environmental stewardship, biodiversity, and animal welfare; **SHIKSHA** and Pathway to Success, advancing educational empowerment; Understanding **Finance**, cultivating financial acumen and career preparedness; **The Hygiene Hustle** and **Saving the Ganga**, reinforcing hygiene and ecological sustainability; and culminated with Whispers of Wisdom, fostering peacebuilding and constructive dialogue.

Collectively, these initiatives epitomized "**Service Above Self**", inspiring compassionate leadership, civic consciousness, and enduring societal impact.





Health Camp

Curated by the Rotaract Club of NIET on **20th September 2025**, at the **B-Block Auditorium, Plot-19**, the Health Camp underscored the importance of preventive healthcare and holistic well-being. Aligned with **SDG 3: Good Health and Well-Being**, the initiative offered complimentary health screenings, including blood pressure, blood sugar, and BMI assessments, alongside expert medical consultations on nutrition, stress management, and healthy living. Witnessing the participation of over **150 faculty members**, the camp fostered a culture of health awareness and proactive wellness, reaffirming that **"Prevention is the first step toward a healthier tomorrow."**

Republic day

Participating in the Republic Day Celebration on **26th January 2026**, at **Nawada Village**, the Rotaract Club of NIET contributed to the patriotic fervour by assisting in event coordination, supporting the flag-hoisting ceremony, and participating in cultural presentations and community engagement activities. Through active volunteerism, Rotaractors promoted constitutional values, civic responsibility, and national unity while interacting with local residents. Their enthusiastic involvement reflected the club's enduring commitment to service, leadership, and responsible citizenship, reaffirming the belief that **"True patriotism is reflected through selfless service to the nation."**



Makar Sankranti

Participating in the Makar Sankranti Celebration on **15th January 2026**, at **Navada Village**, the Rotaract Club of NIET joined the outreach initiative by assisting in the distribution of traditional festive sweets and engaging with underprivileged children and families through warm interactions and festive greetings. Rotaractors contributed to creating an atmosphere of inclusivity, compassion, and shared celebration while promoting the values of empathy, social responsibility, and community service. Aligned with **SDG 2: Zero Hunger** and **SDG 10: Reduced Inequalities**, the initiative reaffirmed the belief that **"The truest celebration is one that brings joy to others."**



Blood Donation Drive

Participating in the Blood Donation Drive on 24th February 2026, at NIET, Plot-19, the Rotaract Club of NIET supported donor registration, volunteer coordination, and awareness initiatives promoting voluntary blood donation. Through their dedicated service, Rotaractors contributed to the seamless execution of the drive while encouraging greater community participation in this life-saving cause, reaffirming the enduring message: "Give Blood, Give Hope, Give Life."



Rotaract Club Gallery



Introduction



Sartorial Verse of NIET is a vibrant fashion community that celebrates confidence, individuality, creativity, and self-expression. Going beyond clothing and trends, the club views fashion as a powerful language and art form that allows students to express their unique identities. It aims to bring fashion into the heart of college life through runway shows, cosplay events, styling challenges, grooming sessions, makeup workshops, photoshoots, trend discussions, and fashion content creation.

The club provides an inclusive platform for aspiring models, makeup artists, stylists, designers, content creators, and fashion enthusiasts to learn, explore, and grow. Through its activities, Sartorial Verse nurtures talent, encourages innovation, embraces diversity, and builds confidence. More than a fashion club, it strives to create memorable experiences and inspire students to express themselves boldly, creatively, and authentically.

Club Leads for Session 2026-27



Ms. Anshika Gangwar
(President)



Ms. Aditi Somani
(Vice President)

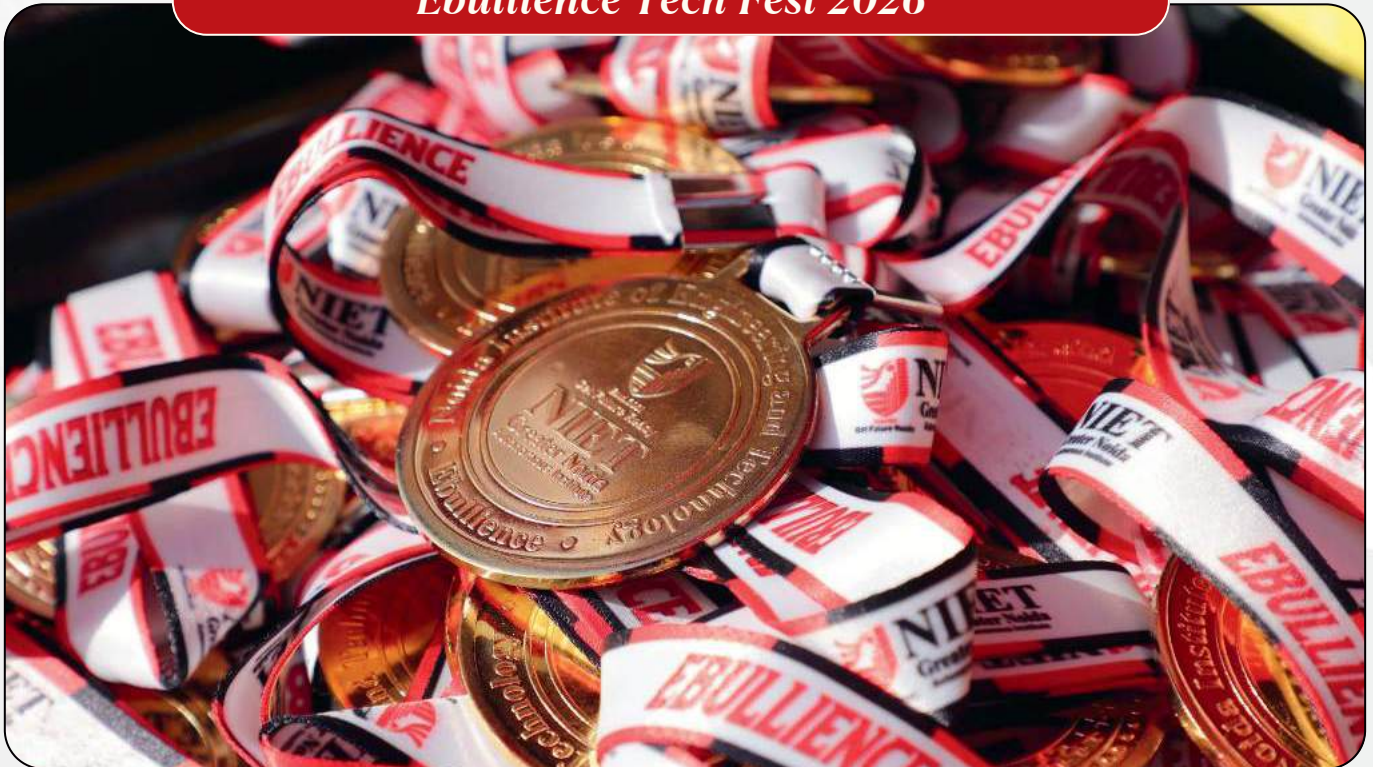


Ms. Ananya
(Vice President)



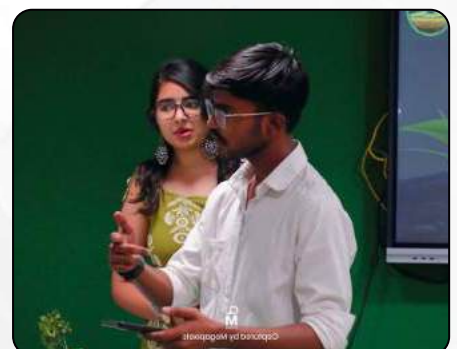
THE **TECHNICAL CLUBS**

Ebullience Tech Fest 2026



On 10th April 2026, NIET hosted Ebullience 2026, a technical fest that brought together innovation, technology, creativity, and competitive spirit. Organized by various student clubs, the fest provided students with platforms to apply knowledge, test problem-solving abilities, and showcase talent through challenges.

The fest featured Calculus of Innovation 4.0, where teams applied Design Thinking to develop solutions, alongside Escape Room, which tested logical thinking through clues and puzzles. Dominance combined agility with coding and logic challenges, while Innovatia transformed AI ideas into startup concepts through ideation, prototyping, business modelling, and pitching. Other events included Host Protocol CTF, Robo Race, Biogenesis, and GFG Geekathon, covering cybersecurity, robotics, biotechnology, debugging, quizzes, and innovation. Ebullience 2026 fostered teamwork, creativity, excellence, and experiential learning.





Escape Room

The Escape Room was a thrilling multi-level challenge organized by Dodge, Genesis, Coders Era, and Cloud Shastra, where teams of three to five participants raced against time to solve a series of intriguing clues and puzzles, progressing through increasingly complex stages. Designed to push mental boundaries, the event tested logical thinking, sharp teamwork, and creative problem-solving skills in equal measure. Each stage brought new twists, keeping participants on the edge of their seats. The ultimate reward – the discovery of the final prize – made the challenge all the more exhilarating, perfectly capturing the spirit of collaborative competition and intellectual adventure.

By - Dodge Gaming, Genesis, Coders Era, Cloud Shastra

Calculus of Innovation 4.0

The Design Thinking Club organized an engaging challenge that tasked participants with analyzing a given user persona to identify key challenges and uncover the core problem. Applying the five stages of Design Thinking – Empathize, Define, Ideate, Prototype, and Test – teams were expected to develop creative, user-centric solutions that were both practical and impactful. The event pushed participants to think critically and collaborate effectively, ultimately presenting innovative ideas that stood out, reflecting the true spirit of human-centered design and problem-solving.

By - Design Thinking



Dominance

Dominance was an electrifying team-based event that brilliantly gamified the entire campus into a high-stakes strategic battleground. Teams of three to five participants combined physical agility with sharp intellectual prowess, racing across campus to secure "Strategic Nodes" – key positions that could only be claimed by successfully solving challenging coding and logic puzzles. All activity was tracked and managed seamlessly through a live digital dashboard, adding a layer of real-time intensity to every move. The event masterfully blurred the lines between physical competition and technical skill, creating an unforgettable experience that truly redefined what competitive campus events could look like.

By - Reboot, NCC, CSI



Ghost Protocol

The CTF event presented each participant with individual cybersecurity challenges that required careful analysis to uncover hidden flags within a specified time limit. Designed to test technical knowledge, analytical thinking, and problem-solving abilities under pressure, the competition featured questions from diverse domains including OSINT, Cryptography, Steganography, and Web Exploitation. Each category offered unique challenges that demanded different skills and approaches. Participants demonstrated focus, critical thinking, and technical expertise while solving tasks and submitting flags. The event successfully encouraged cybersecurity learning, healthy competition, and practical application of security concepts in an engaging environment.

By - Cyber Invaders



Roborace

Roborace was a thrilling individual competitive event that put participants' robotics skills to the ultimate test in a dynamic and high-energy environment. Each contestant was challenged to demonstrate efficient coordination, precise strategic control, and strict adherence to defined rules and requirements – all while navigating the pressures of real-time competition. The event demanded not just technical knowledge but also quick decision-making and composure under pressure. Every race was a spectacle of engineering ingenuity and calculated precision. Robo Race stood out as one of the most electrifying events, celebrating the brilliance of young robotics enthusiasts pushing the boundaries of innovation.

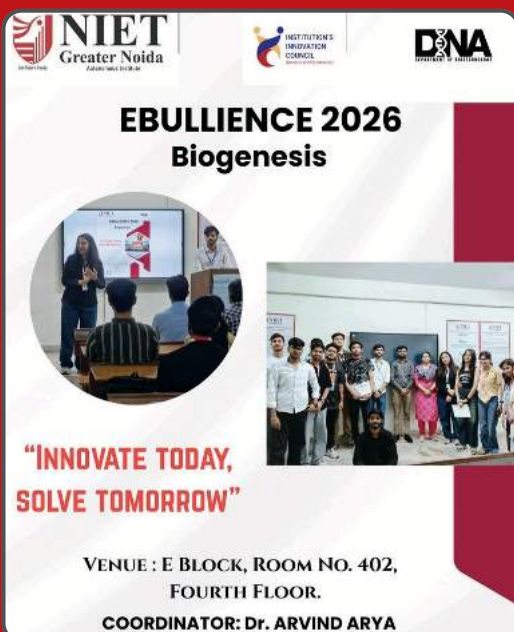
By - Signodes

Innovatia

Innovatia was a cutting-edge technical innovation event that challenged teams of three to five participants to transform a raw AI idea into a fully developed startup concept. Simulating the real startup ecosystem, the competition took participants through structured stages – ideation, prototype development, business model creation, and investor pitching – mirroring the actual journey of building a venture from the ground up. Each stage demanded creativity, technical depth, and sharp business acumen in equal measure. Innovatia proved to be far more than a competition; it was an immersive entrepreneurial experience that inspired the next generation of AI-driven innovators and startup thinkers.

By - Machine Magnets,Iste





Biogenesis

Biogenesis was a captivating individual challenge that put participants' biotechnology knowledge to a rigorous and exciting test. Through a carefully curated series of quizzes and thought-provoking problem statements rooted in core biotechnology concepts, the event pushed competitors to think critically and apply their scientific understanding in meaningful ways. Each question was designed to challenge not just memory, but genuine conceptual clarity and analytical thinking. Biogenesis created a platform where science enthusiasts could truly shine, showcasing their passion and depth of knowledge in the ever-evolving field of biotechnology. It was, without doubt, a celebration of scientific curiosity and academic excellence at its finest.

By - DNA



Geekathon

GFG Geekathon was an exhilarating multi-round technical competition that brought together teams of three to five participants in a battle of brains, creativity, and coding prowess. Evaluated across diverse formats – quizzes, debugging challenges, and innovation-based project presentations – participants were pushed to demonstrate well-rounded technical expertise at every stage. The event was thoughtfully designed to enhance students' technical knowledge, sharpen problem-solving abilities, and nurture creative thinking in real-world scenarios. Each round raised the stakes higher, making GFG Geekathon a true test of both individual brilliance and team synergy, cementing its place as a flagship technical event of the season.

By - GFG



Workshop on AI, Cloud & Digital Re-imagination

On 7 August 2025, the GENESIS Technical Club organized the Workshop on AI, Cloud & Digital Re-imagination 2025 at Lab 103-104, B-Block, Plot No. 19, NIET. The expert-led session introduced students to the transformative potential of Artificial Intelligence, Cloud Computing, and digital innovation through engaging talks, live demonstrations, and real-world case studies. Aligned with SDGs 4, 8 & 9, the workshop strengthened industry awareness, enhanced technical knowledge, and inspired students to develop future-ready skills for the rapidly evolving digital landscape.

By - Genesis

Level Up

On 8 August 2025, the Reboot Club of NIET organized LEVEL UP – The Power of AI Today, a technical workshop focused on emerging Artificial Intelligence technologies. The event featured expert sessions on AI trends and a hands-on training workshop using Firebase Studio, where students developed AI-enabled applications. Through live demonstrations, practical exercises, and interactive discussions, participants gained valuable technical knowledge and real-world exposure. The workshop successfully enhanced AI awareness, encouraged innovation, and provided career-oriented learning for aspiring technology enthusiasts.

By - Reboot Club



Prompt Playoff

On 21 August 2025, Machine Magnets, the AI & ML Club of NIET, organized Prompt Playoff, a two-day AI and Prompt Engineering competition. The event introduced students to prompt engineering, AI-powered content creation, and innovative problem-solving through interactive challenges and practical applications. Expert sessions by Mr. Manas Chopra, Founder of Geekroom, and Mr. Abhishek Kumar Singh, Scientist at ISRO, inspired participants with insights into AI, technology, and entrepreneurship. With over 150 participants, the event successfully promoted creativity, teamwork, technical excellence, and innovation among aspiring AI enthusiasts.

By - Machine Magnets





Codesphere

On 22 August 2025, Coders Era organized Codesphere: Igniting the Next Byte at NIET. The event featured expert sessions on cybersecurity, cyber ethics, data protection, Angular development, Agentic AI applications, and blockchain technologies, offering students valuable insights into emerging technological trends. Through real-world case studies and industry-led discussions, participants gained a deeper understanding of digital security, modern application development, and decentralized technologies. The event successfully enhanced technical awareness, encouraged ethical use of technology, and inspired students to explore innovation-driven careers in the rapidly evolving tech industry.

By - Coders Era

Design Thinking Workshop

On 23 August 2025, the Design Thinking Workshop was organized at the 5th Floor, A-Block Auditorium, NIET under the theme SDG 9 – Industry, Innovation & Infrastructure. The workshop encouraged participants to adopt a human-centered approach to innovation by exploring creative problem-solving, collaboration, and design thinking methodologies. Through interactive activities and practical discussions, students enhanced their critical thinking, teamwork, and ideation skills while learning to develop innovative solutions for real-world challenges.

By - Design Thinking Club



Treasure Hunt

On 28 August 2025, Treasure Hunt was organized at E-Block, Plot No. 19, NIET under the theme SDG 9 – Industry, Innovation & Infrastructure. The engaging skill-based event challenged participants to solve clues, think critically, and collaborate effectively to achieve a common goal. Through interactive problem-solving and teamwork, students enhanced their analytical abilities, communication skills, and decision-making while fostering creativity, innovation, and a spirit of healthy competition.

By - Design Thinking Club



High Performance Computing

On 28 August 2025, the Emergex Club organized a High Performance Computing workshop as part of the World Quantum Day Celebration. The session introduced students to the fundamentals of parallel and distributed computing while highlighting its transformative role in solving complex real-world problems. By exploring practical applications and emerging technological trends, the workshop inspired participants to pursue advanced computing, research, and innovation, fostering greater curiosity and readiness for future academic and project-based challenges.

By -EmergX

Agentforce Workshop 2025

On 29 August 2025, the GENESIS Technical Club organized the Agentforce Workshop 2025 at Lab 103 and 104, B-Block, Plot No. 19, NIET. The institute-level hands-on workshop introduced students to AI-driven intelligent automation and enterprise workflows through expert guidance and practical learning. Aligned with SDG 9 – Industry, Innovation & Infrastructure, the session enhanced participants' understanding of emerging technologies, encouraged innovation, and equipped them with industry-relevant skills for the rapidly evolving digital landscape.

By - GENESIS



Code Fiesta 2025

On 29 August 2025, the GENESIS Technical Club organized Code Fiesta 2025 at Lab 002, B-Block, NIET under the theme "Where Logic Meets Creativity." The coding competition challenged students to solve real-world programming problems, showcasing their logical reasoning, creativity, and technical expertise. Participants enhanced their problem-solving, analytical thinking, and time management skills while experiencing a competitive yet collaborative coding environment. The event successfully fostered innovation, strengthened the department's coding culture, and prepared students for future hackathons, coding assessments, and placement opportunities.

