

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

NOIDA INSTITUTE OF ENGINEERING AND TECHNOLOGY, GREATER NOIDA

(An Autonomous Institute Affiliated to AKTU, Lucknow)

B.Tech

SEM: IV - THEORY EXAMINATION (2024- 2025)

Subject: Essence of Indian Traditional Knowledge

Time: 2 Hours

Max. Marks: 50

General Instructions:

IMP: Verify that you have received the question paper with the correct course, code, branch etc.

1. This Question paper comprises of **three Sections -A, B, & C**. It consists of Multiple Choice Questions (MCQ's) & Subjective type questions.

2. Maximum marks for each question are indicated on right -hand side of each question.

3. Illustrate your answers with neat sketches wherever necessary.

4. Assume suitable data if necessary.

5. Preferably, write the answers in sequential order.

6. No sheet should be left blank. Any written material after a blank sheet will not be evaluated/checked.

SECTION-A

15

1. Attempt all parts:-

1-a. Rajdharma means _____.(CO1,K1)

1

- (a) Duty of Senapati
- (b) Duty of Council of minister
- (c) Duty of King
- (d) Duty of Amatya

1-b. Samaveda keeps _____Upanishad.(CO2,K2)

1

- (a) 10
- (b) 18
- (c) 16
- (d) 15

1-c. _____ is not the part of Jains constraints in life.(CO3,K3)

1

- (a) Violence
- (b) Truthfulness
- (c) Chaste living
- (d) Non-acquisition

1-d. Urdu is an _____ language.(CO4,K2)

1

- (a) Sino-Tibetan
- (b) Dravidian
- (c) Indo-Aryan

(d) Austric	
1-e. _____ materials was used normally by the people of Harappan civilization to make their seals.(CO5,K1)	1
(a) Silver	
(b) Gold	
(c) Steatite	
(d) Lead	
2. Attempt all parts:-	
2.a. Define the term " Purushārtha".(CO1,K1)	2
2.b. Explain the term "Literature".(CO2,K2)	2
2.c. Enlist the four noble truths of Buddhism.(CO3,K2)	2
2.d. Name any two technologies used in Harappan civilization.(CO4,K1)	2
2.e. Mention the state of the following festivals (a) Bihu (b) Gudi Padwa.(CO5,K1)	2
SECTION-B	15
3. Answer any <u>three</u> of the following:-	
3-a. State your views on the Social Contract Theory, which is related to the origin of a state.(CO1,K3)	5
3-b. Discuss the development of Urdu literature in India.(CO2,K4)	5
3.c. Explain the major beliefs and practices that characterized Sufism. (CO3,K2)	5
3.d. Throw light on the history of Indian cinema and movie.(CO4,K3)	5
3.e. Discuss the forms and features of puppetry in India.(CO5,K1)	5
SECTION-C	20
4. Answer any <u>one</u> of the following:-	
4-a. Summarize the theory of seven limbs of the state.(CO1,K1)	4
4-b. Elucidate the different stages of life (Ashrama) in ancient India.(CO1,K1)	4
5. Answer any <u>one</u> of the following:-	
5-a. Illustrate the evolution of Indian Literature.(CO2,K3)	4
5-b. Explain the five key messages of Upanishad.(CO2,K2)	4
6. Answer any <u>one</u> of the following:-	
6-a. Describe the major teachings of either Kabir or Baba Guru Nanak.(CO3,K2)	4
6-b. Mention the comment on Harappan civilization.(CO3,K2)	4
7. Answer any <u>one</u> of the following:-	
7-a. Explain the progress witnessed in India in the field of astronomy during ancient age.(CO4,K3)	4
7-b. Discuss the development of chemistry in India.(CO4,K3)	4
8. Answer any <u>one</u> of the following:-	
8-a. Explain the various kinds of dances in India.(CO5,K1)	4

8-b. Discuss the few positive points in favour of Indian pottery.(CO5,K4)

4

COP:JULY_DEC-2024