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NOIDA INSTITUTE OF ENGINEERING AND TECHNOLOGY, GREATER NOIDA

(An Autonomous Institute Affiliated to AKTU, Lucknow)

B.Tech

SEM: VI - THEORY EXAMINATION (2024- 2025)

Subject: Essence of Indian Traditional Knowledge

Time: 2 Hours

Max. Marks: 50

General Instructions:

IMP: Verify that you have received the question paper with the correct course, code, branch etc.

1. This Question paper comprises of **three Sections -A, B, & C**. It consists of Multiple Choice Questions (MCQ's) & Subjective type questions.

2. Maximum marks for each question are indicated on right -hand side of each question.

3. Illustrate your answers with neat sketches wherever necessary.

4. Assume suitable data if necessary.

5. Preferably, write the answers in sequential order.

6. No sheet should be left blank. Any written material after a blank sheet will not be evaluated/checked.

SECTION-A

15

1. Attempt all parts:-

- 1-a. In which of the following is not the part of Mantrina . (CO1 ,K2) 1
- (a) Yuvaraj
- (b) Purohit
- (c) Senapati
- (d) Amatya
- 1-b. In which Veda is the source of treatment of almost 99 disease.(CO2,K2) 1
- (a) Yajurveda
- (b) Samaveda
- (c) Atharvaveda
- (d) Rigveda
- 1-c. _____ is not the part of Four Noble truths of Buddhism. (CO3,K2) 1
- (a) Dukkha
- (b) Sukkah
- (c) Samudaya
- (d) Marga
- 1-d. A new medicinal system called 'Ras Chikitsa' was developed by _____.(CO4,K2) 1
- (a) Nagarjuna
- (b) Dhanvantri

- (c) Ashvaghosha
(d) Varahamihira
- 1-e. _____ was the typical pottery of the Mauryan Period.(CO5,K2) 1
- (a) Painted grey ware
(b) Northern black polished ware
(c) Red ware
(d) Ochre coloured pottery

2. Attempt all parts:-

- 2.a. Write the note on amatya and Janapada.(CO1,K2) 2
- 2.b. Highlight some features of Sangam literature.(CO2,K2) 2
- 2.c. Write a short note on Shankaracharya.(CO3,K1,K2) 2
- 2.d. State any two Indian achievements in Mathematics.(CO4,K2) 2
- 2.e. Write the difference between Classical dance and Folk dance.(CO5,K2) 2

SECTION-B

15

3. Answer any three of the following:-

- 3-a. Explain the four basic tenets of Puruṣārtha in detail.(CO1,K1,K2) 5
- 3-b. Describe the classification of Brahmi Script.(CO2,K2) 5
- 3-c. Explain the objectives and the various orders of the Sufi Movement.(CO3,K2) 5
- 3-d. Write a brief note on the development of Agriculture in India.(CO4,K2,K4) 5
- 3.e. Discuss the few famous Indian cultural sites in UNESCO World Heritage site list.(CO5,K2) 5

SECTION-C

20

4. Answer any one of the following:-

- 4-a. Highlight the challenges the woman faced in India.(CO1,K1) 4
- 4-b. Elaborate the saptanga theory proposed by chankya. (CO1,K2) 4

5. Answer any one of the following:-

- 5-a. Explain the key features of Kautilya's Arthashastra.(CO2,K2) 4
- 5-b. Explain religious view of the seals found in Indus Valley civilization.(CO2,K2) 4

6. Answer any one of the following:-

- 6-a. Explain Bhakti movement and discuss about the ideology of any 2 famous bhakti saint.(CO3,K2) 4
- 6-b. Enlist the main characteristics of Mimamsa school of philosophy.(CO3,K2) 4

7. Answer any one of the following:-

- 7-a. Discuss the contribution of India in Mathematics.(CO4,K2) 4
- 7-b. Describe the Water Management system in ancient India. (CO4,K1,K2) 4

8. Answer any one of the following:-

- 8-a. Explain the classification of Indian music and their features. (CO5,K1,K2) 4

8-b. Describe the different form of pottery in Harappan and Mauryan period.
(CO5,K1,K2)

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