By - GENESIS



Go With Algo 3.0

On 29 August 2025, the ISTE Club, NIET, organized GO WITH ALGO 3.0, a technical coding competition focused on strengthening students' understanding of **Data Structures and Algorithms (DSA)**. With 118 enthusiastic participants, the event challenged students to solve algorithmic problems within a limited time, enhancing their logical thinking, coding efficiency, and problem-solving skills. Through healthy competition and practical challenges, participants gained valuable experience in algorithmic programming while improving their technical expertise and confidence for future coding competitions and interviews.

By - ISTE

Zero Day

On 29th August 2025, the CSE Department, NIET, in collaboration with Hack with India, organized **Zero Day**, a one-day technical event that connected academic learning with evolving industry expectations. Through insightful expert sessions on career planning, project development, and cybersecurity—including practical demonstrations—students gained valuable exposure to real-world challenges and emerging technologies. The event also highlighted pathways to careers in leading organizations, inspiring participants to embrace continuous learning, innovation, and professional excellence. Zero Day concluded as an enriching platform that strengthened industry readiness and technical confidence among aspiring engineers.

By - Hack with India



Mind Merge 2.0

On 29th August 2025, Mind Merge 2.0 brought together bright and inquisitive minds for a vibrant celebration of creativity, critical thinking, and collaboration. Through engaging rounds of quizzes, brainstorming challenges, and problem-solving activities, participants demonstrated analytical ability, innovation, and teamwork under pressure. The event fostered healthy competition while encouraging knowledge sharing and intellectual curiosity, creating an atmosphere of learning beyond the classroom. Recognizing outstanding performances with prizes and certificates, Mind Merge 2.0 left every participant inspired, confident, and motivated to embrace the transformative power of ideas and collective innovation.

By - CSI



Alumni Tech-Talk 2025

On **12 September 2025**, the GENESIS Technical Club organized Alumni Tech-Talk 2025 at the **B-Block Auditorium, Plot No. 19, NIET**. The inspiring session featured distinguished alumnus **Mr. Shantanu Sharma**, who shared valuable insights on transitioning from campus to corporate life, industry expectations, and career development. Aligned with **SDG 4 – Quality Education**, the event encouraged continuous learning, professional growth, and skill enhancement while motivating students to build strong technical and interpersonal abilities for a successful future.

By - GENESIS

2-Day Overleaf (LaTeX) Workshop

The GENESIS Technical Club organized a 2-Day Overleaf (LaTeX) Workshop on **15-16 September 2025** at NIET, introducing students to professional technical documentation using LaTeX and Overleaf. Through hands-on sessions and expert guidance, participants learned document formatting, research writing, citations, and collaborative editing. The workshop strengthened technical writing skills, promoted academic excellence, and equipped students with industry-relevant documentation practices and research competencies for future professional and academic endeavors.

By - GENESIS



Logo Making Contest

On **19 September 2025**, the GENESIS Technical Club organized a Logo Making Contest on the theme **"Innovation with Tradition"** at **Lab 002, B-Block, NIET**. The competition provided students with a creative platform to blend modern design concepts with cultural values through innovative logo designs. Participants showcased their artistic vision, originality, and branding skills while exploring the significance of visual identity. The event encouraged creativity, design thinking, and innovation, fostering both technical and artistic excellence among students.

By - Genesis



Hash Hound

On **19 September 2025**, Cyber Invaders organized Hash Hound at Lab 005-B, B-Block, NIET, Greater Noida. The technical cybersecurity competition challenged participants through progressive tasks involving hash cracking, phishing analysis, file decryption, and hidden data extraction. By solving real-world security scenarios, students gained practical experience in cryptography, encryption techniques, and cyber threat analysis while strengthening their analytical thinking and problem-solving skills. The event successfully bridged theoretical concepts with hands-on cybersecurity practice, preparing participants for modern digital security challenges.

By - Cyber Invaders

Robotics and AI

On **19 September 2025**, the Robotics and AI event introduced students to the fundamentals of electronics, microcontrollers, programming, and embedded systems through an engaging, hands-on learning experience. Participants explored Arduino, built and simulated circuits, and gained practical exposure to robotics and AI applications. Interactive demonstrations and guided activities enhanced problem-solving, logical thinking, and technical creativity while strengthening participants' understanding of real-world technologies. The event successfully blended theory with practice, inspiring students to further explore the fields of robotics and artificial intelligence.

By - Cloud Shastra



India Expo Centre & Mart Visit

On **29 September 2025**, the Genesis Technical Club of the Department of Computer Science and Business Systems (CSBS) organized an industrial visit to the India Expo Centre & Mart, Greater Noida, for the UP International Trade Show 2025. Students explored innovations in technology, start-ups, robotics, EVs, MSMEs, and the ODOP initiative while interacting with industry professionals. The visit offered valuable industrial exposure, connected academic learning with real-world applications, and inspired innovation, entrepreneurship, and a deeper understanding of India's evolving industrial ecosystem.

By - Genesis



Girl Ideathon

On 7 November 2025, the Design Thinking Club organized the Girl Ideathon at EPAC Labs 101, 102 & 103, Plot No. 15, NIET, Greater Noida. The technical event provided a platform for aspiring women innovators to collaborate, brainstorm, and develop creative solutions to real-world challenges. Through idea generation, teamwork, and problem-solving activities, participants strengthened their innovation, critical thinking, and presentation skills while fostering confidence, leadership, and an entrepreneurial mindset in a collaborative environment.

By - Design Thinking Club

Autonomous Minds Launchpad

On 8 November 2025, Coders Era organized Autonomous Minds Launchpad at the Auditorium, Plot 15, NIET. The technical event introduced students to the fundamentals of Artificial Intelligence, Agentic AI, ethical AI practices, and coding through expert sessions and a hands-on workshop on building RAG agents using n8n. Participants gained valuable insights into AI concepts, automation, and career development while learning practical approaches to begin their coding journey. The event successfully inspired aspiring developers to build future-ready technical skills and embrace innovation with confidence.

By - Coders Era



Glitch and Giggle

On 4 February 2026, Cyber Invaders, in collaboration with the Department of CSE (Cyber Security), organized Glitch and Giggle, a cybersecurity competition at Labs 302-A & 402-A, Plot No. 15, NIET, Greater Noida. The event featured engaging rounds including Cryptic Maze, Bug Bash, and Create Cyber Meme, challenging students to apply cryptography concepts, debugging skills, and creative thinking. Participants enhanced their technical knowledge, analytical reasoning, and cybersecurity awareness through hands-on problem-solving in a competitive environment, making the event both educational and engaging.

By - Cyber Invaders Club



Ad-Mad Show

On **6 February 2026**, the GENESIS Technical Club organized the Ad-Mad Show at Lab 003, B-Block, NIET, based on the theme "Innovation with Tradition." The event challenged students to create and present imaginative advertisements that blended creativity with cultural values. Through engaging performances and innovative marketing ideas, participants showcased their communication, teamwork, and presentation skills. The competition fostered creative thinking, confidence, and an entrepreneurial outlook while encouraging students to express ideas in a dynamic and impactful manner.

By - GENESIS

FIGMASTERY 3.0

On **6th February 2026**, the Department of Computer Science & Engineering (Data Science), NIET Greater Noida, in collaboration with the GeeksforGeeks Student Chapter, organized FIGMASTERY 3.0, a UI/UX Design Competition using Figma. Over 100 students participated in three challenging rounds involving login screen design, multi-page UI creation, and final design pitching. The competition encouraged creativity, design thinking, and practical UI/UX skills while strengthening presentation and problem-solving abilities. FIGMASTERY 3.0 successfully promoted innovation and provided valuable hands-on experience in modern interface design.

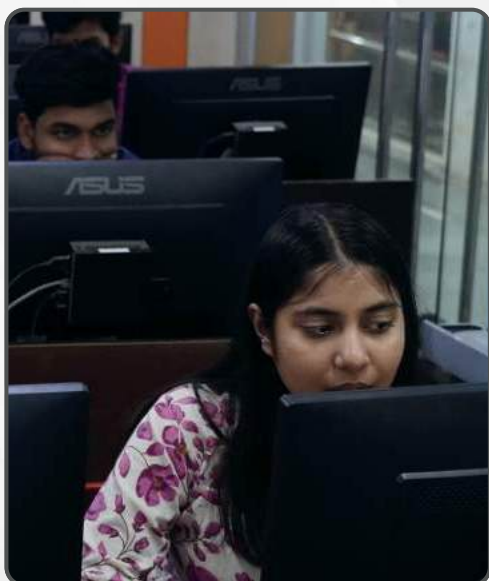
By - GeeksforGeeks Student Chapter



Synapse & Syntax: Launchpad

On **8 February 2026**, Coders Era organized Synapse & Syntax: Launchpad at NIET, bringing together aspiring developers and technology enthusiasts. Through interactive sessions and collaborative activities, participants explored emerging technologies, strengthened coding and problem-solving skills, and gained exposure to modern industry practices. The event fostered innovation, teamwork, analytical thinking, and continuous learning while inspiring students to prepare for future opportunities in the rapidly evolving world of technology.

By - Coders Era



CODEFIXTHON 2.0

On **20 March 2026**, the ISTE Club organized CODEFIXTHON 2.0 at Lab 002, D-Block, NIET. The inter-institute debugging competition challenged students to identify and resolve coding errors on the HackerRank platform under timed conditions. Participants enhanced their debugging techniques, logical reasoning, and problem-solving abilities while gaining valuable exposure to a competitive programming environment. The event successfully bridged theoretical concepts with practical coding experience, boosting students' confidence and preparing them for technical interviews, coding contests, and real-world software development challenges.

By - ISTE Club

Game-A-Code

On **3 April 2026**, GAME-A-CODE brought together aspiring developers for an exciting game development hackathon focused on innovation, collaboration, and technical creativity. Participants designed and developed engaging game prototypes using modern development tools and AI-driven technologies while working against the clock. The event encouraged creative storytelling, coding, problem-solving, and teamwork, providing valuable hands-on experience. GAME-A-CODE successfully fostered experiential learning, enhanced technical and design skills, and inspired students to explore emerging trends in the rapidly evolving field of game development.

By -Machine Magnets



Code Sprint 2.0

On **25 April 2026**, Reboot Club organized Code Sprint 2.0, an exciting coding competition aimed at promoting competitive programming and strengthening students' logical and algorithmic thinking. Participants solved challenging programming problems under time constraints, enhancing their coding proficiency, speed, accuracy, and problem-solving abilities. The event also encouraged collaboration, peer learning, and knowledge sharing among aspiring programmers. Code Sprint 2.0 successfully inspired students to build a competitive mindset while preparing for technical interviews, hackathons, and future software development careers.

By - Reboot

Cyber Invaders



Ms. Ananya Paliwal
(President)



Mr. Sudhanshu Raj
(Vice President)



Mr. Aditya Kumar Singh
(Vice President)

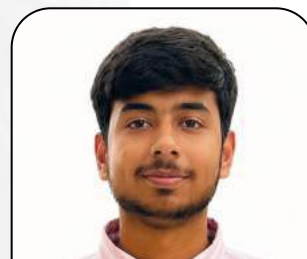
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Mr. Shlok Singh
(President)

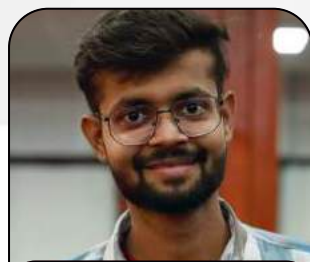


Ms. Mahi Goyal
(Vice President)



Mr. Anmol Agarwal
(Vice President)

Computer Society of India



Mr. Abhinav Gupta
(President)



Ms. Ishani Varshney
(Vice President)



Mr. Garv Gupta
(Vice President)

Reboot



Mr. Ritik Gupta
(President)



Mr. Anuj Kumar Sharma
(Vice President)



Mr. Tej Pratap Singh
(Vice President)

Coders Era Community



Mr. Aditya Raj Srivastava
(President)



Mr. Aman Singh
(Vice President)



Mr. Aaditya Srivastava
(Vice President)

Genesis



Ms. Diksha Yadav
(President)



Mr. Syed Qauid Abbas
(Vice President)



Mr. Hridayansh Awasthi
(Vice President)

Geeks for Geeks



Mr. Ashutosh Kumar
(President)



Mr. Azad Giri
(Vice President)



Mr. Tanmay Singh
(Vice President)

DNA club



Mr. Aryan Singh
(President)



Mr. Suchet Singh Deol
(Vice President)



Mr. Vishal Yadav
(Vice President)

Aerobots



Mr. Divya Pratap Singh
(President)



Mr. Prabhat Mishra
(Vice President)



Mr. Raman Deep Singh
(Vice President)

Cloud Shastra



Mr. Saurabh Dixit
(President)



Mr. Premansh Srivastava
(Vice President)



Mr. Syed Zahid Hasan
(Vice President)

The Metaverse



Mr. Arush Sharma
(President)



Mr. Aditya Chaudhary
(Vice President)



Ms. Lucky Nagar
(Vice President)

Machine Magnets



Mr. Ayush Jaiswal
(President)



Mr. Anjul Chaudhary
(Vice President)



Ms. Sherya Gupta
(Vice President)

Design Thinking Club



Ms. Swati Jha
(President)



Ms. Shreya Sharma
(Vice President)



Mr. Kavya Pratap Singh
(Vice President)

Indian Society of Technical Education



Mr. Ashish Singh
(President)



Mr. Abhinav Singh
(Vice President)



Mr. Akshat Verma
(Vice President)

ProNetix Club



Mr. Mohit Madnawat
(President)



Ms. Kishori Aggarwal
(Vice President)



Ms. Prisha Rai
(Vice President)

NIET Coding Cadets



Mr. Mayank Singh
(President)



Mr. Shashvat Tripathi
(Vice President)



Mr. Rupesh Yadav
(Vice President)



THE SPORTS CLUBS

Introduction



NIET Athletics Club is a vibrant community of students united by their passion for fitness, athletics, teamwork, and healthy competition. The club welcomes both beginners and experienced athletes, providing an inclusive platform where members can train, enhance their skills, and participate in a wide range of sporting events and competitions. Through regular practice sessions, fitness activities, and competitive opportunities, the club encourages students to develop discipline, perseverance, and a strong sporting spirit. Beyond physical fitness, members cultivate leadership, teamwork, resilience, and mutual respect, creating lasting friendships and a supportive environment. The club believes that sports play a vital role in personal growth by promoting confidence, determination, and overall well-being. Whether striving for personal fitness milestones, representing the institute in competitions, or simply enjoying the excitement of athletics, NIET Athletics Club inspires students to stay active, push their limits, and embrace the true spirit of sportsmanship.

Club Leads for Session 2026-27



Ms. Riya Tyagi
(President)



Mr. Shashank Rai
(Vice President)



Mr. Bhavik Kasana
(Vice President)

AKTU Zonal Level 2025-2026



Our athletes showcased exceptional determination and sportsmanship at the AKTU Zonal Championship 2025-26, securing an impressive tally of **5 Gold, 3 Silver, and 3 Bronze** medals. Their outstanding performances across track and field events brought great pride to the institute and reflected their dedication, perseverance, and competitive spirit.

Our Achievements

Boys' Category

Javelin Throw:

- 1st Position: Himanshu Singh (B.Tech, IoT, 4th Year)

800 Metre Race:

- 2nd Position: Uday Dixit (B.Tech, AIML, 4th Year)
- 3rd Position: Bhavik (B.Tech, ECE, 2nd Year)

100 Metre Race:

- 2nd Position: Priyam (B.Tech, ECE, 2nd Year)

Girls' Category

Javelin Throw:

- 3rd Position: Pragya (B.Tech, DS, 4th Year)

800 Metre Race:

- 3rd Position: Pragya (B.Tech, DS, 4th Year)

100 Metre Race:

- 2nd Position: Riya Singh (B.Tech, AIML, 2nd Year)

4 × 100 Metre Relay Race:

- 1st Position: Riya Tyagi (B.Tech, AIML, 3rd Year)
- 1st Position: Riya Singh (B.Tech, AIML, 2nd Year)
- 1st Position: Sanya (B.Tech, 1st Year)
- 1st Position: Diya (B.Tech, AIML, 2nd Year)

AKTU State Level 2025-2026



Our Achivements

Boys' Category

Javelin Throw:

- 3rd Position: Himanshu Singh (B.Tech, IoT, 4th Year)

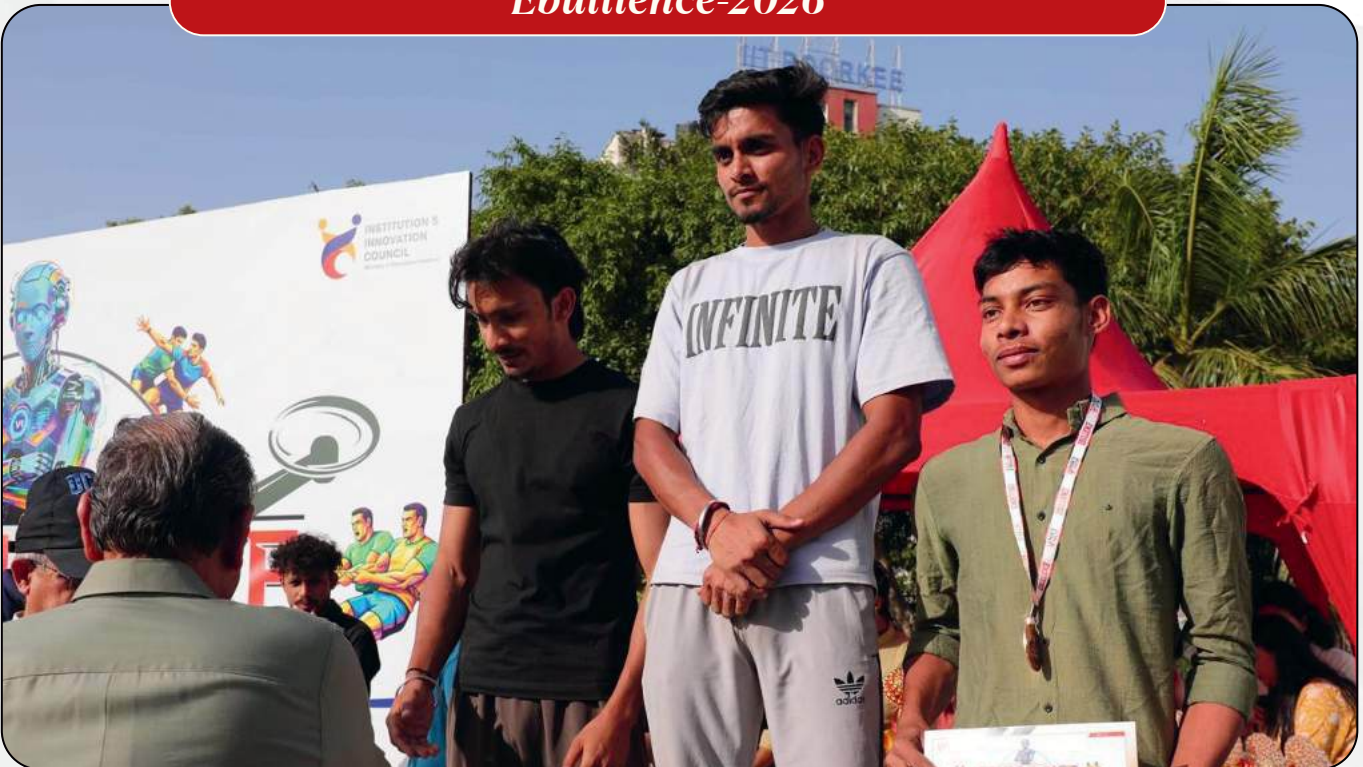
Girls' Category

Girls' 4 × 100 Metre Relay Race:

