Printed Page:-	Subject Code:- ANC0404	
	Roll. No:	
NOIDA INSTITUTE OF ENGINEERING	AND TECHNOLOGY, GREATER NOIDA	
(An Autonomous Institute Affiliated to AKTU, Lucknow)		
B.Tech		
SEM: IV - THEORY EXAMINATION (2022-2023)		
Subject: Essence of Indian Traditional Knowledge		
Time: 2 Hours	Max. Marks: 50	
General Instructions: IMP: <i>Verify that you have received the question po</i>	oner with the correct course, code, branch etc.	
	tions -A, B, & C. It consists of Multiple Choice	
Questions (MCQ's) & Subjective type questions.	none 14, 2, a a re consiste of manapre energe	
2. Maximum marks for each question are indicate	d on right -hand side of each question.	
3. Illustrate your answers with neat sketches wher	ever necessary.	
4. Assume suitable data if necessary.		
5. Preferably, write the answers in sequential orde	r.	
	en material after a blank sheet will not be	
evaluated/checked.		
SECTIO	N A 15	
1. Attempt all parts:-		
1-a. Antyeshthi is the (CO1)	1	
(a) ceremony for new born child	į.	
(b) ceremony of first feeding th	e child with solid food	
(c) last rites performed after de	ath	
(d) ceremony of naming the chi	ld	
1-b. Buddha Charita was written by(0	202) 1	
(a) Panini		
(b) Kautilya		
(c) Asvaghosha		
(d) Kamndaka		
1-c. Identify the Sikh guru started the practice.	ctice of langars (CO3)	
(a) Guru Angad Dev		
(b) Guru Govind Singh		
(c) Guru Amar Das		

(d) Guru Hargobind		
1-d. Alchemy is the(CO4)		
(a) Branch of Physics		
(b) Branch of Chemistry		
(c) Branch of Mathematics		
(d) Branch of Agriculture		
1-etranslated Sushruta Samhita into Arabic language.(CO5)	1	
(a) Harun al-Rashid		
(b) Al-Sulaiman		
(c) Mankh		
(d) Muhammad Alfazari		
2. Attempt all parts:-		
2.a. Briefly explain Yogakshema.(CO1)	2	
2.b. Write the name of Navaratnas of Vikramaditya's court. (CO2)	2	
2.c. Enlist any two prominent figures of Nirguna School of Bhakti movement.(CO3)	2	
2.d. Briefly explain the contribution of Sushruta and Nagarjuna in the field of medical Science. (CO4)	2	
2.e. Name the oldest Sanskrit theatre ,which is still present in state of Kerala.(CO5)	2	
SECTION B	15	
3. Answer any <u>three</u> of the following:-		
3-a. Distinguish between the divine and force theories of the origin of state in Ancient India.(CO1)	5	
3-b. Explain the emergence of Various language families in India.(CO2)	5	
3.c. Discuss the major beliefs and practices that characterized Sufism. (CO3)	5	
3.d. "Safeguarding Indian art, culture and heritage is a critical need of the moment". Explain.(CO4)	5	
3.e. Differentiate between Performing art and Visual art with example.(CO5)	5	
SECTION C	20	
4. Answer any <u>one</u> of the following:-		
4-a. Illustrate six stages of state formation as discussed in the literature.(CO1)	4	
4-b. Describe the theory of good governance as discussed in Arthasastra.(CO1)	4	
5. Answer any <u>one</u> of the following:-		

Discuss the development of Urdu literature in India.(CO2) 5-a. 4 5-b. "Puranas were the Innovative genre of literature to popularize and revive Vedic 4 religion". Elaborate.(CO2) 6. Answer any one of the following:-6-a. "The progressive nature of socio-religious reform movements of 19th century 4 contributed to their success". Elucidate.(CO3) 6-b. Explain the Key concepts of orthodox and heterodox school of 4 philosophy.(CO3) 7. Answer any one of the following:-7-a. Explain the contribution of Aryabhata's in mathematics and astronomy. (CO4) 4 7-b. Illustrate the reason behind dominance of India in world trade during pre-4 colonial time.(CO4) 8. Answer any one of the following:-'Fairs and festivals are integral part of Indian social and economic scenario', 8-a. 4 Justify the statement with proper elaboration.(CO5) 8-b. Seals are one of the finest examples of Indian miniature art belonging to 4 ancient age. Explain.(CO5) 2022