- 2nd Position: Riya Tyagi (B.Tech, AIML, 3rd Year)
- 2nd Position: Riya Singh (B.Tech, AIML, 2nd Year)
- 2nd Position: Sanya (B.Tech, 1st Year)
- 2nd Position: Diya (B.Tech, AIML, 2nd Year)



Ebullience-2026



Boys' Category

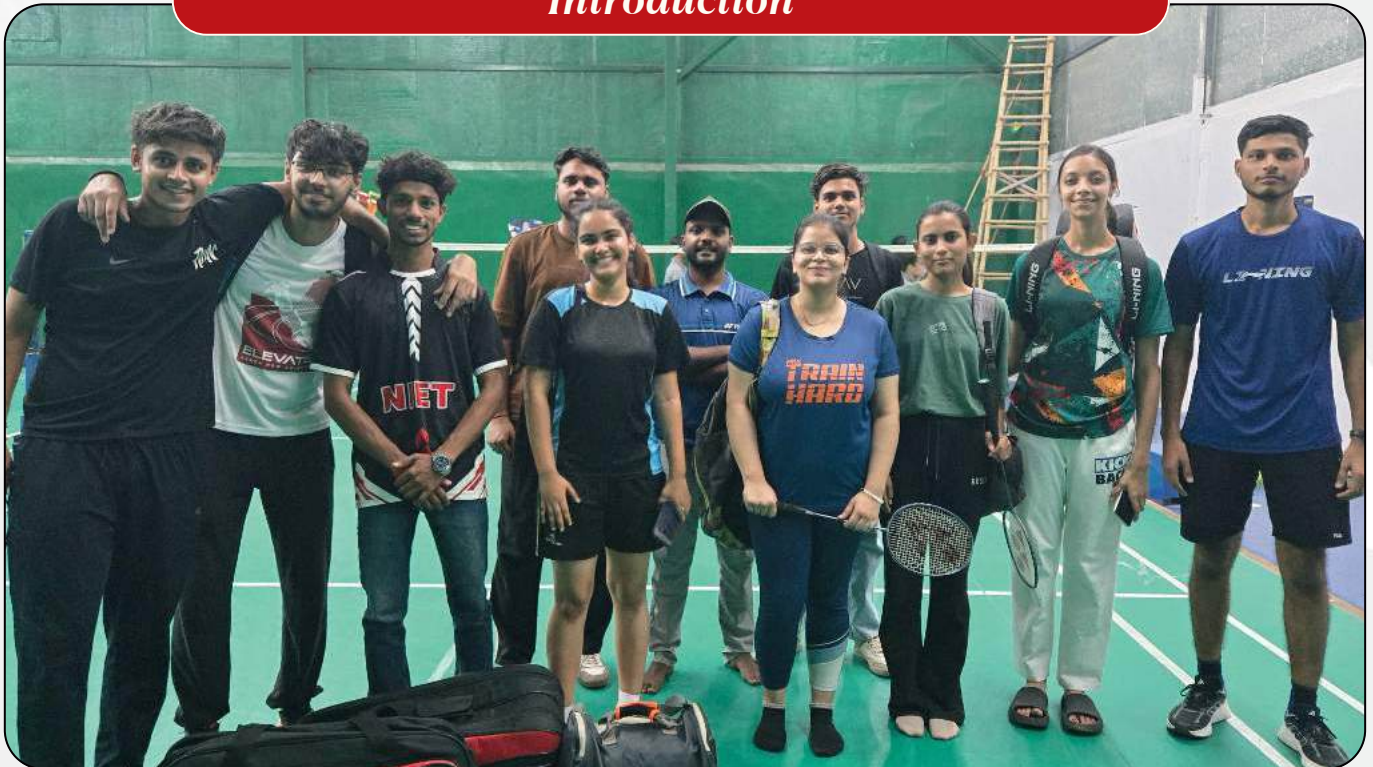
Boys' 100 Metre Race:

- 1st Position: Priyam (B.Tech, ECE, 2nd Year)
- 2nd Position: Krishna Giri (B.Tech, AIML, 2nd Year)
- 3rd Position: Ayush Pratap (B.Tech, 1st Year)

Boys' 200 Metre Race:

- 1st Position: Priyam (B.Tech, ECE, 2nd Year)
- 2nd Position: Bhavik (B.Tech, ECE, 2nd Year)
- 3rd Position: Krishna Giri (B.Tech, AIML, 2nd Year)

Introduction



NIET Badminton Club is a dynamic community of students brought together by their passion for badminton, fitness, and sportsmanship. The club welcomes players of all skill levels, from beginners learning the fundamentals to experienced athletes striving for competitive excellence. Through regular practice sessions, friendly matches, tournaments, and training activities, members have the opportunity to improve their techniques, enhance physical fitness, and develop strategic gameplay. The club fosters an environment built on discipline, teamwork, dedication, and mutual respect, encouraging members to challenge themselves while supporting one another. Beyond the court, students build lasting friendships, confidence, and leadership qualities through collaborative participation and healthy competition. Whether playing recreationally, pursuing personal fitness goals, or representing the institute in inter-college competitions, NIET Badminton Club provides the perfect platform to learn, compete, and celebrate the spirit of the game while promoting an active and balanced lifestyle.

Club Leads for Session 2026-27



Mr. Anshul Sharma
(President)



Ms. Harshita
(Vice President)



Mr. Siddharth Nayak
(Vice President)

AKTU Zonal Level 2025-2026



A proud and historic achievement for NIET as our men's team secured 1st Position and our women's team secured 2nd Position at the AKTU Zonal Level Sports Fest 2025-26. Demonstrating exceptional skill, determination, teamwork, and sportsmanship throughout the tournament, our athletes delivered outstanding performances across every stage of the competition.

Our Achievements

Boys' Category

1st Position

- Anshul (B.Tech, AIML, 3rd year)
- Anshul Choudhary (B.Tech, AIML, 1st year)
- Vansh Shiwal (B.Tech, AIML Twin, 2nd year)
- Arjun Panwar (B.Tech, CSE, 1st year)

Girls' Category

2nd Position

- Nandani Shukla (B.Tech, Biotech, 4th year)
- Harshita (B.Tech, AIML, 2nd year)
- Manasway (B.Tech, AI, 1st year)
- Saloni Sakshi (B.Tech, DS, 1st year)

AKTU State Level 2025-2026



Our Achievements

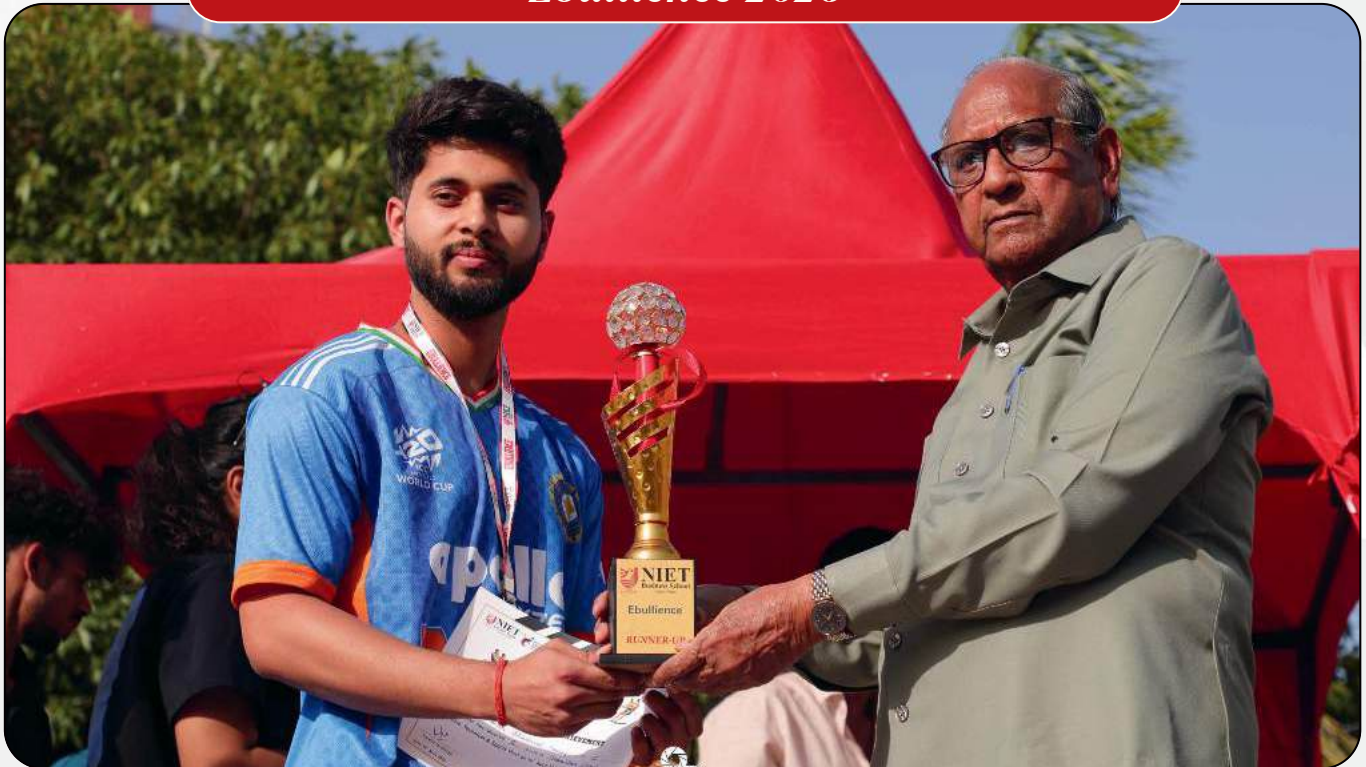
Boys' Category

2nd Position

- Anshul (B.Tech, AIML, 3rd year)
- Anshul Choudhary (B.Tech, AIML, 1st year)
- Vansh Shiwal (B.Tech, AIML Twin, 2nd year)
- Arjun Panwar (B.Tech, CSE, 1st year)



Ebullience-2026



Boys' Category

Badminton Doubles :

1st Position:

- Aanshul (B.Tech AIML, 3rd year)
- Anshul Choudhary (B.Tech, AIML, 1st year)
- Alex Edwin Daniel (B.Tech, AIML Twin, 2nd year)
- Vansh Shiwal (B.Tech, AIML Twin), 2nd year)

2nd Position:

- Shashwat Pandey (B.Tech, DS, 3rd year)
- Vansh Kumar (B.Tech, DS, 3rd year)
- Utkarsh dubey (B.Tech, DS, 3rd year)

3rd Position:

- Aranjay gupta (B.Tech, CSE, 3rd year)
- Arjun panwar (B.Tech, CSE, 1st year)
- Piyush Pandey (M.Tech, (Int). CSE, 2nd year)
- Piyush Gola (B.Tech, CSE, 3rd year)



Badminton Singles :

- **1st Position:** Anshul Choudhary (B.Tech, AIML, 1st year)
- **2nd Position:** Alex Edwin Daniel (B.Tech, AIML Twin, 2nd year)
- **3rd Position:** Aanshul (B.Tech AIML, 3rd year)

Girls' Category

Badminton Singles :

- **1st Position:** Harshita (B.Tech, AIML, 2nd year)
- **2nd Position:** Mahi Tomar (B.Tech, CSE, 2nd year)
- **3rd Position:** Manasway (B.Tech, AI, 1st year)



Lakshya 3.0 Inter College Badminton Competition



Boys' Category

Mens Singles: Gold Medal in Lakshya 3.0 2026 at Noida International University:

- Anshul Choudhary (B.Tech, AIML, 1st year)

Introduction



NIET Football Club is a vibrant community that brings together football enthusiasts from across the institute, fostering teamwork, discipline, and a shared passion for the sport. The club promotes sportsmanship and inter-branch unity through regular practice sessions, friendly matches, and competitive tournaments such as Ebullience, where teams from different branches compete with enthusiasm and determination. Beyond campus, the club has consistently represented NIET in prestigious inter-college competitions, showcasing exceptional talent and competitive spirit. In December 2025, the NIET Football Team secured the Runners-Up position at the IBI Khel Fiesta Inter-College Tournament and also reached the semifinals of the highly competitive Maharishi Tournament. These achievements reflect the dedication, perseverance, and teamwork of the players. Through its commitment to excellence and athletic development, NIET Football Club continues to strengthen the institute's sporting culture while inspiring students to pursue success both on and off the field.

Club Leads for Session 2026-27



Mr. Navneet Yadav
(President)



Mr. Sajal Garg
(Vice President)



Mr. Mohit Singh
(Vice President)

Ebullience 2026



The Inter-Branch Ebullience Football Tournament is a thrilling contest where teams from different branches compete for glory. It promotes teamwork, sportsmanship, and inter branch unity through the spirit of cricket.



Boys Inter Branch

Winner : CSE
Runner Up : DS



Girls Inter Branch

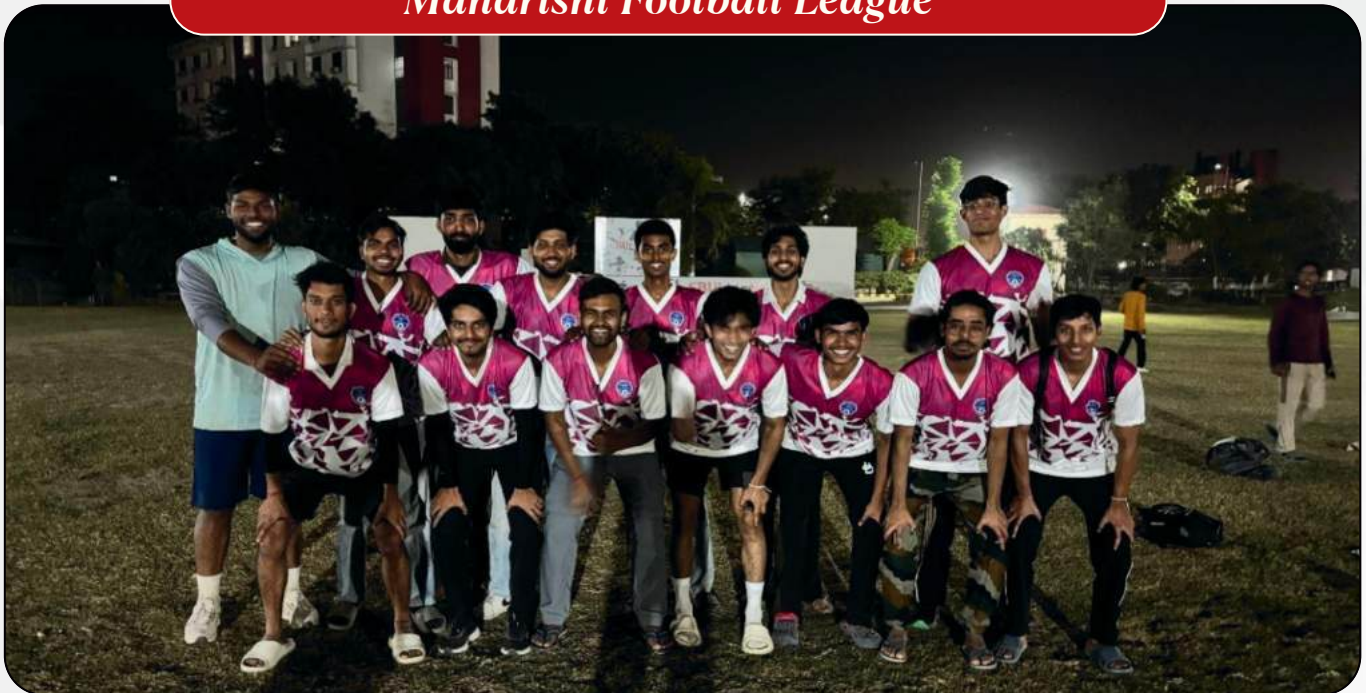
Winner : Team B-Ritika
Runner Up : Team A-Shruti

Khel Fiesta



*In December 2025, the NIET Football Team emerged as **Runners-Up** at the Khel Fiesta Inter-College Tournament, organized by **IBI Greater Noida**, showcasing exceptional teamwork, determination, and sportsmanship while earning recognition for their outstanding performance.*

Maharishi Football League



*In April 2026, the NIET Football Team reached the **semifinals** of the Maharishi Football League, organized by **Maharishi University, Noida**, demonstrating exceptional teamwork, determination, and competitive spirit throughout the tournament.*

Introduction



NIET Cricket Club is a dynamic community that brings together cricket enthusiasts from across the institute, united by their passion for the game. The club promotes sportsmanship, teamwork, discipline, and inter-branch collaboration through regular practice sessions, friendly matches, and tournaments such as *Ebullience*, where students compete with enthusiasm and determination. Beyond campus, the club has consistently represented NIET in prestigious inter-college competitions, showcasing exceptional skill and competitive spirit. In April 2026, the NIET Cricket Team emerged as champions of the Greater Noida Inter College Cup 2026 and also secured victory at the LLOYD Championship 2026 hosted by LLOYD Group of Institutions. These remarkable achievements reflect the players' dedication, perseverance, and teamwork. Through its commitment to excellence and athletic development, NIET Cricket Club continues to strengthen the institute's sporting culture while inspiring students to pursue success both on and off the field.

Club Leads for Session 2026-27



Mr. Prince Kumar
(President)



Mr. Rachit Mishra
(Vice President)



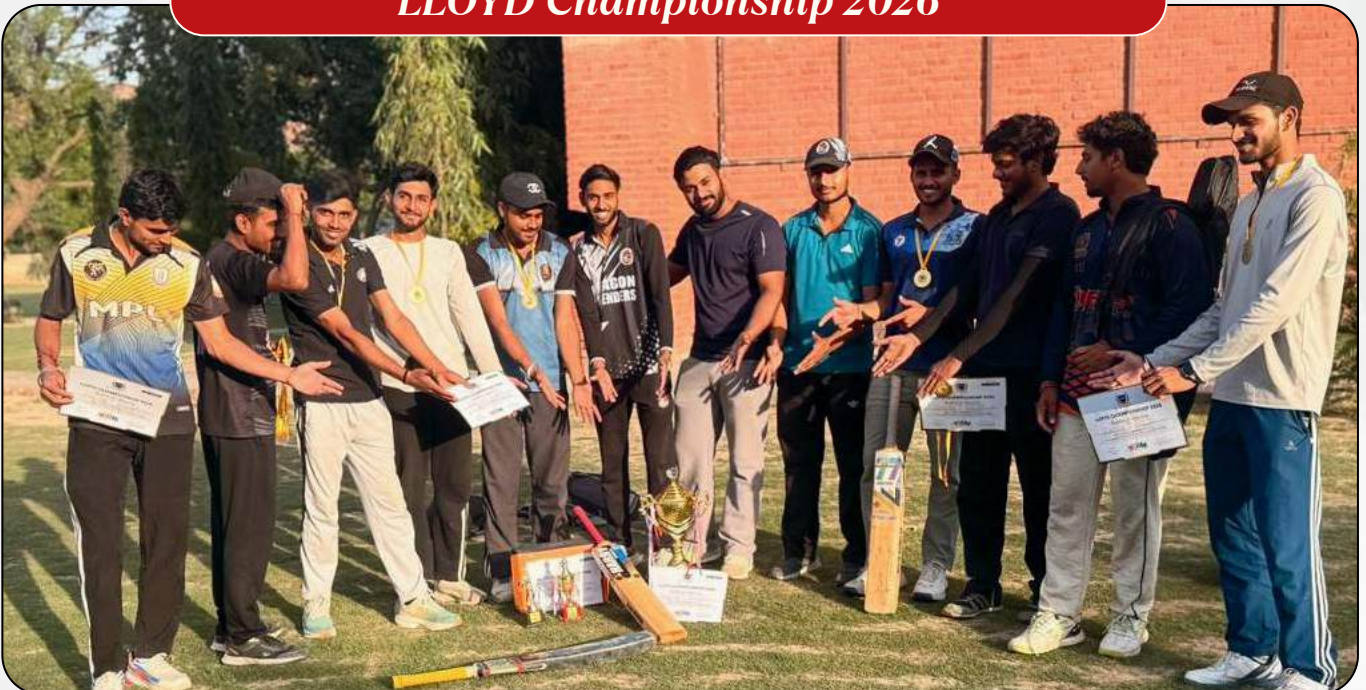
Mr. Shashank Rai
(Vice President)

Greater Noida Inter College Cup 2026



From 6–8 April 2026, the NIET Cricket Team emerged as **champions** of the **Greater Noida Inter College Cup 2026**, organized by **IIMT College, Greater Noida**. The team delivered outstanding performances across multiple matches, including the semifinals and finals, showcasing exceptional teamwork, determination, and competitive excellence to secure the **1st position**.

LLOYD Championship 2026



From 10–12 April 2026, the NIET Cricket Team emerged as **champions** of the **LLOYD Championship 2026**, organized by **LLOYD College, Greater Noida**. The team delivered exceptional performances across multiple matches, including the semifinals and finals, demonstrating outstanding teamwork, determination, and skill to secure the **1st position** at the inter-university level.

Ebullience 2026



On 10 April 2026, the Inter-Branch Ebullience Cricket Tournament was held at CK PlayStation Stadium, Knowledge Park II. The tournament brought together teams from different branches, promoting teamwork, sportsmanship, healthy competition, and inter-branch unity while celebrating the spirit and excitement of cricket.

Winner – ECE
Runner Up – AIML



Introduction



NIET Volleyball Club is a vibrant community of passionate athletes committed to promoting teamwork, discipline, sportsmanship, and excellence in volleyball. The club provides students with opportunities to enhance their skills through regular training sessions, competitive tournaments, and team-building activities while proudly representing NIET at various levels. The academic year 2025-26 marked another successful chapter for the club, with the team participating in several university-level and inter-college competitions. Throughout the season, players demonstrated outstanding teamwork, determination, resilience, and a strong competitive spirit, reflecting their dedication to continuous improvement. Each tournament served as a valuable learning experience, strengthening both individual abilities and team coordination. Beyond achievements on the court, the club fostered leadership, confidence, and lasting friendships among its members. With an unwavering commitment to excellence, NIET Volleyball Club continues to inspire students, strengthen the institute's sporting culture, and strive for greater success in the future.

Club Leads for Session 2026-27



Mr. Ankit Chaudhary
(President)



Mr. Rohit Prajapati
(Vice President)



Mr. Arpit Jawla
(Vice President)

AKTU Zonal Level 2025-26

The NIET Volleyball Team displayed exceptional teamwork and determination throughout the tournament. Competing against strong teams from various colleges, the players showcased excellent coordination and sportsmanship.

Ebullience 2026



Ebullience, NIET's annual sports and technical fest, provided an excellent platform for the Volleyball Club to showcase its talent. The team delivered strong performances and achieved commendable results through teamwork, dedication, and determination.

Boys Inter Branch

Winner : CSE Branch

Runner Up : Team A: 1st Year

Girls Inter Branch

Winner : Team A: Senior Girls

Runner Up : Team B: 1st Year Girls



IIT Delhi Sportech 2026



The NIET Volleyball Team participated in the IIT Sports Tournament, showcasing skill, teamwork, and determination while representing the institute with pride.



Gl Bajaj Shaurya 2026

The NIET Volleyball Team participated in SHAURYA 2026, hosted by GL Bajaj Institute of Technology and Management. The tournament provided a competitive platform for the players to showcase their skills, teamwork, and sportsmanship while representing NIET with pride.

IIMT-Inter College

The NIET Volleyball Team participated in IIMT - INTER-COLLEGE, hosted by IIMT college. The tournament provided a competitive platform for the players to showcase their skills, teamwork, and sportsmanship while representing NIET with pride.

Introduction



NIET Kho Kho Club stands as a proud symbol of athletic excellence, discipline, and competitive spirit within the institute. Dedicated to promoting one of India's most celebrated traditional sports, the club provides students with opportunities to develop agility, teamwork, endurance, and leadership through regular training sessions and competitive participation. Over the years, the club has grown into a formidable force at the university and inter-college levels, consistently representing NIET with pride and determination. The academic year 2025–26 marked another successful chapter, with players showcasing remarkable dedication, resilience, and sportsmanship across multiple prestigious tournaments. Their outstanding performances reflected months of hard work, effective coaching, and unwavering team spirit. Beyond achievements on the field, the club fostered confidence, mutual respect, and a culture of perseverance among its members. NIET Kho Kho Club continues to inspire students while strengthening the institute's sporting legacy and commitment to excellence.

Club Leads for Session 2026-27



Ms. Niharika Gupta
(President)



Mr. Hrithik
(Vice President)



Ms. Aditi Singh
(Vice President)

AKTU Zonal Level Sports Fest- 2025-2026



The AKTU Zonal Sports Fest marked the opening chapter of the club's competitive season. It was a stage that demanded composure, coordination, and courage – qualities our athletes demonstrated in abundance. The Girls' team delivered a commanding performance across all their matches, showcasing superior strategy and physical endurance to clinch the coveted 1st Position, setting a brilliant tone for the entire season ahead.

Girls Category: 1st position

AKTU State Level Sports Fest- 2025-2026



Competing at the State Level is a mark of distinction in itself – and NIET's presence at the AKTU State Sports Fest was a proud moment for the institution. The Girls' team faced a highly competitive field of teams from across Uttar Pradesh and fought with full commitment, displaying the technical finesse and team unity that the club has built over months of rigorous training.

IIMT Inter-College Tournament



The IIMT Inter-College Tournament presented NIET's Kho Kho athletes with a powerful opportunity to assert their dominance on the inter-collegiate stage – and they rose to the occasion magnificently. The Boys' team produced a series of outstanding performances, every opponent with sharp reflexes, intelligent play, and a team spirit that was truly inspiring to witness. Their triumph as Champions of the tournament was thoroughly deserved.

Boys' Category: 1st position

IIMT Inter-College Tournament



Boys' Category: 2nd position

Ebullience-2026



Ebullience – NIET's own annual technical and sports fest – served as the grand finale of the club's competitive year, and what a finale it proved to be. The Kho Kho events were among the most eagerly anticipated of the fest, and NIET's own players ensured the home crowd had plenty to cheer about. Both the Boys' and Girls' teams competed across multiple categories and returned with outstanding results that were a fitting culmination to a year of hard work and dedication.

Boys Inter Branch:

Winner : AIML Branch

Runner Up : ECE Branch

Girls Inter Branch:

Winner : Team A: Senior Girls

Runner Up : Team B: 1st Year Girls



Introduction



Dodge Gaming is a dynamic esports community that brings together students who share a passion for gaming, competition, and teamwork. The club welcomes both casual gamers and aspiring esports professionals, providing a platform to develop gaming skills, participate in tournaments, and connect with like-minded players. Through regular practice sessions, gaming events, and competitive competitions, members enhance their strategic thinking, communication, coordination, and decision-making abilities. The club promotes a culture of healthy competition, sportsmanship, and continuous learning while encouraging collaboration and mutual support among its members. Beyond gameplay, Dodge Gaming fosters friendships and creates an inclusive environment where students can explore the rapidly growing world of esports. Whether competing for fun, improving personal skills, or striving for competitive success, members are inspired to challenge themselves and achieve their goals. Dodge Gaming continues to strengthen the institute's gaming community while celebrating creativity, teamwork, and excellence in esports.

Club Leads for Session 2026-27



Mr. Devansh Chaudhary
(President)



Mr. Vishnu Bhat
(Vice President)



Mr. Mohnish Sinha
(Vice President)

FFCL 2025-2026



FFCL (Free Fire Champions League) is a competitive gaming tournament where players and teams battle in Free Fire matches to prove their skills, teamwork, and strategy. The event encourages sportsmanship, healthy competition, and esports culture while providing an exciting experience for both participants and spectators

Winner – EGOISTIC 4
Runner Up – TKM ESPORTS



TECH FEST 2026



Gaming Showdown was an exciting and fast-paced competition designed to test participants' gaming skills, reflexes, strategic thinking, and adaptability. Qualified teams were divided equally across five popular mobile and arcade games, where each participant competed within an assigned category.

Individual performances were evaluated based on scores achieved in each game, and rankings were determined accordingly. The top-performing teams from every category advanced to the next round, moving one step closer to the championship title.

The competition emphasized speed, precision, decision-making, and competitive spirit while providing participants with an engaging and electrifying gaming experience.

Games Featured

- Subway Surfers
- Temple Run
- Dr. Driving
- Dr. Driving 2
- Hill Climb Racing

Focus Areas

- Reflexes
- Gaming Skills
- Strategic Thinking
- Speed and Precision
- Individual Performance
-

Qualification Criteria

The top-performing teams from each game category qualified for the next round of the tournament.

Introduction



NIET Table Tennis Club is a thriving community that unites students through their shared enthusiasm for one of the world's most dynamic and strategic sports. More than just a platform for recreation, the club serves as a space where talent is nurtured, discipline is cultivated, and lifelong friendships are forged. Welcoming players of all skill levels, it provides opportunities for beginners to master the fundamentals while enabling experienced athletes to sharpen their techniques through regular practice sessions, competitive matches, and tournaments. The club encourages values such as perseverance, teamwork, sportsmanship, and resilience—qualities that extend beyond the game into everyday life. Every rally played and every challenge embraced contributes to personal growth, confidence, and a stronger competitive spirit. By fostering excellence both on and off the table, the club continues to inspire students to pursue their passion, represent the institution with pride, and celebrate the true spirit of sports.

Club Leads for Session 2026-27



Ms. Disha Upadhyay
(Vice President)



Mr. Akshat Sharma
(Vice President)

AKTU Zonals Level 2025-2026



1st Position in AKTU Zonal Level Sports Fest 2025-26 (Girls Category): A proud moment for NIET as our women's team displayed remarkable performances at the zonal level.

Our Achievements

Girl's Category

1st Position

- Disha Upadhyay, B.Tech MCT, 2nd Year
- Ishita Garg, B.Tech Biotech, 4th Year
- Rachita Varshney, B.Tech Biotech, 1st Year
- Saloni, B.Tech CSE, 2nd Year



Ebullience-2026



Our Achievements

Boys' Category

Men's Singles

- **1st Position-** Anurag Singh (Btech CSE), 1st yr
- **2nd Position-** Akshat Sharma (Btech CSE), 2nd yr
- **3rd Position--** Krishna Agarwal (Btech IT), 2nd yr

Men's Doubles

- **1st Position:** Akshat Sharma & Anurag Singh (Btech CSE, 2nd & 1st Year)
- **2nd Position:** Krishna Agarwal & Divyansh Mishra (Btech IT, 2nd Year)
- **3rd Position:** Suraj Yadav & Raj Jaiswal (Btech IT, 3rd Year)

Mixed Doubles

- **1st Position:** Akshat Sharma & Rachita Varshney (Btech CSE 2nd Year / Btech Biotech 1st Year)
- **2nd Position:** Anurag Singh & Disha Upadhyay (Btech CSE 1st Year / Btech MCT 2nd Year)
- **3rd Position:** Krishna Agarwal & Prachi (Btech IT 2nd Year / Btech CS 2nd Year)

Girls' Category

Girls' Singles :

- **1st Position:** Rachita Varshney (Btech Biotech), 1st yr
- **2nd Position:** Disha Upadhyay (Btech MCT), 2nd yr
- **3rd Position:** Prachi (Btech CS), 2nd yr

AKTU State Level 2025-2026



A proud milestone for NIET, the Table Tennis Team delivered an outstanding performance at the AKTU Zonal Sports Fest 2025-26, earning qualification for the state-level competition. Displaying exceptional teamwork, determination, and resilience, the players competed with confidence and unwavering spirit throughout the tournament. Their achievement reflects months of dedicated practice, discipline, and commitment, while reinforcing NIET's growing legacy of excellence in sports.

Introduction



NIET Basketball Club is a vibrant and energetic community that brings together students who share a passion for the exciting game of basketball. The club is dedicated to promoting athletic excellence, teamwork, discipline, leadership, and sportsmanship while providing opportunities for students to develop their skills in a supportive environment. Open to players of all experience levels, the club conducts regular practice sessions, friendly matches, inter-department competitions, and participation in prestigious inter-college tournaments. These activities help members improve their technical abilities, strategic thinking, physical fitness, and confidence while fostering resilience and camaraderie. Beyond the court, the club encourages values of dedication, mutual respect, and perseverance, shaping well-rounded individuals and responsible team players. By proudly representing NIET in various competitions and continuously striving for excellence, the Basketball Club inspires students to embrace an active lifestyle, build lasting friendships, and pursue success through determination, passion, and the true spirit of the game.

Club Leads for Session 2026-27



Mr. Aditya Prakash
(President)



Mr. Vansh Chauhan
(Vice President)



Ms. Riya Singh
(Vice President)

AKTU Zonal Level Sports Fest 2025-2026



The NIET Basketball Club proudly participated in the AKTU Zonal Level Sports Fest 2025-26, hosted at ITS College, Greater Noida. Both the boys' and girls' basketball teams represented NIET with enthusiasm and competitive spirit, gaining valuable experience on the court.

Girls' Team - 1st Position

Ebullience 2026



On 10 April 2026, Ebullience Inter-Branch Basketball Tournament was held at CK PlayStation Stadium, Knowledge Park II, promoting teamwork, sportsmanship, fitness, healthy competition throughout.

Boys Inter Branch

Winner : DS
Runner Up : ME

Girls Inter Branch

Winner : Team A
Runner Up : Team C

IIMT Inter-College Basketball Tournament (2026)



The NIET girls' basketball team performed brilliantly at IIMT College, earning the **Runner-Up** spot. Their hard work and determination were rewarded with a **trophy**, **medals**, and **certificates**, reflecting their growing strength and presence in college-level basketball.

HIMT Inter-College Basketball Tournament (2025-26)



The NIET girls' basketball team performed brilliantly at HIMT College, earning the **1st position** against Gautam Budh University. Their hard work and determination were rewarded with a **trophy**, **medals**, and **certificates**, reflecting their growing strength and presence in college-level basketball.

Introduction



NIET Kabaddi Club is a spirited and energetic team dedicated to celebrating and promoting India's traditional sport of kabaddi. Committed to building strength, agility, and resilience, the club nurtures teamwork and competitive spirit among its members. Regular training sessions sharpen skills and prepare players for high-level performance, while participation in inter-college tournaments offers the perfect stage to showcase talent and determination. Beyond the game, the club fosters discipline, camaraderie, and respect, making it a space where athletes grow both physically and mentally. With each raid and tackle, NIET Kabaddi Club carries forward the pride of the sport, inspiring students to embrace fitness, teamwork, and the thrill of competition.

Club Leads for Session 2026-27



Mr. Lucky Goswami
(President)



Mr. Ankush Yadav
(Vice President)



Mr. Akshit
(Vice President)

AKTU Zonals 2025-2026



At AKTU Zonals, the NIET girls' team won the **gold medal** at ITS College, showcasing exceptional teamwork, skill, determination, discipline, and sporting excellence throughout.

AKTU State 2025-2026



At AKTU State, the NIET girls' team secured the **runners-up position** at Galgotias College, demonstrating outstanding teamwork, determination, resilience, skill, and sportsmanship throughout competition.

Ebullience 2026



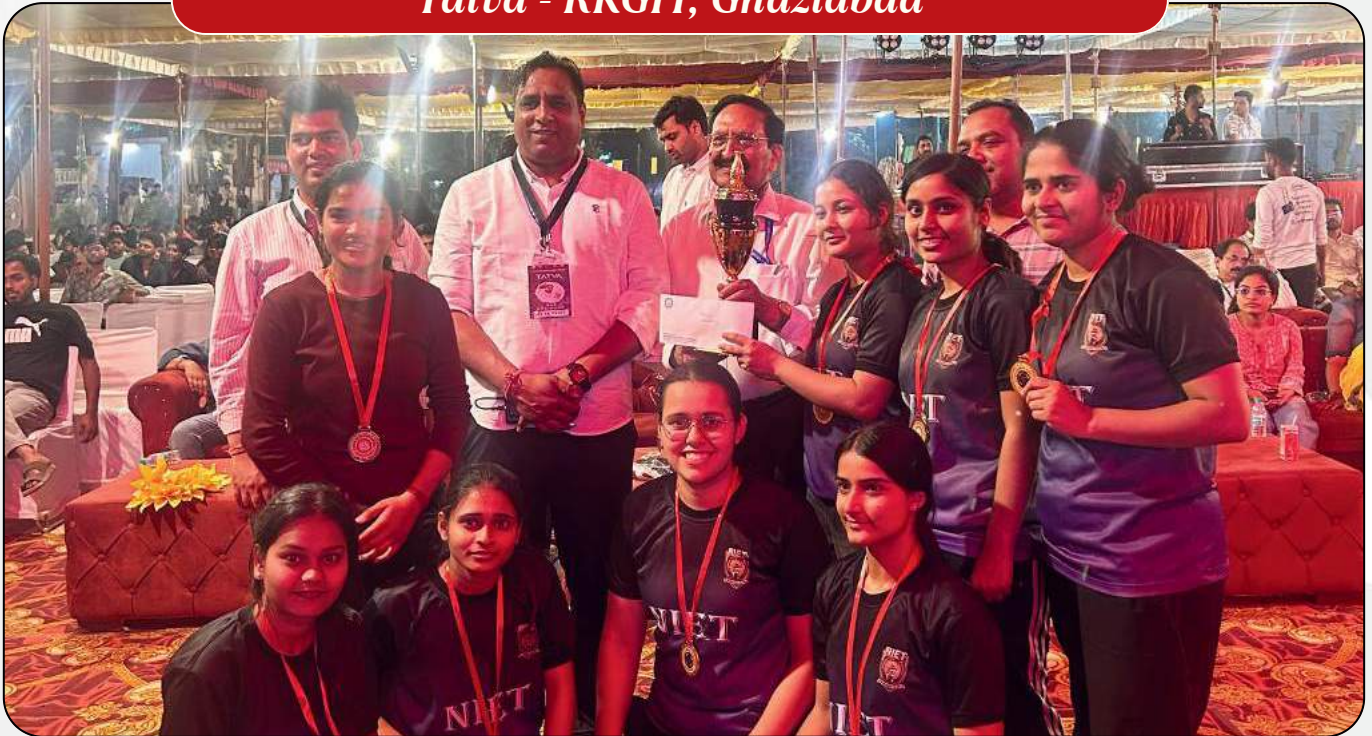
During Ebullience 2026, Kabaddi matches between various branches showcased teamwork, strength, agility, strategy, discipline, determination, sportsmanship, resilience, competitive spirit, fostering unity across campus enthusiastically.

Boys Inter Branch

Winner : DS
Runner Up : CSE



Tatva - RKGIT, Ghaziabad



The NIET Girls' Kabaddi Team emerged as Champions by securing 1st Position at Raj Kumar Goel Institute of Technology (RKGIT), Ghaziabad. Their dedication, teamwork, and fearless spirit made this victory truly memorable. Congratulations to our champions!

Abhyudaya



The NIET Girls' Kabaddi Team proudly secured the Gold Medal by winning the tournament at the Abhyudaya event organized by IIMT. The victory showcased the team's sportsmanship, determination, and commitment to excellence.

Introduction



At the heart of NIET's cultural and intellectual landscape lies the **NIET Chess Club**—a vibrant hub for strategic minds and passionate players. Built on the belief that “every great move begins with a single thoughtful decision,” the club welcomes everyone, from curious beginners to national-level champions.

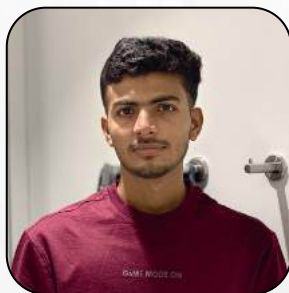
Beyond the board, it fosters growth through zonal tournaments, signature events like Ebullience, and thrilling intra-college matches. Regular practice sessions, strategy workshops, and a dynamic social media presence drive engagement and learning. More than just a club, it's a community that champions focus, discipline, and the timeless brilliance of chess as both a game and a mindset.

*At the NIET Chess Club, we don't just play chess.
We live it. We learn from it. And we lead with it.*

Club Leads for Session 2026-27



Ms. Sweety Singh
(President)



Mr. Shivansh Dubey
(Vice President)



Mr. Ashwini
(Vice President)

AKTU Zonals Level Sports Fest 2025-26

The NIET Chess Club delivered an excellent performance at the AKTU Zonal Sports Fest 2025-26. Our players represented the college with dedication and confidence, competing against strong teams from different colleges. The team displayed great sportsmanship, teamwork, and strategic gameplay, making the college proud with their outstanding performance.



Sweety Singh

Girls Representative



Ashwini

Boys Representative

Ebullience 2026

The NIET Chess Club successfully organized the College Chess Tournament with enthusiastic participation from students across different branches. The event promoted healthy competition, strategic thinking, and teamwork.

Ebullience Boys Winners



Divyansh Kumar Ojha

(CSE - 1st Year)



Mr. Arush Gupta

(AIML - 1st Year)



Pratyush Kumar Srivastava

(CS - 2nd Year)

Ebullience Girls Winners



Sweety Singh

(CS - 3rd Year)



Sunanda Dutta

(DS - 2nd Year)



Prachi

(CS - 3rd Year)

हिंदी

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THE **HINDI** SECTION

अब किस्से ऐतराज रखते हो?

इतनी खुशनुमा है ज़िन्दगी,
तुम क्यों किसी से ऐतराज रखते हो।
सुकून के दरियाँ पे खयालो की महफ़िल सजाये,
तुम क्यों फिर बातें सारी राज रखते हो।
मर्ज ये कि खुदसे शिकायत और अजनबी से हालात रखते हो।
हैं हसीन ख्वाब,
फिर किस समाज का खयाल करते हो।
4 लोगों को खुश करने की चाहत,
ये कैसी बेफ़िजूल सी फरियाद रखते हो।
हर चीज़ किरदार का खेल है,
क्या तुम अपना किरदार साफ रखते हो?

ज़मीन पर हर एक चीज़ ऐतबार के काबिल है,
आसमान में दिखते तारे प्यार के काबिल है,
और तुम फितरत की हंसी से पहले चंद हर्ज के एहसास रखते हो।
सुन कर मुझे, क्या आज से खयाल आज़ाद करते हो?
अब तो सब पता है न, अब किस्से ऐतराज रखते हो?

— शुभम मिश्रा —

मैं एक किताब लिखूंगी।

मैं एक किताब लिखूँगी...
मुझे लिखना हुआ कुछ,
तो मैं खुद को लिखूँगी।
अपने हिस्से का दर्द,
अपने हिस्से के ग़म लिखूँगी।
तन्हाई में बिताई
वो रोती रातें लिखूँगी,
खुदा के पास बैठकर
की गई सारी शिकायतें लिखूँगी।
मैं एक किताब लिखूँगी,
दुनिया के शोर-शराबे से कहीं दूर,
अपने अंदर के सन्नाटे लिखूँगी।

— अनमोल सिंह —

हाँ, मैं भाग रहा हूँ

हाँ, मैं भाग रहा हूँ
किससे? ये नहीं पता, पर कहाँ — ये दूँढ़ रहा हूँ।
हाँ, मैं भाग रहा हूँ।
किसी लम्हे में रुक जाने से भाग रहा हूँ,
किसी एक जगह ठहर जाने से भाग रहा हूँ।
शायद, किसी परेशानी में फँस जाने से भाग रहा हूँ।
हाँ, मैं भाग रहा हूँ।
शायद चोट लगी है कोई, उस पर ध्यान देने से भाग रहा हूँ।
या, किसी के ज़ख्म पर मरहम लगाने से भाग रहा हूँ।
पर हाँ, मैं भाग रहा हूँ।
किसी पल से भाग रहा हूँ,
या किसी पल के लिए भाग रहा हूँ।
कुछ जानने भाग रहा हूँ,
या कुछ जानने से भाग रहा हूँ।
हाँ, मैं भाग रहा हूँ।
शायद डर से भाग रहा हूँ, और ज़िंदगी के लिए भाग रहा हूँ।
या डर के ज़िन्दगी से भाग रहा हूँ।
हाँ, मैं भाग रहा हूँ।

— ओम टंडन —

अंत में

अंत में सब कुछ सही नहीं होता, अंत में बस अंत होता है।
अंत में नहीं होते तुम अभय, अंत में बस तुम्हारा साहस
लौटता है।
अंत में नहीं मिलती तुम्हें तुम्हारी आकांक्षाएँ, पर मिलता है
बस एक अपनत्व।
और नहीं मिलती अंत में मुक्ति, मिलती है तो बस मृत्यु।
जो मिलना होता है, वो अंत का इंतज़ार नहीं करता।
पर अब प्रश्न यह है कि अगर नहीं हुआ सब कुछ सही तो
कैसे जाने कि यह अंत है?
जब तुम खुद-से मिल लो तो समझ लेना कि अंत है
और अगर ना दूँढ़ सको तो?
तो बस बिना प्रश्न के मान लेना कि अंत एक चक्र है।
क्योंकि अंत में सब कुछ सही नहीं होता, अंत में बस अंत
होता है।

— निश्चय सिंह —

छिपे भाव, सजीव शब्द

सूरज की किरणों में कुछ स्वर्णिम बात थी,
धरती की कनक सी चुप मुस्कान साथ थी।
हर अन्न के दाने में श्रम का रंग था,
हर छांव में छुपा कोई सुंदर संग था।
हवा ने कानों में गुपचुप कुछ कहा,
उस पल की ख्यात सदी भर तक रहा।
नादियो ने गया वह मधुर गीत बार-बार,
जिस्मे बसी थी किसी पल की पुकार।
पर्वत की चोटी पर जब बर्फ हंसी,
नीचे वादियो में उग आई खुशी।
घाटी में गूंजा कर शंखों का स्वर,
प्रकृति ने बांधा नया जीवन-घर।
फुलो ने पंखुड़ियां धीरे से खोली,
बातें की चुपचाप, न कोलाहल, न बोली।
कोमल एहसासों ने मन को छुआ,
जैसे कोई सपना धीरे-धीरे जगा।
हर शाम समेटे कोई स्मृत सुनहरी,
हर सुबह बांधे उम्मीदों की डोरी।
मन के पन्नों पर कविता उतरती रही,
अनकहे जज़्बातों की भाषा बनती रही।
अब जब अकेले में चांदनी बरसती है,
कल्पना की धरती पर कविता हंसती है।
हर चांद में छुपा कोई मीठा शगुन है,
यह रचना नहीं, यह तो मेरा प्राणबिंदु बन है।

— यक्षित रंगा —

मज़ाक बनाती है वो।

वह घाव पर नमक छिड़कने वाली है,
इश्क की बातें करते हुए दोस्ती का ढोंग करती है।
मैं उसकी दोस्ती की बातें सुनकर बस हंस देता था,
लेकिन हर मुलाकात में मुझे परखती रहती है।
जिस रिश्ते को दिल से निभाया था, उसे उसने तोड़ दिया,
अब हर बात को महज मज़ाक में बदल देती है।

— अनिकेत जैन —

क्षितिज की ओर

धीरे-धीरे समय बीत रहा है.
या बीत रहा हूँ मैं, और अंधकार जीत रहा है?
हर रात यूँ छत से क्षितिज की ओर जब ताकता हूँ.
क्या मैं अंधकार में डूब रहा हूँ, या खुद को ताडता हूँ?
जब मैं नीचे गाड़ियों को उनकी मंजिल की ओर जाते देखता हूँ.
तो खुद को क्यों अपने अतीत में झाँकता देखता हूँ?
जब मैं आसमान के तारे निहारता हूँ.
भविष्य की उम्मीदें यूँ चमचमाती नजर तो आती है.
पर न जाने कहाँ से एक खयाल उठता है।
जो क्षितिज को काली घटाओं से भर बैठता है।
वो खयाल मेरे अतीत से जुड़ी एक बेडियों बन चुकी है.
धार लोगों की सोच मेरी सोच पर भारी पड़ चुकी है।
अब बस और होने का इंतजार है।
उम्मीदों के सूरज के उगने का ऐतबार है।

— प्रतीक कुमार —

बनो अभयंकर

नारी जन की जननी है, सभ्यता की माता है
घर की लक्ष्मी सरस्वती संस्कारों की दाता है।
फिर क्यों वह नरी शोषण का ही भाग बनी?
ममता शीतलता देने वाली के जीवन में ही आग लगी?

जिस समाज ने नारी से पाया, वह पुरुष प्रधान कैसे कहलाया ?
जिस नारी को गया सताया, क्या समाज ने उसी नारी से जन्म नहीं पाया?
जिस नारी को गया सताया, उसमें क्यों जगदम्बा का रूप न पाया?

नमन है नारी शक्ति को, जो यशोदा की ममता है,
गार्गी, मैत्री, अपाला के ज्ञान की समता है।
शबरी त्याग समर्पण है, अहिल्याबाई ज्ञान दर्पण है,
द्रौपदी सी दृढनिश्चयी, अनुसुईय सी पतिव्रता है।

हर श्रेणी में नारी ने विजय पताका फहराई है
अन्य सभी के लिए प्रेरणा बन कर आई है।
हे नारी! त्यागो अब शंका बनो स्वयं में शंकर,
अंधकार में दीप बनो, बनो स्वयं अभयंकर।

— गर्व गुप्ता —

महादेव से एक आखिरी विनती

अगर मांगू भी तो क्या मांगू महादेव से,
पता नहीं तेरी प्रार्थना में मैं रहूँ भी या नहीं।
बस यही सोचता हूँ कभी-कभी,
काश तेरा चेहरा मेरी आँखों के सामने आया ही ना होता।
काश मैंने तेरे नैनो से दिल लगाया ही ना होता।
ना बनती वो यादें, ना ठहरते वो लम्हे,
काश महादेव ने मुझे तुझसे मिलाया ही ना होता।
अगर इस काल को बदल सकूँ मैं,
तो हर जन्म तुझे मांगूंगा अपने महाकाल से।
चाहे तू गुम हो गलियों में या यादों में,
ले आऊंगा तुझे वापस, चाहे नैना देवी के उस ताल से।
बस एक आखिरी बार मिला दे मुझे महादेव,
फिर मुंह मोड़ लूंगा उसकी घुंघरू की हर ताल से।

— दक्ष भारद्वाज —

मैं तुझे एक कविता-सा जानता हूँ।

मैं तुझे एक कविता-सा जानता हूँ।
हर एक पंक्ति, हर एक लफ़्ज़ में तुझको झाँकता हूँ।
तेरी आँखों की शायरी, तेरे होठों के मिसरे,
हर एक ज़ुलफ़ को ग़ालिब के शेरों से आँकता हूँ।
मैं तुझे एक कविता-सा जानता हूँ।
तू याद है जैसे बचपन में नानी को कहानियाँ याद थीं।
तू वो चीनी का पराठा है जो मेरी माँ हर रोज़ बनाती थी।
जैसे मुझे मेरा बचपन याद है,
मेरी तिजोरी में रखे तेरे ख़त याद हैं।
मैं तुझे अपने बाग़ के इकलौते फूल-सा चाहता हूँ।
मैं तुझे एक कविता-सा जानता हूँ।
तेरे आँसू, तेरे नैन, तेरे नक्श,
तेरी उदासी, तेरी नाक, तेरे कान,
तेरी मुस्कान, तेरे गाल, तेरे होठ,
तेरी हर एक अदा को निहारता हूँ।
मैं तुझे एक कविता-सा जानता हूँ।
मेरी मंज़िल महज़ तेरे पाँव की रेत तक सीमित है।
मेरी रेखाओं की तेरे सामने क्या ही क्रीमत है।
समय की कुर्सी पे बैठकर मैं तुझको पुकारता हूँ।
मैं तुझे एक कविता-सा जानता हूँ।

— ओजस श्रीवास्तव —

एक लेखक का फ़लसफ़ा

एक लेखक का फ़लसफ़ा
क्या है?
जीवन?
मृत्यु?
या कुछ वो जो बीच में है।
रोज़ लिखने बैठ जाता है
बेशर्मी की तरह,
एक निराकार, निरर्थ और तुच्छ इस जीवन के लोटे को
अर्थ देने में।
आहंगीर की तरह अपनी क़लम को
ये तपते कागज़ पे ठोकता है,
एक देहक़ान की तरह क़लम-ए-हल चला,
अपनी स्याही से ये रूखे-सूखे कागज़ भर के उनमें जान डाल देता है।
कागज़ तो सिर्फ़ ज़रिया है,
जान तो ये जीवन में डाल रहा है।
हर एक चीज़ में अपने आप को मारता है,
हर बार अपने दिल का एक टुकड़ा बाहर रखता है।
अपने अंदर की आवाज़ों से रोज़ लड़ता है,
जो कभी उसे सोने नहीं देती,
कभी उसे पागल सा कर देती हैं।
जीवन,
मृत्यु,
कुछ नहीं, बस एक लेखक का फ़लसफ़ा है,
जहाँ वो भीड़ में रह के भी
अकेला है।

— प्रत्यक्ष शुक्ला —

अल्फाज़

रात के अंधेरों में, गांव के बाशेरो में
पतली सी खाट पे, हलकी सी आच पे
मां के बातों में, पिता जी के आंख में
मुझे दिखती है रौशनी उनके जज़्बात में
उनके आंखों के अंदर मुझे दिखते हैं मंजर
मुझे पाला है कैसे कठिन हालात में
मुझे समय पे है अपना कर्म निभाना
बूंद बूंद कर के उनके सपने हैं सजना
ज्यादा ना सही उन्हे उनके हक का है दिलाना

— प्रियंशु कुमार राय —

सपनों का शहर

सपनों का शहर तो नहीं मिला -
लेमकन मिला मुझे एक नया शहर,
ना खामहश था, ना इंतजार था, ना सोचा था, ना मांगा था इस नये शहर को-
आई हुन न जाने कितने उम्मीदों साथ यहाँ!
न जाने जाऊँगी क्या-क्या सीख के यहाँ से!
अनजाने से लोग है, अजीब सा अंदाज़ है
अलग सा व्यवहार है, अलग सा स्वभाव है
सब अलग से लगते हैं, काफी अलग से लगते हैं,
ऐसा लगता है जैसे ये नई सी अलग सी दुनिया मेरी दुनिया से काफी अलग सी है।
खुम को भूल ना जाऊँ मैं इस अलग सी दुनिया में
इस बात का डर सा है।
वो जो न जाने कतने अंगिनत उम्मीदों के साथ आई हूँ,
उसे मैं भूल ना जाऊँ इस बात का डर सा है।
डर यहाँ खुद से है, डर यहाँ के माहोल से है,
डर यहाँ लोगों के जज़्बात से है, डर यहाँ लोगों के एहसास से है,
डर इस नये शहर से है, की डर इस नये शहर से है।
डर मुझे यहाँ इस बात से है की डर मुझे यहाँ हर बात से है
मैं जानती हूँ की डर सिर्फ मुझे डरा रहा है।
फिर भी न जाने क्यों ये (डर) मेरे मन के अंदर घर बना रहा है।

— प्रिति सिंह —

अपना क्या है?

देश हमारा, हम इसके हैं ज़िम्मेदार
ना ये सरकार, ना वो सरकार
अधिकार है मेरा, लेना क्या है
अपना है घर, फिर क्यों लें हम
इस मिट्टी में जन्मे हैं तो, इसके खातिर मर जाएंगे
इस मिट्टी की शान बढ़ेगी, ऐसा कुछ तो कर जाएंगे
इस धरती के पूत से पूछो,
इस मिट्टी का सपना क्या है
आज़ाद, भगत या नेहरू, गांधी
वही कहेंगे सपना क्या है
पूछ लिया गर यहाँ किसी से,
सब बोलेंगे अपना क्या है
मिल गई आज़ादी मुफ़्त में तुमको,
तुम क्या जानो अपना क्या है
भाई-भाई से घर में लड़ता,
माँ-बाप को बेघर करता
वो क्या जाने अपना क्या है

— विप्लव विभाष चंद्र झा —

तू होती तो

तू होती तो क्या होता,
तुझे मैं इश्क़ से ज़िंदा रखता,
और हमें ये इश्क़ ज़िंदा रखता।
तू होती तो, मैं यूँ न मरता।
तू होती तो इतनी खुशी होती,
कि मुझसे वो खुशी भी दुखी होती।
तू होती तो तू वो ज़हर होती,
जिसे पीकर भी मैं कभी न मरता।
तू होती तो, ये रात कभी ढलती ही नहीं।
तू होती तो, तू वो राज़ होती,
जो मेरे सारे राज़ों से भी अनसुना होता।
तू होती तो, तू वो क़ानून होती,
जिसे हर रोज़ तोड़ने की गुस्ताखी कर हर बार गिरफ़्तार होता।
मगर ये हो न सका।
तू होती तो वो तालाब होती,
जिसे ढूँढ़ते-ढूँढ़ते
मैं प्यास से मरता।
या उस मुसव्विर की वो तसव्वुरी,
जिसके तकव्वुर में वो शब-ए-तन्हाई में जलता।
तू होती तो क्या होता...
तू वो ज़हर होती, जिसे पीकर भी
मैं कभी न मरता।

— प्रत्यक्ष शुक्ला —

ख़ामोशी की आवाज़

ज़िंदगी अगर एक ख़्वाब निकली तो?
और नींद ही बेहिसाब निकली तो?
तुम्हें लगा मैं चुप-सी रहती हूँ,
मेरी ख़ामोशी ही जवाब निकली तो?
मैं यूँ ही सबसे ख़फ़ा-सी हूँ,
ज़िंदगी मुझसे ही नाराज़ निकली तो?
वो कहता रहा, मोहब्बत नहीं तुम्हें,
मेरी चाहत ही लाजवाब निकली तो?
मैं मुस्कुरा दी उसके सामने,
ये आँखें उसके बाद बह गईं तो?
मैंने समझा तुम लौट आए हो,
वो बस एक याद बनकर रह गए तो?
वो बोला, कितना ही लिख लेती हो,
मेरी बातें ही किताब बन गईं तो?
तुम्हें सिर्फ़ अल्फ़ाज़ लगे मेरे,
ये मेरी रूह की आवाज़ निकली तो?

— ओजस्वी वशिष्ठ —

परंपरा का प्रपंच

परंपरा का प्रपंच बड़ा निराला है,
मारने वाले से अधिक,
मरने वाले को दोषी ठहराता ,
सहने को संयम बताता ,
साहस को कहता है पाप।

स्वयं भी छिपाता है,
चाहता है संस्कारी बने,
चुप बैठे रहे आप।

मन मलिन रख,
तन ले , गंगा में डुबकी लगाता ।
हृदय नर्क कर,
काशी में कर्म कर लौट आता है।

◆ ————— ओजस्वी वशिष्ठ ————— ◆

**I
NEVER
WISH
TO BE
EASILY
DEFINED**



THE ENGLISH SECTION

Since the day you left

*Since the day you left,
It's all windy soul, as if my ashes
are flowing alone.
The sun wakes me up, the night
tears me down,
It's not your morning texts nor
your calming tone.
Since then, my hands throb every
day of my life,
As if they are scratching every
single nerve of mine.
A hope that I somehow find you in
any vein,
I bleed daily just to find your
essence again.
The days are now haunted, the
more scary nights,
My eyes stay blurred, in some
fading moments yet alive.
Though my heart stays tuned, so I
feel you sometimes,
Thinking if it's really you, or just
another dream of night.
Since the day you left,
It's all windy soul, as if my ashes
are flowing alone.*

◆ ————— Bhavya Deora ————— ◆

Les saisons que je n'ai jamais vues

*The air I breathe in is polluted by pollen
The roads I place my feet on are wet by the monsoon rain
Alive are the streets in which snow has fallen
In summer, beaches that keep me sane
A life of such pleasure is never in vain
But alas...
The foxtails of authority are keeping me from this heaven
The shackles of a patriot can be their country
Small hands are lifting sickles instead of a pen...*

◆ ————— Sameer Kumar Singh ————— ◆

I contradict, therefore i am

Missing you surges in waves,
Tonight I'm drowning.
Butterflies flutter in stomach,
Tonight I'm starving.
Rivulets flow in streams,
Tonight I'm flooded.
Attachment clings like glue,
Tonight I'm crumbling.
Need whispers in the sand,
Tonight I'm dessert.
Healing wraps like a bandage,
Tonight I'm injured.
Connection builds in blocks,
Tonight I'm demolished.
Cracks run across the walls,
Tonight I'm ceiling.
Hatred seeps from pockets,
Tonight I'm naked.
Intimacy blossoms with effort,
Tonight I'm easy.
Loving you resides within me,
Tonight I'm somebody.

◆ ————— Eklavya ————— ◆

Edge of otherwise

Where it began
without warning,
without permission.
A quiet start,
almost unnoticed,
yet impossible to ignore.
the space between
holding on
and letting go.
Between what feels right
and what feels real.
The origin was certain.
The dilemma is not.
And I stand
somewhere in between.

◆ ————— Chirag Srivastava ————— ◆

Scars

*It feels difficult to live in my own skin
It doesn't feel right,
It doesn't feel mine.
I wanna escape it so bad, it hurts.
'It hurts' is all my tingling skin screams.
Take it off, the mask that I wear.
But I am scared is all I can hear
But who can be scarier
than what my mirror displays?
'Cruel, Liar, Fake, Inhumane, Monster'
Are the only words it says.
I try to tear it down with wet eyes
And shaking fingers on the knife.
It feels good, the way the liquid
make it's way down my skin.
It feels warm, it makes me feel alive.
But now when I look upon
the scars of the past left behind,
Is when the guilt of it all comes rushing
Only to haunt me down to the very end.
When I look at my own body
I feel disgusted with what I once loved.
Why does it have to look so fragile?
Why can't it let me simply die
and be free from the misery of my life.
Guess the scar of my heart
Will neither let me live nor let me die.
I lay drenched in the pool of my blood
When a tear rolled down my right eye,
"Someone help me get these away."*

◆ ————— Katayni Baranwal ————— ◆

Unseen Grief

*Grief isn't visible, it only lives,
it's the breath between thoughts,
the pause where meaning used to be,
It lives in the corners, to make ur center dark,
drinks from cups I never filled,
Time keeps walking,
but I've forgotten my feet.
Even shadows look away now,
as if they fear of what I've done.*

◆ ————— Chirag Srivastava ————— ◆

Little She Do Know

A girl in white with hands so small, Clutched her dreams though funds were tall. A smile that sparkled in her eyes, Wished to buy some candy pies. But little did she know...

The clouds above, a silver glow, A bird flew past with wings hung low. She twirled around to see her dress, Spin like hope in sweet finesse. But little did she know...

A candyman with eyes so sly, Spotted dreams as they passed by. He took her coins with greedy hand, The bird crashed down it couldn't land. But little did she know...

Her white dress now was painted red, Her eyes looked lost, as if she bled. No one asked, and no one cared, The red looked fine the world just stared. But little did she know...

Little she was yet deeply scarred, Little she fought, though it was hard. Little she wore a dress once torn, Now stitched with silence, shame, and scorn. But little did she know...

Though trapped inside a cage of pain, She still looked out and dreamt again. For even in that crimson mess She held the fire, she won't suppress. So maybe... just maybe, This "little" girl will rise and grow More than the world will ever know.

◆ ——— Ishani Varshney ——— ◆

We let them do!

So, while you read the topic of this article, you might have thought about various possibilities of rights. "We let them do" something that revolves in every girl's mind someday.

We all know that, from the beginning of the era, especially in India, women have always fought for their rights. And in many areas in our country, they still do! So, to say that the girls are free to do whatever their heart says, without any restrictions from our side is just a fake statement!

For a few years, we have been running campaigns like "Save girl, Educate girl" or "Beti bachao, Beti padhao". So, if we look into the process and the results, we will find out the changes that have taken place in a few areas around us. But the question arises, that if the girls or women are really out of the cage of restrictions, and have the full right to follow their heart and have the equal opportunities in the society, then why do we say that, "We let them do.."? women are really out of restrictions, then why don't we treat them as they are, why can't we just say "They have the right, so they follow whatever they want" instead of "We let them follow their dreams".

Whenever we talk to the elders, in most of the cases, they are like "we let our daughter go out for studies" or "we let our daughter-in-law to work after marriage" or maybe something more than that.

If the women are really being self dependent or the constitution has really provided them the right to do whatever they want, then who are we or who are the people in our society to say that "We let them do this or that".

We might have resolved the issue of women's freedom and improvement, but we still haven't freed women from the cage of our words!

*The day, when we will understand that we are nobody to allow any woman to work or to follow her heart, will be the day when women will really get free from the cage of restrictions of our words. That will be the only day, when women can say proudly, that **"I am following my dreams, with myself as my back support!"***

I think we all should take a step forward for this, as this may not be a serious issue for many, and many of us may say, "we are free to do our things, then why should we interfere in this case", or "it's just a minor issue", or maybe many of us will not even address this as an issue; but it is really hard for a woman to work while being caught in the cage of restrictions. Only a woman who is facing this can totally understand the meaning of being free in a cage!

So, in my point of view, people should definitely look into this matter, instead of saying that this is just a matter of words.

◆ ——— Aarushi Badgal ——— ◆

The beauty of perception

Perception is a tangent – a trajectory along which we humans interpret meaning. It is shaped by multiple aspects of our past experiences and by a subconscious understanding of the world around us.

Reality Is Filtered, Not Fixed:

We shape reality according to our perception: through emotions, memory, beliefs, psychological frameworks, and countless subtle instances that silently influence how we see. Reality, then, is not fixed – it is filtered.

To experience this contrast, place a photograph or a message meant to convey a single meaning before multiple people and invite their responses. You will observe how one frame holds many interpretations – meanings never consciously intended during its creation. Even the creator, when positioned as a spectator or interpreter, becomes a witness to this diversity. The observer shapes the outcome.

Poetry Does Not Explain – It Evokes:

Poetry, in this sense, holds no singular meaning within itself. Instead, it strikes the reader and allows their perception to shape a reality that may differ from the writer's – while the core concept quietly remains intact. Meaning is not embedded; it is evoked.

The poet says-

*“She saw nothing in the mirror.
she escaped, so what was the terror?”*

Here, it's up to your perception to determine how you extract meaning from it.

Beyond the Surface: The Depth of Observation

The art of observing beyond the surface is rare. Most perceptions are derived from surface-level interpretation. But when an observer dares to dive deeper while still holding the core concept, multiple extraordinary dimensions emerge – created from what once appeared as nothing.

Bias, Conflict, and the Personal Universe:

Internal conflicts and biases act as powerful elements in this process. They help construct a filtered reality – a personal universe – where every meaning becomes a shadow representation of the self. What we see is often not the truth, but our reflection cast upon it.

Contradiction as the Root of Human Conflict:

Here, contradiction emerges as one of the fundamental roots of human conflict. Our perceptions of emotion, love, and expression differ, and as the intensity of these contradictions increases, so does the probability of arguments and collisions. This, too, depends on the psychological complexity of the individual.

Breaking the Loop: Reshaping Perception

Reshaping perception is among the most difficult tasks a human can attempt. We are not designed to contradict ourselves – yet here lies the paradox. A shift in perception breaks patterns and loops embedded in our lives, it breaches an internal matrix. This shift demands an intense state of consciousness, where one analyses their own actions and dares to contradict them – instantly – to create change.

This practice has the potential to pull you out of the matrix, where results and meanings align not with the reality you have constructed, but with the demands of the situation itself.

*“Sometimes, it isn't just you.
It is everything, around you.”*

◆ ——— Shubham Mishra ——— ◆

The Last Signal Drop

Somewhere between the hills and the highway, we lost the ability to do nothing. Here's what that's costing us.

There's a stretch on the road from Bilaspur toward Shimla, just after the hairpin near the Gobind Sagar lake, where the phone signal dies without warning. One bar, flickering, gone. It happens every single time, and every single time, the reaction in the car is the same – a small, almost embarrassed silence, like the passengers have been caught doing something. For thirty, maybe forty seconds, nobody has anywhere to look except out the window.

I've made that drive more times than I can count, back and forth between home in the hills and college in Greater Noida, and that dead patch of road has started to feel like the last honest place left in my life. Everywhere else, someone has already fixed the problem of nothing-to-do. Not there. There, the fog just sits on the pine trees, and you sit with it.

Compare that to Pari Chowk at nine in the morning – Metro announcements, five coaching institutes' hoardings competing for the same eyeline, everyone's thumb already moving before their feet have found the escalator. Two ends of a five-hundred-kilometre drive, and they've become a kind of experiment I didn't sign up for: what happens to a mind that gets total connectivity for three weeks, then none for forty seconds, over and over, for years.

What happens is this. The forty seconds have started to feel enormous.

We don't talk about boredom because it doesn't announce itself as a loss. Nobody wakes up mourning it. It just quietly stopped being available, the way a shop shuts down and you only notice months later when you're looking for that specific thing it used to sell.

For most of human history, empty time wasn't a problem to be managed – it was the default weather of a day. Waiting for a bus that's running on "hill time," which is to say not running on any time at all. Sitting through a wedding uncle's third retelling of the same story. Standing in a ration queue with nothing but your own thoughts for company. None of it felt special while it was happening. It was just what a gap in the day was made of.

Psychologists have a name for what the brain does in those gaps – the default mode network, the cluster of regions that switches on precisely when we stop focusing on anything in particular. It's active on long walks, in the shower, on toy-train journeys through the Kalka-Shimla hills where the view repeats itself until the mind gets bored and goes looking for something else to do. Some of our most useful thinking, it turns out, arrives in exactly that unfocused state – not in the deliberate, foreground thinking we assume is where the real work happens.

We've paved over almost all of that background.

A friend from my hostel in Greater Noida – an engineering student, secondyear, permanently exhausted in the specific way only back-to-back assignment deadlines can produce – put it to me bluntly one night over Maggi in the mess. "Behen, the moment there's a gap, I need to fill it. Even a two-minute gap. Even the walk from the room to the washroom, I'm scrolling." She wasn't complaining, exactly. She said it the way you'd mention a habit you've stopped noticing, like biting your nails. "Main soch hi nahi pati jab tak kuch chal na raha ho." I can't even think unless something's playing.

That line has sat with me longer than I expected. Not because it's dramatic – it isn't, it's almost throwaway – but because it names something precisely. The fear isn't that we've lost the ability to focus. It's that we've lost the ability to tolerate a gap long enough to find out what it was for.

My grandmother, who has lived her whole life in a village outside Bilaspur and has never owned a phone she couldn't identify by touch alone, said something similar in far fewer words, in the middle of sitting in the verandah.

I'd asked her, half as a joke, if she ever gets bored. She looked at me the way you look at someone who's asked a question that doesn't quite make sense. "Khaali time toh apna hota hai." Empty time is yours. As if boredom were less an absence and more a small, private property nobody else could enter.

None of this is an argument for romanticising discomfort. Genuine, prolonged, no-way-out boredom – a delayed train with nothing to read, a wait at a government office that stretches into hours – is not pleasant while it's happening, and nobody sensible is asking for more of it. The argument is narrower than that. We haven't just reduced boredom.

We've made it inaccessible, and something you can no longer choose isn't really an option anymore, it's just a gap that got filled before you arrived.

Somewhere in the last decade and a half, unstructured time stopped being the water we swam in and became a resource we have to schedule around – a digital detox, a retreat, a "mindfulness" app that requires, with an irony that seems to escape almost everyone selling it, that you stare at a screen in order to remember to stare at fewer screens.

We've turned rest into a task with deliverables. That alone should tell us something went wrong.

There's a version of this piece that ends with a neat fix – leave your phone in another room, take the stairs instead of scrolling in the lift, whatever – and none of that is wrong, exactly, but it undersells what's actually gone missing. The problem was never a lack of willpower. Boredom used to be ambient. It showed up on its own, uninvited, in the cracks between things, and nobody had to schedule it, justify it, or feel vaguely guilty about having it. It just arrived, the way fog arrives on the Shimla road, and the mind used that fog to do its slow, unglamorous, essential work in the background.

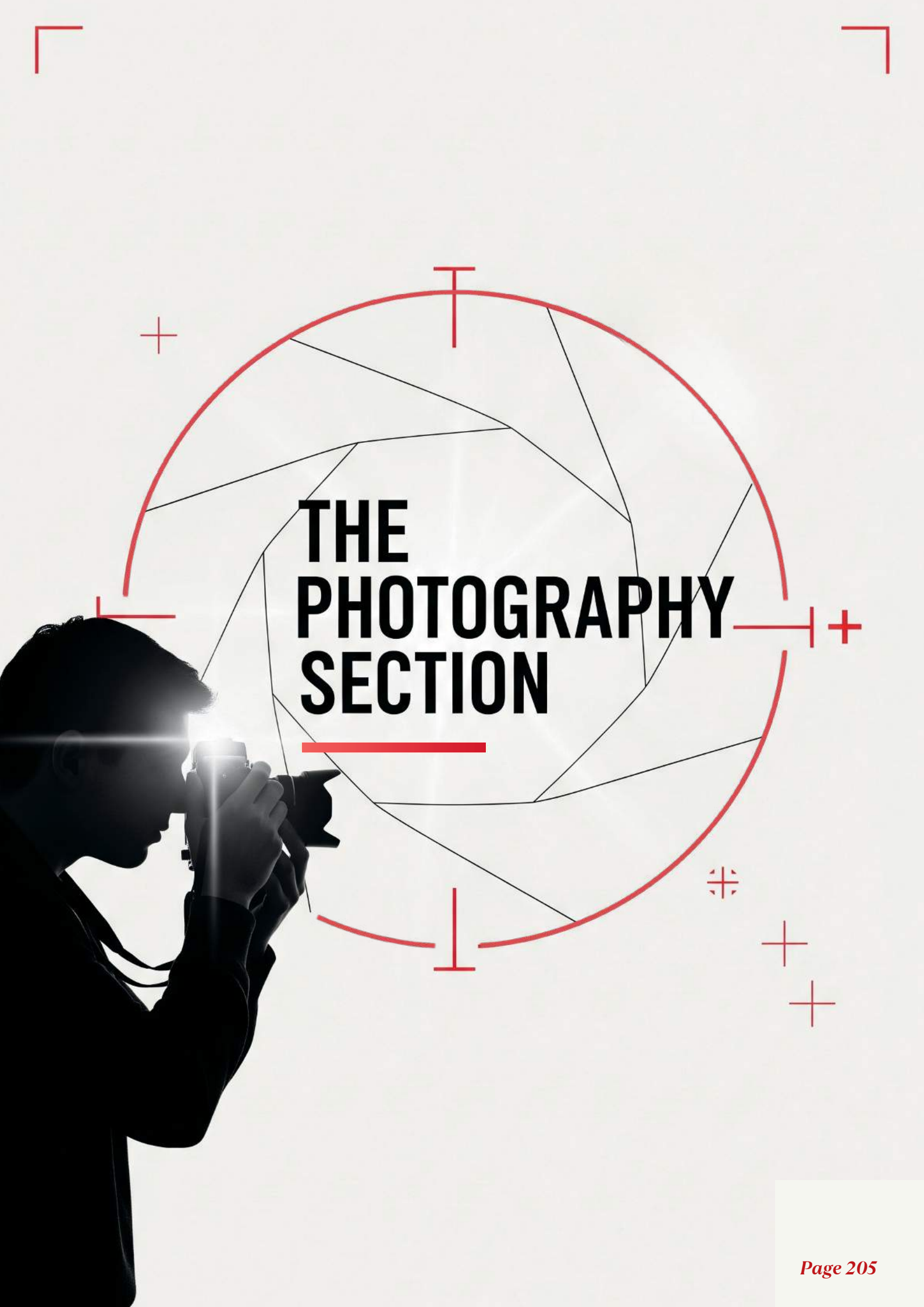
Now almost every crack has already been filled by the time we get there. Except, it turns out, for one forty-second stretch of a hill road, where the tower simply isn't built yet, and the fog does what fog has always done.

I don't think the answer is moving to the hills, or throwing away a phone that's genuinely useful for genuinely important things. I think the answer is smaller and stranger than that: noticing which parts of your day are still, by accident, unfilled – and instead of rushing to plug them, leaving one or two open. Not because empty is more beautiful than full. Because something needs room to happen underneath the surface before it can turn into anything worth having.

My grandmother is still sitting in that verandah, most evenings, with nothing on and nobody talking. She isn't waiting for the boredom to end. As far as I can tell, she never has been.

Nobody told the rest of us that empty time was ours to keep. We just let the signal fill it in before we noticed it was gone.

◆ ————— Smridhi ————— ◆



THE PHOTOGRAPHY SECTION

The Photography Section



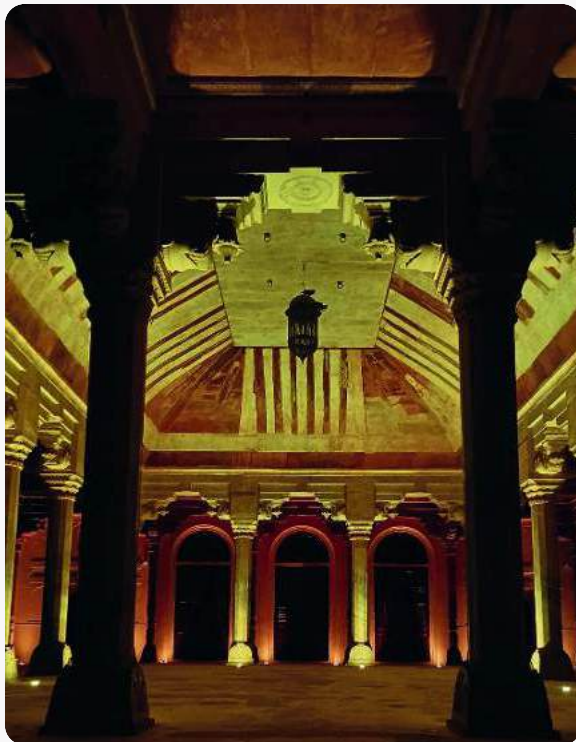
Jiten Singh

CYS-3rd Year



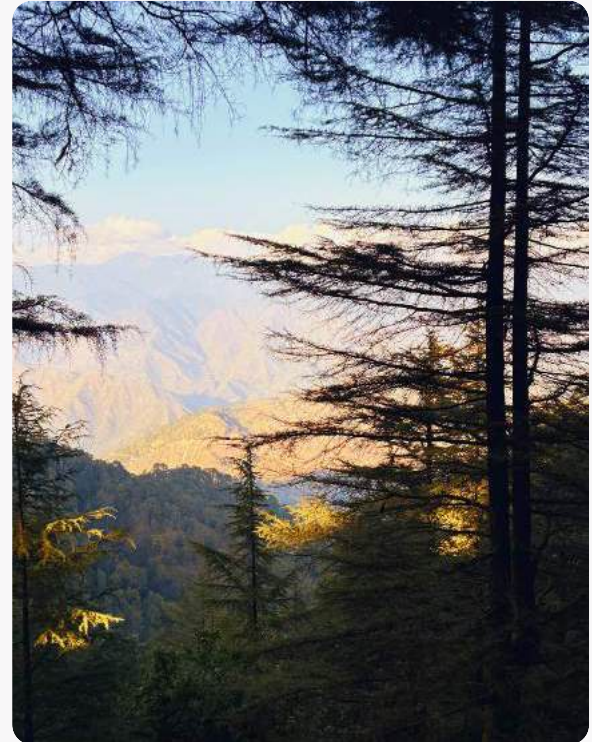
Mohnish Sinha

ME-2nd Year



Aman Chaudhary

IoT - 3rd Year



Anshika Rai

BCA-1st Year

The Photography Section



Akshat Sanjay Dubey

CSE-2nd Year



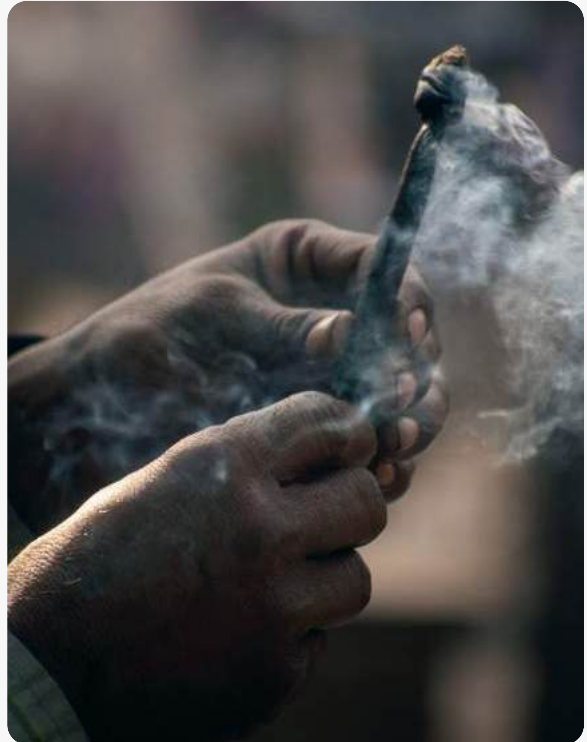
Vivek Gupta

CYS-3rd Year



Vivek Gupta

CYS-3rd Year



Tatsat Pandey

AIML-2nd Year



Pankaj Singh Chauhan

DS-1st Year



Pankaj Singh Chauhan

DS-1st Year



Kritika Nikumbha

AI(Twin)-2nd Year



Avinash Verma

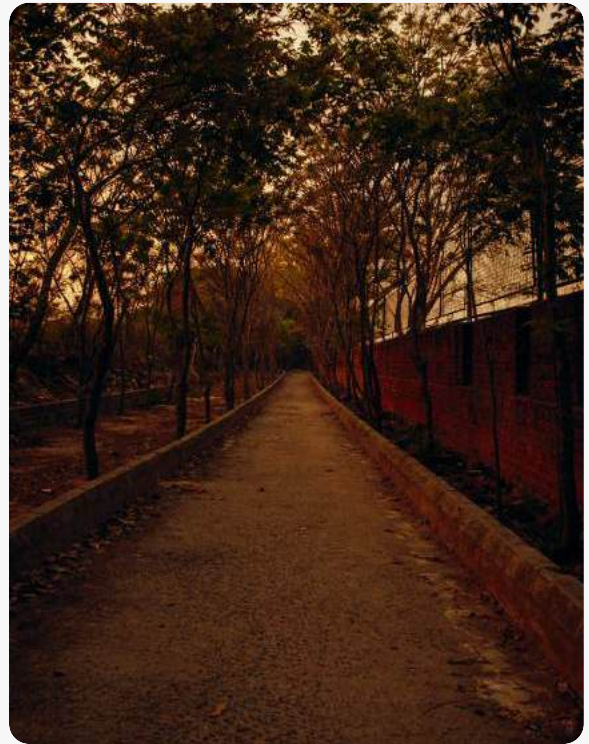
CYS-3rd Year

The Photography Section



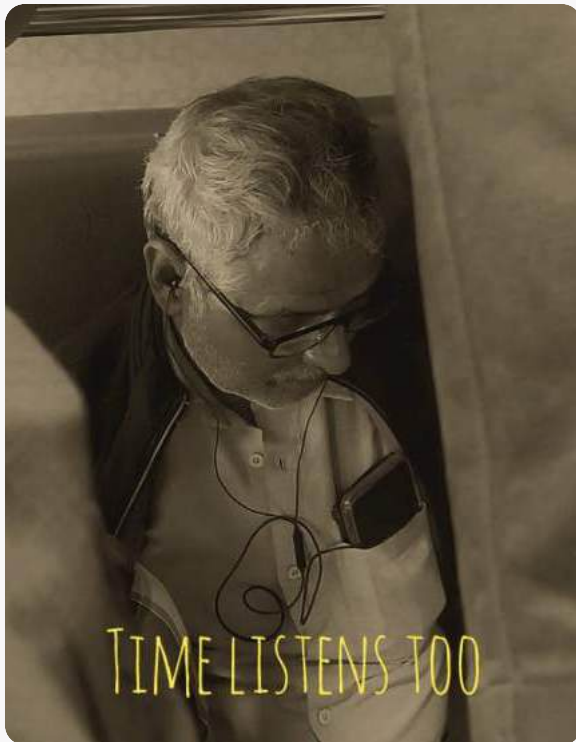
Hiten Bareja

DS-2nd Year



Daksh Bhardwaj

IT Twinning-Ist Year



Akshat Sanjay Dubey

CSE-2nd Year



Yakshit Ranga

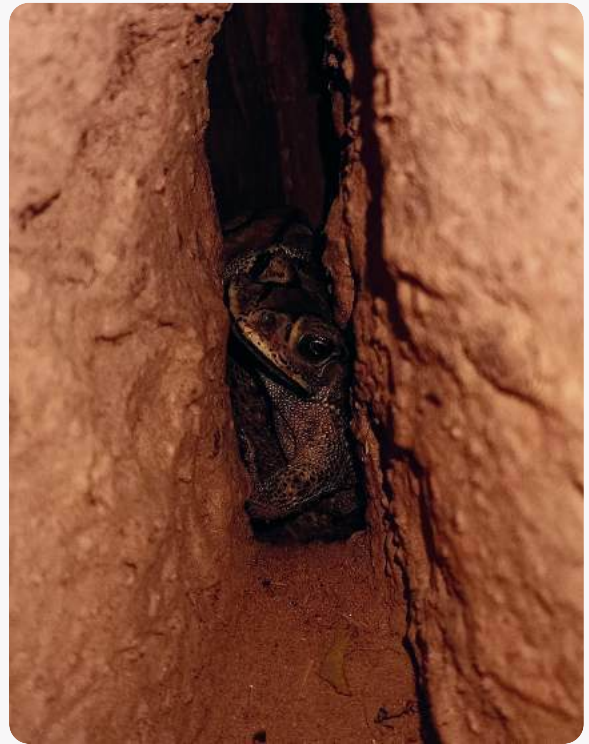
AI-3rd Year

The Photography Section



Neha Kumari

CSE-DS- 2nd Year



Aman Chaudhary

IoT - 3rd Year



Avinash Verma

CYS-3rd Year



Pratyaksh Shukla

B.Pharma 2nd Year

The Photography Section



Punya Jain

CSE-1st Year



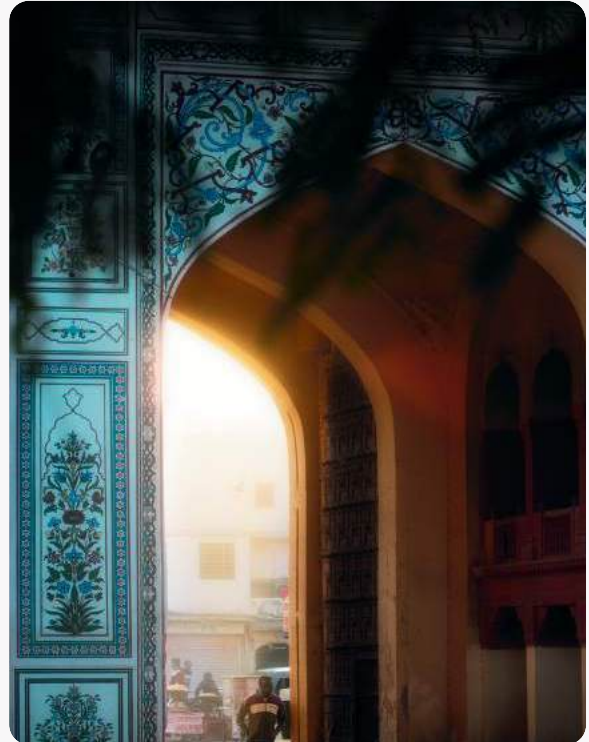
Punya Jain

CSE-1st Year



Tatsat Pandey

AIML-2nd Year



Som Srivastava

IoT-2nd Year

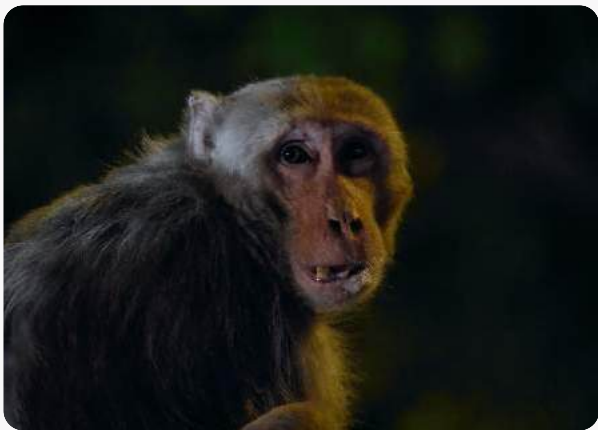
The Photography Section



Som Srivastava
IoT-2nd Year



Chandan Gupta
CSE-1st Year



Saksham Patel
IT-3rd Year



Kritika Nikumbha
AI(Twin)-2nd Year



Saksham Patel
IT-3rd Year



Pratyaksh Shukla
B.Pharm 2nd Year

The Art Section

*Where imagination bridges time,
and every creation tells a story.*





Prity Singh

IT - 1st Year



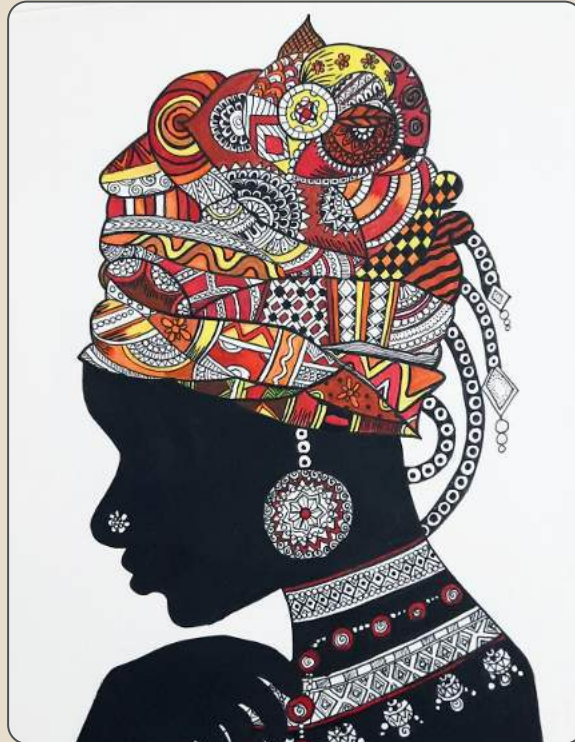
Prity Singh

IT - 1st Year



Riya Sharma

AIML(Twin) - 1st Year



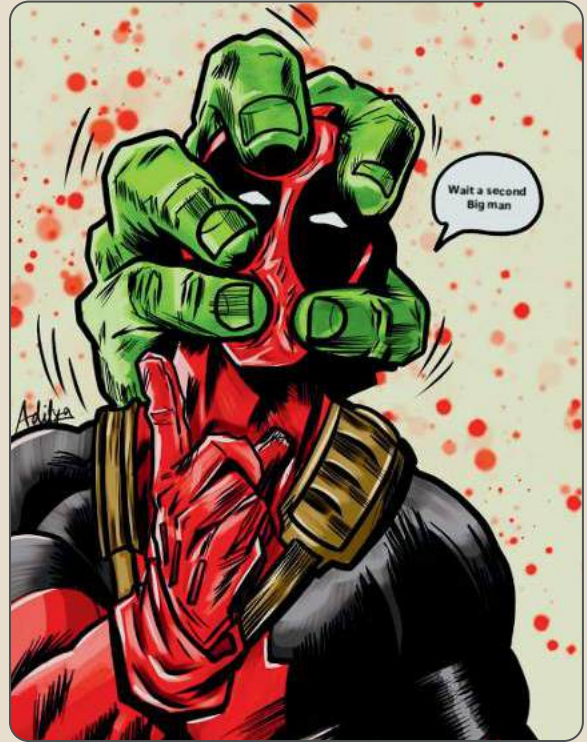
Neha Kumari

DS - 1st Year



Aditya Singh

CSE - 1st Year



Aditya Singh

CSE - 1st Year



Arushi Verma

DS - 1st Year



Muskan Verma

CYS - 2nd Year



Muskan Verma

CYS - 2nd Year



Angel

CSE - 1st Year



Arushi Verma

DS - 1st Year



Manas Pandey

DS - 2nd Year



Aditya Kumar Bharti

EE (VLSI) - 2nd Year



Aarushi Badgal

B.pharma - 2nd Year



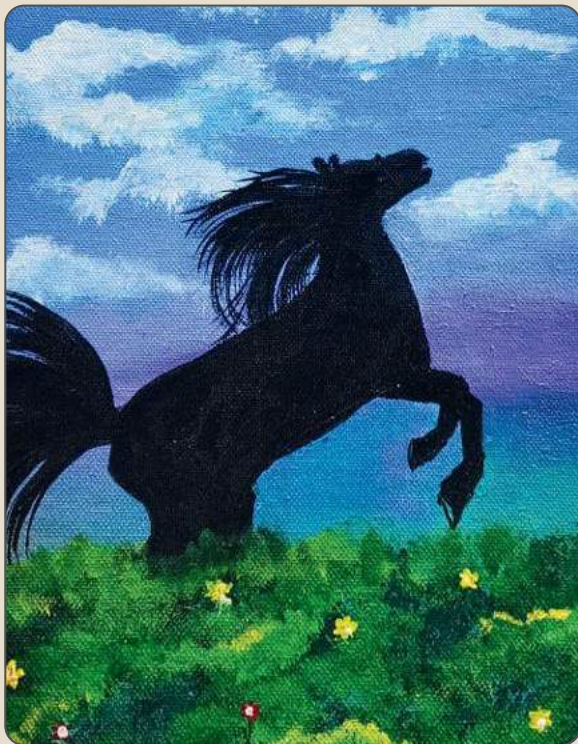
Darshika verma

CS - 3rd Year



Rashi

CYS - 1st Year



Aarushi Badgal

B.pharma - 2nd Year



Pakhi Agrawal

CYS - 2nd Year



Nihal Singh

IOT - 3rd Year



Nihal Singh

IOT - 3rd Year



In The News

NIRF Ranking 2025-26



NBA Accreditation

NBA Accreditation of following departments (5 have been done successfully).

B.Tech

- Computer Science & Engineering (CSE)
- Electronics & Communication Engineering (ECE)
- Mechanical Engineering (ME)
- Information Technology (IT)
- Biotechnology (BT)

PG Programmes

- Master of Business Administration (MBA)
- Master of Computer Applications (MCA)

Awards & Recognition

NIET Pharmacy Institute received the QS I-GAUGE Institution of Happiness (IOH) Certification 2025-26.



BW Education Awards 2025 – NIET recognized as "Institution with Excellence in Training & Placements (Silver Award)."

NIET became a member of the American Accreditation Association (AAA).



NIET Business School recognized as Best Management Institute in North India (AMA Community Summit 2025).

NIET honored for Excellence in Industry-Academia Collaboration & Research at the Times Now Education Conclave 2025.



Awards & Recognition

NIET ranked All India Rank 10 and Zonal Rank 2 in the Internshala Annual Rankings 2025 among 600+ colleges.



Dr. Neema Agarwal featured in Outlook's "Women: Torchbearers of Viksit Bharat."



NIET received the Cisco Networking Academy Excellence Award 2026.



NIET Startup Uneako recognized at the Outlook Planet Net Zero C3 Awards 2026 for zero-plastic event solutions.

NIET secures 2nd Position PAN India in Oracle Academy's Project Vijay (Applied Database Systems / Oracle AI DB).



Placements

Redefining knowledge, skill, opportunity,
and impact across industries.

193 NIETians from Batch
2026 have secured
placements at
cognizant



193 students placed at Cognizant, 289
at Capgemini, and around 150 offers
from Accenture.



Students secured prestigious offers from
Juspay, AMD, Razorpay, GoDaddy,
Vivovation, and Webkul, reinforcing
NIET's placement excellence.

1000+ Selections

5 Companies



Your dedication, skill, and perseverance have led to this milestone.

THINK PLACEMENT, THINK NIET

Batch 2026 achieved 1,000+ placements
across Capgemini, LTIMindtree, Cognizant,
TCS, and Accenture, with the highest package
reaching ₹45 LPA.

3100+

Placement Offered For Batch 2025-2026*

Connecting talent with global opportunities

Our Top Recruiters



Outstanding Placement Achievements with 3,100+
placement opportunities, ₹44 LPA highest
package, ₹5.77 LPA average package, and 500+
recruiters.

Industrial Visits



Industrial Visit to Priya Gold and Anmol Biscuits.



Real-world exposure to data systems and industrial functioning at NSSTA.



GitHub Copilot Meetup at Microsoft Noida.



Industrial Visit to Haier Industry Pvt. Ltd., where students explored advanced manufacturing technologies.



Industrial visit to Spark Minda, Interior Plastic Division, conducted on 28 March 2026.



Department of CSE (Data Science) organized an industry visit to Sofo Infotech Pvt. Ltd., Noida.

Industrial Visits

Industrial Visit to HCLTech



Industrial Visit to HCL Technologies, providing practical exposure to corporate workflows and live projects.



Department of Biotechnology organized industrial visits; second-year students visited Mother Dairy Fruit & Vegetable Pvt. Ltd.



B.Tech 3rd year Biotechnology students visited the Yakult manufacturing plant in Sonipat.



Industrial Visit to LTIMindtree enhances industry exposure.



Industrial Visit to Ducat India, Noida.



Electronica Exhibition Industrial Visit.

Student Achievements



Students from the department secured a winning position at Smart India Hackathon (SIH) 2025 - Software Edition.

AIML students secured Second Runner-Up at the Global AI Summit Hackathon, winning ₹15,000 for their project Civic Lens AI.



Aradhya Verma secured 1st Runner-Up in Capgemini Brand Quest 2025, a prestigious national competition.

Mridul Nigam selected as Google Gemini Student Ambassador 2026.

Congratulations

For being **Appointed As**

**Google
Gemini**

**Student Ambassador
2026**



Team Green Circuit wins Innovate-X NIET 1.0 for an IoT-based Food Waste Tracking and Management System (₹20,000 prize).

National Conferences & Talks



National Conference on Emerging Computational Techniques and Research Practices.

On 10th - 11th April 2026, NIET hosted the AICTE-sponsored National Conference on Advances in Computational Techniques and Research Practices Using Emerging Technologies. Organized by the School of Computer Applications, the conference brought researchers, academicians, and industry experts together to exchange ideas, explore emerging technologies, and promote innovative research practices.



HR Success Talk - Annual HR Conference & Awards 2026

Dr. Neema Agarwal, Additional Managing Director, represented NIET at the HR Success Talk - Annual HR Conference & Awards 2026. As a panelist, she shared insights on Gen Z, workplace culture, and the future of HR, highlighting the evolving role of education in preparing future-ready professionals and strengthening industry-academia alignment.



Student Innovation



Deep AI Summit 2.0

Deep AI Summit 2.0, focusing on AI Leadership, Ethics and the Future of Intelligent Technology.

Savishkar Startup Sangam 2026

TBI-NIET participated as Ecosystem Partner in Savishkar Startup Sangam 2026 hosted by AKTU.



Nirwana Grind

NIET startup "Nirwana Grind" showcased its innovation at India's Biggest AI Summit (Bharat Mandapam, New Delhi).

India Design Week 2026

India Design Week 2026, hosted at NIET with participation from 99 teams across 50+ colleges.



Innovate-X NIET 1.0

Innovate-X NIET 1.0 Hackathon concluded with 292 teams (1,460 students), 66 finalist teams, and a ₹1.5 lakh prize pool.

Abhiyudaya 2026



The campus of Noida Institute of Engineering and Technology (NIET) came alive on 12th February 2026 as the institute hosted Abhiyudaya 2026 – The Freshers' Night. The celebration welcomed first-year students from programmes and marked the beginning of their academic journey at NIET.

The evening brought together students, faculty, and staff in an atmosphere filled with excitement and enthusiasm. The programme featured dance performances, music, and engaging stage activities, creating an electrifying celebration for everyone present. A major highlight was the live performance by musical duo Sachet-Parampara, followed by a DJ set by DJ Jenny. Their performances and dynamic stage hosting kept the audience entertained, making the evening memorable and leaving freshers with unforgettable memories as they joined the NIET family.



Industry Collaborations & MoUs



MoU with C-DAC

NIET signed MoU with C-DAC during Supercomputing India (SCI) 2025 for HPC, AI and Quantum Computing.

Red Hat Academy

NIET partnered with Red Hat Academy for globally recognized open-source and cloud technology training.



MoU with Jackpot Sales School

NIET Business School signed an MoU with Jackpot Sales School to strengthen industry-oriented sales education.

Centre for Global Engagement

Launch of Centre for Global Engagement (CGE) opening pathways for international student mobility.



Metro Hospital and Heart Institute

MoU signed with Metro Hospital and Heart Institute.



MoU with NASSCOM

The proud moment as NIET signs a strategic MoU with nasscom, opening doors to global certifications, industry-led learning, internships, and career pathways for our students and faculty.

MoU with HCL

NIET Greater Noida has entered into a strategic MoU with HCL, marking a shared commitment to future-ready education.



MoU with SMARTBRIDGE

A strategic MoU to drive experiential learning, industry exposure, and future-ready skills.



MoU with IGMA

NIET partners with the Indo Gulf Management Association (IGMA) to foster global collaboration and unlock opportunities in internships, research, networking, and skill development-empowering students and faculty for a globally competitive future.



Convocation - 2026



On 13th June 2026, NIET Greater Noida celebrated its Convocation Ceremony 2026 for the graduating Batch of 2025, honouring students' dedication and academic achievements. The ceremony was graced by Prof. (Dr.) Jai Prakash Pandey, Vice-Chancellor, AKTU, as Chief Guest. The event was led by NIET's leadership, including Dr. Sarojni Agarwal, Dr. Om Prakash Agarwal, Dr. Neema Agarwal, and Dr. Vinod Kapse, along with Deans, Directors, faculty members, parents, and distinguished guests. Degrees were conferred amid an atmosphere of pride and celebration. The ceremony marked the graduates' transition into professional life while reaffirming NIET's commitment to academic excellence, holistic development, and nurturing future-ready professionals prepared to contribute meaningfully to society.

Alumni Relations

Alumni Meet 2026 - Hyderabad Chapter



From shared memories to new milestones, the Hyderabad Alumni Chapter Meet 2026 brought together stories, smiles, and connections that only grow stronger with time.

Alumni Meet 2026 - Pune Chapter



NIET Alumni Meet – Pune Chapter, strengthening alumni networking and mentorship.

Infrastructure Development



Launch of the Nest for Coders (NFC)

A dedicated innovation and collaborative coding space (inaugurated 1 January 2026).

Tableau Lab Inauguration

Inauguration of the Tableau Lab for Data Science and Business Intelligence learning.



Takshshila Library & Spandan Sports Facility Inauguration

NIET Business School inaugurated the Takshshila Library and Spandan Indoor Sports Facility, promoting academic excellence and holistic development.

AI Centre of Excellence

Inauguration of the AI Centre of Excellence powered by NVIDIA H100.



CompTIA Centre of Excellence

Inauguration of the CompTIA Centre of Excellence for Cybersecurity.

Faculty Development



AICTE-ATAL Faculty Development Programme on Ethical Hacking & Cyber Security.

Outbound Leadership Programme at Manesar for Directors, Deans, and HoDs.



Two-Day Faculty Engagement Programme on leadership, teamwork, and communication.

AKTU Zonal Level Sports Fest



NIET Greater Noida delivered an outstanding performance at the AKTU Zonal Sports Meet 2025, securing a remarkable 58 medals across various sporting disciplines.

**45
Gold**

4×100m Relay - Girls	4
Badminton - Boys	4
Basketball - Girls	10
Kho-Kho - Girls	12
Kabaddi - Girls	10
Javelin - Boys	1
Table Tennis - Girls	4

**9
Silver**

Discus Throw - Girls	1
Badminton - Girls	4
Javelin - Girls	1
800m - Boys	1
200m - Girls	1
100m - Boys	1

**4
Bronze**

High Jump - Girls	1
800m - Girls	1
800m - Boys	1
100m - Boys	1



Global Exposure

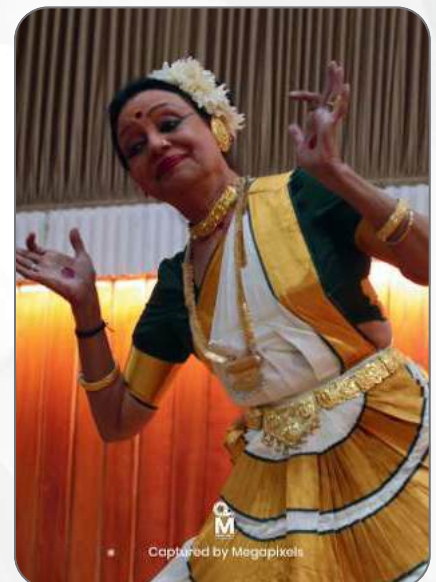


Students from NIET Business School participated in the ORBIS International Immersion Program in Malaysia from 12th -20th April 2026. This transformative experience provided global academic and industry exposure.

The programme included academic sessions at UCSI University and SEGi University, along with a sustainable product pitch workshop and industry visits to Atlas Copco and Beryl's Chocolate Factory. Cultural visits to Batu Caves, Genting Highlands, and Putrajaya enriched the experience further.

The immersion successfully bridged the gap between theory and practice, equipping students with adaptability and cross-cultural communication skills essential for the global business environment.

International Women's Day 2026



On 7th March 2026, NIET celebrated International Women's Day with "Give to Gain," featuring Ms. Gallaudet Howard's inspiring address and Padma Shri Guru Bharati Shivaji's Mohiniyattam, promoting empowerment, leadership, inclusivity, and gender equity across campus.



International Conferences



EmergIN-2025

IEEE 2nd International Conference (EmergIN-2025) hosted by NIET with global researchers and industry leaders.

SoMCON 2026

International Conference on "Transforming Business Through Emerging Tech and Analytics" with 200+ research paper presentations.



ICAMMTS-2026

International Conference on Advanced Materials, Manufacturing & Thermo-Fluid Systems, with researchers from India and abroad.

Club Faculty Coordinator



Mr. Vaibhav Bhatnagar
(GDSC)



Ms. Nishu Niharika
(Green Gold Club,
CloudShastra, Juventas)



Ms. Vaishali Mishra
(Nritya Bhakti)



Mr. Harsh Awasthi
(Sangrachna, Design Thinking
Club)



Mr. Deepjyoti Roy
(Conventus)



Dr. Benazir Manzar
(Kathputliyan, Manch)



Dr. Megha Gupta
(Kalakriti, Reboot)



Ms. Hina Koser
(Sartorial Verse)



Dr. Bhawna Wadhwa
(Cypher)



Mr. Rehan Ali
(Football, Kho-Kho, Indoor
Club)



Ms. Sarita Negi
(Cypher)



Ms. Ruchika
(Codersera, Manch)



Mr. Sanjay Nayak
(Jetsetters)



Mr. Himanshu Yadav
(Aerobots, Harmonics)



Dr. Deepti Gupta
(Genesis)



Mr. Balram Sharma
(Athletics)

Club Faculty Coordinator



Dr. Prabha S. Nair
(The Metaverse Club, Visionary
Valut)



Mr. Anshul Varshney
(Cricket, Innominds)



Mr. Hitendra Singh
(Badminton, Table Tennis)



Mr. Rakesh Kumar Singh
(Kabaddi)



Mr. Naman Jain
(Rotaract Club of NIET)



Dr. Salman Ali
(Cricket, Volleyball Club)



Dr. Poornima Tyagi
(CSI Students Chapter)



Dr. Ghazala Sultan
(Chess)



Mr. Mohit Kumar
(Dodge Gaming)



Mr. Prashant Kumar Jha
(Hope In Darkness)



Ms. Anuradha Singh
(Indian Red Cross Society, Design
Thinking Club)



Dr. Preeti Gera
(Hope In Darkness)



Ms. Aarushi Thusu
(Machine Magnet,
Megapixels)



Mr. Neeraj Agarwal
(Badminton)



Mr. Surya Prakash Sharma
(NIET Coding Cadets)



Mr. Abdul Khalid
(CSI Students Chapter)

Club Faculty Coordinator



Mr. Yaduvir Singh
(EmergeX)



Mr. Mayank Deep Khare
(Signodes)



Dr. Rashmi Sharma
(Cyberinvaders)



Ms. Aditee Mattoo
(Pronetix, Ekume)



Dr. Amba Mishra
(ISTE Club)



Ms. Kanika Jindal
(IETE Students' Forum)



Ms. Swarnima
(IEEE SPS)



Dr. Ashish Chakraverti
(Geeks for Geeks NIET Chapter)



Mr. Sudhir Yadav
(Basketball Club)



Mr. Ajay Kumar
(CloudShastra, Innominds)



Ms. Ranjana Singh
(National Service Scheme)



Mr. Ajeet Singh
(National Service Scheme,
Aerobots)



Dr. Tripti Sharma
(GDSC, Hack with India NIET)



Dr. Richa Mittal
(DNA Club)



Mr. Chandrapal Singh Arya
(Geeks for Geeks NIET Chapter)



Mr. Ankur Chaudhary
(Ekume Club)



Mr. Sumit Kumar
(Hack with India NIET)



Ms. Neeti Taneja
(Conventus)



Ms. Rashmi Bhardwaj
(Kalakriti)



Mr. Raj Barat
(Spectrum)

Celebrating WOMEN at NIET

STRENGTH . GRACE . LEADERSHIP . CREATIVITY

NIET
WOMEN

2025-26



“

Every achievement carries a story.
Every story carries a woman.

”

नामीना



कौशलं परमं बलम्

